

Contents

Acknowledgments	xiii
Introduction	1
1 Documentary Studies	5
Archives	5
Lists and Indexes	8
Editions of Printed Music	10
Bibliographies of Secondary Literature	13
Iconography	15
2 Life-and-Works Studies	17
Comprehensive Works	17
Pictorial Works	19
Encyclopedia and Dictionary Essays	21
Miscellaneous Essays	24
Essay Collections	31
Books (including Program Books)	31
Specialized Journals	36
Journal Issues	37
3 Hindemith in His Own Words: Autobiographical Materials	39
General Studies	39
Correspondence	39
Diaries	45
Interviews	46
4 Reminiscences	51
5 Specialized Life-and-Works Studies	57
Ancestry and Family	57

Teachers	58
Colleagues	58
Studies by Location	63
Activity in Interwar Music Festivals	70
The “Hindemith Case” (Der “Fall Hindemith”)	71
Hindemith as Emigré	79
Religion	80
6 Hindemith’s Musical World: Ethics, Aesthetics, and the Compositional Process	83
Hindemith and Musical Tradition	83
Reception of Individual Composers	86
Writings and Opinions about the Musical World	89
Studies of Individual Works	96
7 Hindemith’s Musical Theories and Theoretical Works	103
Unterweisung im Tonsatz. Theoretischer Teil (Craft I) and General Studies	103
Unterweisung im Tonsatz. Übungsbücher (Craft II–III) A Concentrated Course in Traditional Harmony	118
Elementary Training for Musicians	121
8 Hindemith as Teacher	123
General Studies	123
Studies by Location or Institution	125
9 Hindemith as Performer	133
As Violist	133
As Conductor	136
Early Music Activities	137
10 Aspects of the Hindemith Reception	141
Collections	141
Early Reception	141
Contemporary American Reception	147
Marxist Receptions	148
The Adorno Reception	151
Initial Postwar European Reception	156
The Avant-Garde Rejection	159
Homages and Memorial Essays	161
The Legacy of the Adorno Reception	168
Recent Assessments	169

11	General Studies of Hindemith's Music	177
	Comprehensive Studies	177
	General Essays	179
	Studies of Hindemith's Use of Folk Elements	181
	Studies of Hindemith's Use of Jazz Elements	182
	Studies of Hindemith's Revisions of His Earlier Works	183
	Studies of Periods and Artistic Movements	184
	Studies of Specific Technical and Stylistic Aspects	205
	Form Studies	209
12	Works for Stage	213
	Operas, <i>Hörspiele</i> , and Plays	213
	Ballets	253
13	Works for Orchestra and Larger Ensembles	259
	General Studies	259
	Studies of Individual Works and Work Groups	261
14	Chamber Music	279
	General Studies	279
	Studies by Instrument	282
	Larger Chamber Works	288
15	Keyboard Music	295
	General Studies	295
	Studies of Individual Works	297
16	Choral Music	307
	General Studies	307
	Large Choral-Orchestral Works	308
	Unaccompanied Choral Works	314
17	Solo Vocal Music	321
	General Studies	321
	Studies of Vocal Works by Period	322
	Studies of Individual Vocal Works	325
18	Music for Children and Amateurs	335
	General Studies	335
	Hindemith and the <i>Jugendmusikbewegung</i>	337
	Studies of Individual Works	338
19	Music for New Media and Instruments	343
	General Studies	343

Film	343
Gramophone	345
Mechanical Piano and Organ	346
Radio	347
Trautonium	348
20 Arrangements and Editions of Other Composers'	
Works	349
<i>Claudio Monteverdi: L'Orfeo</i>	349
<i>Perotin: Sederunt principes</i>	350
<i>Max Reger: Der 100. Psalm</i>	350
<i>Robert Schumann: Violinkonzert d-moll</i>	351
21 Studies and Collections of Hindemith's Drawings	353
Appendix A List of Hindemith's Works	357
Musical Works	357
Stage Works	359
Instrumental Works	375
Works for Chamber Ensemble	397
Keyboard Works	425
Vocal Works	436
Works for Electronic and Mechanical Instruments	473
Music for Children and Amateurs	476
Works Written in Composition Lessons	489
Arrangements, Performing Editions, Cadenzas	489
Plays and Other Creative Writing	494
Drawings	497
Writings about Music	497
Appendix B List of Hindemith's Recorded Performances	509
As Violist in His Own Works	509
As Pianist in His Own Works	514
As Conductor of His Own Works	514
As Creator of Mechanical Music	526
As Violist in Others' Works	526
As Conductor of Others' Works	530
Index	535