

Contents

1. Introduction	1
2. Elements of Analysis, Geometrical Optics, and Kinematics	4
2.1 Review of Some Basic Concepts of Tensor Analysis	4
2.1.1 Dyadics, Derivatives, and Projectors	4
2.1.2 Calculus on Surfaces	11
2.2 Introduction to Some Elements of Geometrical Optics	19
2.2.1 Wave Equation, Eikonal, and Ray Equation	20
2.2.2 Refraction at Interfaces	28
2.3 Kinematics of Deformation	37
2.3.1 General Equations for the Deformation of a Body	37
2.3.2 Deformation of a Surface and a Thin Body	40
3. Elements of Holography and Image Modification	48
3.1 Formation and Aberration of the Image at the Reconstruction.	48
Coupled-Wave Theory	48
3.1.1 Image Formation in Standard Holography	48
3.1.2 Image Formation of a Point Source for a Modification at the Reconstruction	52
3.1.3 Bragg Condition and Coupled-Wave Theory for Volume Holograms	63
3.2 Deformation and Distortion of the Image of an Object at the Reconstruction	75
3.2.1 Primary Seidel Aberrations for a Rotational Symmetric Modification	75
3.2.2 Apparent Deformation of an Image and Duality in Holography	84
3.2.3 Deformation of an Image in Space	91
3.3 Particular Modifications at the Reconstruction	101
3.3.1 Basic Concepts of Cylindrical Composite Holograms	101
3.3.2 Small Modifications	104
4. Holographic Interferometry or Fringe Interpretation	110
4.1 Basic Relations for Deformed Opaque Bodies and Isotropic Nonhomogeneous Transparent Media	111

4.1.1 Optical Path Difference and Its Derivative for a Deformed Opaque Object	111
4.1.2 Optical Path Difference and Its Derivative for a Transparent Isotropic Medium with a Varying Index of Refraction. The Analogy	118
4.1.3 Problem of Inversion	127
4.2 Fringe Visibility and Localization	131
4.2.1 Theory of Homologous Rays	131
4.2.2 Visibility and Shift of Fringes for a Finite Aperture	136
4.2.3 Time Dependent Effects	144
5. Modification at the Reconstruction in Holographic Interferometry	151
5.1 Modifications with a Single Reference Source and a Single Hologram	151
5.1.1 Large Modification in the Double-Exposure Method	151
5.1.2 Two Close Wavelengths at the Recording. Holographic Contouring	156
5.1.3 Small Modifications in the Real-Time Technique	160
5.2 Modifications with Two Reference Sources	164
5.2.1 General Equations. Wavelength Changes with Two Reference Sources	165
5.2.2 Moderate Shifts of Moderately Close Reference Sources	171
5.2.3 Derivatives of the Path Difference for Two Moderately Close Reference Sources: Applications	175
References	185
Author Index	221
Subject Index	231