## **Contents**

Module I Story of an Hour	
Part A Pre-reading activities A1 A happy couple	7 7
Part B While-reading activities B1 'Story of an Hour' Kate Chopin	8 8
Part C Post-reading activities C1 A happy marriage?	13 13
Module II The First Feminists	
Part A Pre-reading activities A1 Feminism and its historical roots	14 14
Part B While-reading activities B1 'The First Feminists' Bernadine Evaristo	16 16
Part C Post-reading activities C1 A feminist icon	22 22
Module III The Yellow Wallpaper	
Part A Pre-reading activities A1 Zooming in on the text	23 23
Part B While-reading activities B1 'The Yellow Wallpaper' Charlotte Perkins Gilman	25 25
<ul><li>Part C Post-reading activities</li><li>C1 A dubious cure?</li><li>C2 Feminist manifesto and/or gothic fiction?</li></ul>	42 42 43
Module IV Weekend	
Part A Pre-reading activities A1 Complex relationships A2 Lifestyles	44 44 45
Part B While-reading activities B1 'Weekend' Fay Weldon	46 46



## Contents

Part C Post-reading/-viewing activities	64
C1 'We Should All Be Feminists' Chimamanda Ngozi Adichie	64
C2 Wrapping up: short stories	67
Module V A Midsummer Night's Dream	
Part A Pre-reading activities	68
A1 The Bard of Avon	68
A2 Lord, what fools these mortals be! 🕞	69
A3 Love and marriage	70
<b>A4</b> Away with the fairies	70
<b>A5</b> Speak the speech, I pray you <b>(b)</b>	71
Part B While-reading activities	72
<b>B1</b> An unruly daughter	72
B2 Stagestruck 🕞	74
<b>B3</b> Looking back on Act I	75
<b>B4</b> Overview (Act II, Scene 1, ll. 1–59)	75
<b>B5</b> Trouble in Fairyland	75
<b>B6</b> Fool for love <b>(b)</b>	77
B7 Spellbound	78
B8 Looking back on Act II	80
<b>B9</b> A donkey lover	80
<b>B10</b> Overview (At III, Scene 2, ll. 1–40)	82
B11 Love triangle 戊)	82
<b>B12</b> Overview (Act III, Scene 2, ll. 278–463)	84
B13 Looking back on Act III	84
<b>B14</b> The fierce vexation of a dream	84
<b>B15</b> Overview (Act IV, Scene 2)	85
B16 Looking back on Act IV 🕞	86
<b>B17</b> Overview (Act V, Scene 1, ll. 1–105)	87
<b>B18</b> Send in the clowns ( <b>&gt;</b> )	87
<b>B19</b> Looking back on Act V	89
<b>B20</b> Looking back at the drama <b>(b)</b>	89
Part C Post-reading activities	90
C1 Themes	90
<b>C2</b> The structure of the play	90
C3 A Midsummer Night's Dream 3.0	91
Module VI seven methods of killing kylie jenner	
Part A Pre-reading activities	93
A1 About the author	93
<b>A2</b> Looking at the form of the play	93
A3 Looking at the language of the play ( <b>b</b> )	94
200 Mills at the language of the play	54

## Contents

Part B While-reading activities	95
<b>B1</b> The premeditations	95
<b>B2</b> How it starts (Twitterlude 1, IRL)	96
<b>B3</b> How it develops (Twitterlude 2, IRL)	97
<b>B4</b> The fourth method (Twitterlude 3, IRL)	99
<b>B5</b> Bringing up old stories (Twitterlude 4–10, IRL in between)	100
<b>B6</b> The end of the play (IRL and The post-mortem)	103
Part C Post-reading activities	105
C1 Me and white supremacy Layla F. Saad	105
<b>Module VII</b> Behold the Dreamers	
Part A Pre-reading activities	108
A1 Working with illustrations	108
A2 Working with the title	109
Part B While-reading activities	110
<b>B1</b> From farmer to chauffeur (Chapter 1–3)	110
<b>B2</b> Driving Mr Edwards (Chapter 4–13)	111
<b>B3</b> Cracks in the facade (Chapter 14–25)	115
<b>B4</b> Descent (Chapter 26–36)	118
<b>B5</b> The fall from grace (Chapter 38–46)	122
<b>B6</b> Hopes lost and hopes restored (Chapter 47–62)	125
Part C Post-reading activities	127
<b>C1</b> The immigrant experience – ideal and reality	127
C2 Questions of African-American identity	129
C3 Cameroon today and tomorrow 🕞	130

132

Acknowledgements