

CONTENTS

7	FOREWORD
	<i>by His Eminence, the Venerable Tsenshap Serkong Rinpoche</i>
9	INTRODUCING THE SANCTUARY - STORIES, PROGRAMS, SINGULARITIES
17	SURROUNDING THE SANCTUARY - MOUNTAINS, DESERTS, VALLEYS
20	FOUNDING THE SANCTUARY - BACKGROUNDS, REASONS, CONSEQUENCES
32	THE PALACE OF EXCELLENT TEACHINGS - TSUGLA KHANG
34	The Entrance Hall – Gökhang
38	The Assembly Hall – Dukhang
40	The Sculptures
40	The “Mandala of the Adamantine Sphere” as the Sculptural Iconographic Program in Tabo’s Tsugla Khang
78	The Tsugla Khang and the Three-Dimensionality of the Vajradhatu Mandala – <i>Gerald Kozicz</i>
84	The Paintings
164	The Apse
164	The Cella – Dritsang Khang
176	The Ambulatory – Kora
232	THE PROTECTOR’S CHAMBER - GÖNKHANG
240	THE GOLDEN HALL - SERKHANG
278	DROMTÖN’S GREAT TEMPLE - DROMTÖN LHAKHANG CHENPO
290	THE CAVE SANCTUARY - BO GÖMPA
300	OTHER SANCTUARIES
310	WORKING ON THE SANCTUARY - THANKS, NOTES, SCRIPTURES
320	FINANCIAL AND MATERIAL SUPPORT / COLOPHON