## **Contents**

	List of Figures	vii
	Acknowledgments	ix
	List of Contributors	х
1	Mediations Through Migrations: An Introduction on	
	Cultural Translation and Knowledge Transfer	1
	PHILIPP STROBL AND SUSANNE KORBEL	
PA	RT I	
Ne	tworks: Family, Friendships, Relations	27
2	Jakob Rosenfeld: A Viennese Jewish Doctor Discovers	
	Heimat in Mao Zedong's People's Liberation Army GABRIEL N. FINDER	29
3	Knowledge from Five Continents: Escape Destinations	
	in Publications of German-Speaking Political Refugees,	
	1933–1940	49
	SWEN STEINBERG	
4	Salka Viertel and the Gendered In/Visibility of	
	Cultural Mediation	66
	KATHARINA PRAGER	
5	Archives of Imagination: Johanna and Ermanno	
	Loevinson as Cultural Translators	83
	ASHER D. BIEMANN	



## vi Contents

	RT II ategies of Cultural Translation and Knowledge Transfer	115
6	Translating Modernism: Hedy Krilla's Theater Work Through the Lens of Exile CHRISTINA WIEDER	117
7	Traveling Knowledge: Refugees from Nazism and Their Impact on Art Music and Musicology in Post-1945 Canada ANDREA STRUTZ	135
8	Indecent Bathing Suits and Women Who Smoke: Austrian Refugees as Cultural Mediators in the Transit Country Portugal After 1938 KATRIN SIPPEL	154
9	Between the Couch and Two Cultures: William Rose, Psychoanalysis, Translation and the Creation of Cultural Capital by Literary Exiles During the Second World War ANDREA MEYER LUDOWISY	173
	PART III Actors of Transfer and Translation	
10	'Somehow the Ill Winds of War Have Been Favourable to Me': Travel, Training and Trauma in the Life and Works of Louis Kahan STEVEN COOKE AND ANNA HIRSH	199
11	An Unsung Austrian Doyen: Erwin Felber and the Transference of Cultural and Musical Knowledge in Wartime Shanghai JEREMY LEONG	217
12	Melitta and Victor Urbancic: Art in Exile in Iceland MARKUS HELMUT LENHART	234
13	Ingolf Dahl (1912–1970): Multifaceted Musician—Knowledge and Cultural Transfer Between Central Europe and Los Angeles MELINA PAETZOLD	247
	Index	260