ь	Foreword
8	Thorsten Burklin and Martin Ebert The Palladio Method. Introduction
20	Armando Dal Fabbro The Empty Space, the Enclosure and the <i>boîte à miracles:</i> Let's Go Back to Palladio
48	Thorsten Burklin Radical Pragmatism
72	Damiana Lucia Paternò Firmitas, Utilitas, Venustas, Economy. The Four Principles of Palladio's Way of Building
90	Francesco Marcorin Palladio's Drawings as a Means of Knowledge: Looking at the Past Through Modern Eyes
122	Patrizio M. Martinelli Palladian Façades: Inhabited Thresholds and Theatrical Urban Micro-Cosms
152	Soren Fischer Architecture within Architecture. Strategies of Spatial Design in Andrea Palladio's Villas
184	Renata Samperi Corners and Design Process in Palladio's Architecture
210	Martin Ebert Fact and Fiction
240	Dikkie Scipio Let's Talk About Palladio. A Brave Attempt to Understand a 16th-Century Architect
261 291 307 311	Bibliography List of Illustrations About the Authors Impressum

