

Contents

Introduction

Maximilian Hartmuth & Ayşe Dilsiz Hartmuth (University of Vienna)7

No news as good news?

Occupied Bosnia's Ottoman heritage in the Habsburg imperial imaginary ca. 1900

Maximilian Hartmuth (University of Vienna) 15

Ottoman until proven otherwise

Mutations of the Behram-beg mosque in Tuzla, 1540–2021

Ajla Bajramović (University of Vienna) 37

Monument preservation as an aspect of 20th century

Turkish-Hungarian relations

A case study on Gül Baba's Shrine

Gergő Máté Kovács (Gül Baba Heritage Foundation, Budapest University

of Technology and Economics)..... 59

Scales of patrimonialization in late imperial Crimea

Between Bakhchisaray and Saint Petersburg

Anna Guboglo (University of Vienna) 89

Amazing stories?

Crimean heritage and the reinvention of Ukrainian art history

Stefaniia Demchuk (Taras Shevchenko National University of Kyiv & Masaryk

University, Brno) 111

Between destruction, protection, and transformative re-creation	
Muslim (Crimean Tatar and Ottoman) architectural heritage in Crimea	
<i>Nicole Kançal-Ferrari (Marmara University, Istanbul)</i>	135
 Approaches toward the Evkaf built heritage on British-ruled Cyprus	
<i>Reyhan Sabri (University of Sharjah)</i>	175
 Unmixing peoples, delineating properties	
The legal regulation of <i>waqf</i> property in 19 th -century Serbia	
<i>Jelena Radovanović (University of Münster)</i>	199
 From Muslim piety to Turkish reason	
Kemalist reinterpretations of the <i>vakıf</i>	
<i>Ayşe Dilsiz Hartmuth (University of Vienna)</i>	223
 Ottoman <i>dīvān</i> literature in the Turkish literary-historical canon	
<i>Ercan Akyol (University of Vienna)</i>	245
 Afterword: From patrimonialization to the post-imperial uncanny	
<i>Jeremy F. Walton (University of Rijeka)</i>	271