## **Contents**

Preface — V	
Acknowledgements	X
Introduction XI	

Part	1: D	iscourses	of Present	and Past

1	"Rosy-Armed Dawn": A New Text and an Old Reading —— 3
2	Unwilling Farewell and Complex Allusion (Sappho, Callimachus and Aeneid 6.458) — $6$
3	Callimachus, Hipponax and the Persona of the Iambographer —— 16
4	In the Glassy Stream: Some further Thoughts on Callimachus and Pindar —— 28
5	The Prefigured Muse: Rethinking a Few Assumptions on Hellenistic Poetics —— 42
6	The Cicada's Song: Plato in the Aetia — 56
7	Poets in Dialogue —— 73
8	Bucolic Singers of the Short Song: Lyric and Elegiac Resonances in Theocritus' Bucolic <i>Idylls</i> — 89
9	Aesthetics and Recall: Callimachus Frs. 226–9 Pf. Reconsidered —— 116
10	The Wandering Tendril: An Essay on Hellenistic Metapoetics —— 131
11	Ovid and Callimachus: Rewriting the Master —— 147
12	Reflections: Two Letters, and Two Poets —— 167
13	A Gift of Callimachus —— 174



14	Composing the Masters: An Essay on Nonnus and Hellenistic Poetry —— 187
15	Implications of Ecphrasis: Two Homeric Objects, Two Hellenistic Poets One Common Alexandrian Poetic —— 209
16	From a Small Beginning: Of Sibling and Poetic Order in Callimachus —— 222
Part II	: The Aesthetics of Alexandria
17	The Goddess Playing with Gold: On the Cult of Arsinoe-Aphrodite in Image and Text —— 237
18	In Helen's Image: Visualizing a Queen. Representations of Arsinoe II —— 249
19	Those who Ascend to Heaven: Apotheosis in Rome and Alexandria —— 262
20	A Lost Pavane for a Dead Princess: Call. Fr. 228 Pf. —— 273
21	Gems for a Princess: Female Figures in the Posidippus Papyrus —— 294
22	That I be your Plaything: The Cult of Arsinoe-Aphrodite in Image and Text —— 308
23	The Dioscuri in Alexandrian Poetry: Character and Symbolic Role —— 324
24	Reconfiguring Myth: Heracles in Alexandria —— 338
25	The Homeric Shore of Alexandria: A Narrative of a Culture in Motion —— 351
26	The Italian Landscape in Theocritus and Apollonius of Rhodes —— 380
27	Miniaturizing the Huge: Hercules on a Small Scale (Theocritus <i>Idylls</i> 13 and 24) —— 391

29 Among the Cicadas: Theocritus and His Contemporaries — 422
Description of the state
Part III: The Poetics of Desire
30 Love and the Hunter: Callimachus and Platonic <i>Paideia</i> —— 445
31 A Little-Studied Dialogue: Responses to Plato in Callimachean Epigram —— 462
On the Threshold of Time: The Short Spring of Male Beauty and the Epyllion —— 477
The Breast of Antinous: The Male Body as Erotic Object in Hellenistic Image and Text —— 487
Callimachus on the Death of a Friend: A Short Study of Callimachean Epigram —— 499
There Falls a Lone Tear: Longing for a Vanished Love — Tracing an Erotic Motif from Homer to Horace —— 513
36 I Alone Had an Untimely Love: The Ephebic 'Epyllia' of <i>Dionysiaka</i> 10–11——523
The Poem Remembers: Conceptualization of Memory in the Poetry of Callimachus and Cavafy —— 533
General Bibliography —— 551
Figures — 571
General Index —— 583 Index Locorum —— 593