

Table of Contents

Preface	IX
<i>Julia A. B. Hegewald and Marion Gymnich</i>	
Chapter 1: Introduction: Images and Stories of the Origins of the World and of Humankind in Traditional and Modern Contexts	1
<i>Julia A. B. Hegewald</i>	
Chapter 2: Prevalent Themes and Motifs in Traditional Creation Mythology	13
<i>Robert J. Del Bontà</i>	
Chapter 3: Cyclic Indic Creations	63
<i>Satyanad Kichenassamy</i>	
Chapter 4: An Indian Critique of the Notion of Absolute Beginning	91
<i>Sandra Jasmin Schlage</i>	
Chapter 5: The Impact of Naṭarāja's Drum: Visualisation of Naṭarāja's Role as Creator Through the Architecture and Iconographic Programme of the Naṭarāja Temple in Chidambaram	115
<i>Julia A. B. Hegewald</i>	
Chapter 6: Reflections of the Origins of the World in the Water Architecture of South Asia	149
<i>Gerrit Lange</i>	
Chapter 7: Creating a Landscape through Myths: The Journey of Naiṇī or Nāginā Devī, a Nine-fold Western Himalayan Hindu Goddess	189
<i>Claudia Wenzel</i>	
Chapter 8: Visual Modes of Chinese Cosmogonies	215
<i>Hannah Weber</i>	
Chapter 9: Creation in the <i>Kojiki</i> and <i>Nihongi</i> and Hesiod's <i>Theogony</i> : <i>Yin</i> and <i>Yang</i> and Divine Parentage	247
<i>Ralf Krumeich</i>	
Chapter 10: Succession of Divine Generations and Multiple Creations of Human Beings: Conceptions and Images of the Origins of the World and Humankind in Ancient Greece	265

<i>Fritz Graf</i>	
Chapter 11: From Ovid to Gregory of Nazianzus: A Hermetic Creation Story and its Tradition	305
<i>Samantha Reilly</i>	
Chapter 12: Creatio-Ex-Mud: The Shape of Clay Creation in the Ancient Near East	317
<i>Julio César Cárdenas Arenas</i>	
Chapter 13: Narratives of Monotheistic Creation between Islamic Philosophy (<i>Falsafah</i>) and Ibn Taymīyah	337
<i>Christine Schirrmacher</i>	
Chapter 14: The Creation of the World and the Creation of Man: Apologetic Argument for the Equality of Women in Feminist Qur'ānic Exegesis	355
<i>Daniel Grana-Behrens</i>	
Chapter 15: The Cultural Foundations of the Sixteenth-Century <i>Popol Vuh</i> 'Preamble' Addressing the Origin of the World and Humankind, and their Relation to the Classic Period of the Maya (300–1000 CE)	377
<i>Athira Mohan</i>	
Chapter 16: Creation Myth as a Decolonising Strategy: Reading Selected Retellings of Indian and Canadian Indigenous Myths of Creation ..	413
<i>Marion Gymnich/Klaus Scheunemann</i>	
Chapter 17: Humanity and its Others: (Post-Darwinist) Stories of the Origins of Humankind	433
<i>Stefan Lampadius</i>	
Chapter 18: Evolving Origins and the Artificial Human in Science Fiction	453
<i>Constanze Wessel</i>	
Chapter 19: Creation Myths as Part of Fantasy World-Building: The Case of Tolkien's Powers of Arda in <i>The Silmarillion</i>	475
Notes on Contributors	503
Index	509