

Contents

<i>List of Figures</i>	xi
<i>Acknowledgments</i>	xiii

1 German Cinema, German Hybrid Cinema, and Organization	1
JOANNE MIYANG CHO	

PART I

Film Adaptations and Representations of the East Asian-German Relationship, 1919–1945	25
--	-----------

2 Implicating Buddhism in Madame Butterfly's Tragedy: Japonisme and Japan-Bashing in Fritz Lang's <i>Harakiri</i> (1919)	27
QINNA SHEN	

3 The Familiar Unfamiliar: Japan in Interwar German Feature Films	59
RICKY W. LAW	

4 "A Loving Family" (<i>Ai no ikka</i>, 1941): The Transcultural Film Adaptation of a Classic German Children's Book in Wartime Japan	80
HARALD SALOMON	

5 Documentaries about Jewish Exiles in Shanghai: Witness Testimony and Cross-Cultural Public Memory Formation	100
BIRGIT MAIER-KATKIN	

PART II

Representations of Gender in the 1950s and 1960s:
Asian Femininity and Idealized Masculinity 121

- 6 A Façade of Solidarity: East Germany's Attempted
Dialogue with China in *The Compass Rose*
(*Die Windrose*, 1957) 123
QINGYANG ZHOU

- 7 The World(s) of Anna Suh: Race, Migration,
and Ornamentalism in *Bis zum Ende aller Tage*
(Until the End of Days, 1961) 146
ZACH RAMON FITZPATRICK

- 8 Idealized Masculinity, National Identity,
and the Other: The James Bond Archetype in
German and Japanese Spy Fiction 176
AARON D. HORTON

PART III

Cultural Globalization and the Persistence
of the Popular since the 1970s 195

- 9 China's Encounter with Mozart in Two Films:
From Musical Modernity to Cultural Globalization 197
JINSONG CHEN

- 10 The Persistence of the Popular: The Cinemas of
National Division in Germany and Korea 218
STEVE CHOE

PART IV

East Asian-German Entanglements since the 1980s 237

- 11 Temporal Structures and Rhythms in Wenders'
Tokyo-Ga (1985) and Ottinger's *The Korean*
Wedding Chest (2009) 239
SHAMBHAVI PRAKASH

12 My Own Private Tokyo: The Japan Features of Doris Dörrie	262
BRUCE WILLIAMS	
13 Claiming Cultural Citizenship: East Asian-German Presence on YouTube and Public Television's www.funk.net	282
SABINE VON DIRKE	
<i>Contributors</i>	299
<i>Index</i>	303