

Table of Contents

Acknowledgments	xi
Section I: Time on TV	1
Introduction: Temporal Displacement and Mashup Television....	3
Transgenic Media	8
Mashup Television	10
Conclusion	14
Notes	16
One: Television and Transgenic Media	19
Postmodern “Malaise”	24
The Aesthetics of Contemporary TV	25
Temporal Displacement in Practice.....	30
Temporal and Narrative Complexity	33
Conclusion	36
Notes	37
Section II: Memories	41
Two: Transgenic Memories.....	43
Mediated Memories.....	48
Memory and Television.....	53
Television Representation of Transgenic Media Memory.....	55
Flashback as Memories	56
Fake Memories.....	59
Created Memories	62

Flashforward as Memory	65
Future Memories.....	66
Conclusion	68
Notes	70
Three: Personal History as Explorational Media.....	73
Personal Narrative in Transgenic Media	76
Character on Television.....	78
Character Temporality	83
Explorational Media	85
Metaphoric Dimensionality	89
Character Jumps in Time	90
Narrative Jumps in Characters.....	96
Conclusion	101
Notes	102
Section III: Temporalities	107
Four: Time Travel and the Codification of Narrative/History ..	109
<i>Doctor Who</i> and (Unstable) Narrative Temporalities	113
Temporality in Transgenic Media.....	116
Temporality in Narrative.....	118
The Paradox and the Resolution.....	124
Time Travel and Narrative Complexity	132
Conclusion	134
Notes	138
Five: Time Travel and the Production of Narrative/History ..	141
Historicity, Wiki Theory and <i>Tardis.wikia</i>	145
Historio-Narrative Truth	151
The Historical Codes on <i>Doctor Who</i> and <i>Tardis.wikia</i>	156
Meta Code.....	157
Diegetic Code	160
External Code	163
Future Code	166
Conclusion	170
Notes	172
Six: Temporal Displacement as (Social) Networking	177
The Networkization of Television: Narrative and Character.....	180

Character Networks as Social Networks	186
Identity Construction	187
Social Connections.....	189
Audience Identification.....	191
Narrative Networking	192
Networked History	199
Conclusion	202
Notes	205
Section IV: Conclusion.....	209
Seven: The Future of (Mashup) Television?	211
The Future of Television: Media 2.0.....	214
The Future of Television: Remix Theory and Taste	217
New Technology, New Television, New Audience?	220
Conclusion: (New) Mediated Communication.....	223
Notes	225
Bibliography.....	227
Index	247