

Contents

Preface	11
Abbreviations	16
Library Sigla	17
List of Figures	19
List of Tables	20
1. Introduction	23
The Electoral Court at Mannheim, 1720–1778	23
Music in the Life of the Court	27
Dissolution of the Court and Removal to Munich (1778)	34
A Question of Survival: Manuscripts from Mannheim	35
Manuscript Types	38
Autograph scores	38
Copies from the Mannheim court collection	39
Loss of the collection	41
Copyists' scores of operas and related works	44
Copies for external use	44
Relationship of manuscript types and Appendix A, sections I–VI	45
2. Codicological Evidence: Methods for the Study of Eighteenth-Century Music Manuscripts	47
Initial Examination of the Manuscript	50
Paper and Watermarks	55
The recording and reproduction of watermarks	57
Paper in the Mannheim manuscripts	63
Staving	65
Staff-liners and staff-lining in the eighteenth century	68
Analytical specifications for staving	73
Procedures for the analysis of staving	79
The use of rastrology: an example	81
The lining of paper at Mannheim	87
Handwriting and Copyists	88
Copyists in the Mannheim manuscripts	94
Chronological considerations	102

3. The "Core" Manuscripts (App. A/I/1–24)	105
Manuscripts of the Jesuitenkirche in Mannheim	105
Autograph Scores by Carlo Grua	107
Ballets Copied by Sigismund Falgera	108
Autograph Manuscripts of Mozart	109
4. Sacred and Dramatic Music of Ignaz Holzbauer (App. A/II/1–21)	113
The Holzbauer Masses at the Bayerische Staatsbibliothek	113
Autograph Scores	123
5. Orchestral Music of Christian Cannabich in Munich (App. A/III/1–73, M1–7). In collaboration with Jean K. Wolf.	127
Types of Parts: Original, Duplicate, Added, Replacement	129
Original parts	129
Duplicate parts	133
Added parts	135
Replacement parts and sets	135
Chronological Groups	136
Group 1 (Cannabich 2–15, M1–4, M5 [?])	137
Group 2 (Cannabich 16–38, M6 [?])	142
Group 3 (Cannabich 39–55, M7)	150
Group 4 (Cannabich 56–61)	153
Group 5 (Cannabich 62–73)	156
6. Autographs of Grua, Richter, and Mozart without Explicit Indication of Provenance (App. A/IV/1–11)	159
Two Masses of Carlo Grua	159
Autograph Scores and Parts by Franz Xaver Richter	160
Oboe Parts by Mozart to K. 175	162
7. Music of Georg Joseph Vogler in Darmstadt and Offenbach (App. A/V/1–43)	163

8. Other Manuscripts from Mannheim, I: Operas and Related Works from Appendix A/VI. By Paul Corneilson and Eugene K. Wolf.	173
Opera at Mannheim and Its Manuscript Tradition	174
The Manuscripts	175
The Berlin Catalogue	184
The Owner of the Collection Identified	194
Mozart and Count von Sickingen	197
Appendix: Manuscripts of Mannheim Operas Lost in World War II	199
9. Other Manuscripts from Mannheim, II: Sacred, Smaller Vocal, and Instrumental Music from Appendix A/VI	201
Sacred Music by Holzbauer and Grua in Moravia, Austria, and Germany	201
The Pretlack Collection (D-B; App. A/VI/39–119)	205
Other Manuscripts in Berlin (D-B; App. A/VI/13–38)	207
The Ritschel Manuscripts in Dresden (D-Dsl; App. A/VI/120–38)	208
Manuscripts from Karlsruhe and Rheda (App. A/VI/146–49, 152)	209
Regensburg (D-Rtt; App. A/VI/153–91)	210
Four Manuscripts from Schwerin (now D-SW1, B-Bc)	216
Mozart's Concerto for Three Pianos, K. 242 (App. A/VI/?202)	217
Some Manuscripts Probably <i>Not</i> from Mannheim	219
Appendix A: Manuscripts from Mannheim	223
I. Manuscripts Extant at Mannheim or with Explicit Evidence of Mannheim Provenance (the "Core" Manuscripts)	224
II. Music of Ignaz Holzbauer in the Bayerische Staatsbibliothek, Munich; Autograph Scores	228
III. Music of Christian Cannabich in the Bayerische Staatsbibliothek	234
Group 1 (ca. 1755–ca. 1761/62)	234
Group 2 (ca. 1762–68)	237
Group 3 (ca. 1769–78)	240
Group 4 (Munich, ca. 1778–1781/82[?])	243
Group 5 (Munich, ca. 1781/82[?]-1794)	245
Miscellaneous Manuscripts (M1–M7)	248
IV. Autographs of Grua, Richter, and Mozart without Explicit Indication of Provenance	251

V. Music of Georg Joseph Vogler in Darmstadt and Offenbach	254
Dated Manuscripts	254
Undated Manuscripts	258
VI. Other Manuscripts from Mannheim	262
 Appendix B: Paper	293
I. Swiss Paper	295
1. Blum Papers	295
2. Heusler Papers	303
3. Miscellaneous Swiss Papers	309
II. German Paper from the Palatinate and Vicinity	309
III. Dutch Paper	312
IV. Alsatian Paper	313
V. Supplement: Paper Used Only in Munich	314
 Appendix C: Compound Rastra Used at Mannheim	317
I. Two-Stave Rastra	318
II. Four-Stave Rastra	320
III. Five-Stave Rastra	320
IV. Six-Stave Rastra	325
V. Seven-Stave Rastra	325
VI. Ten-Stave Rastra	325
VII. Twelve-Stave Rastra	332
Oblong Format	332
Upright Format	333
 Appendix D: Copyists	335
I. Named Copyists	336
II. Principal Copyists	352
III. Other Mannheim Copyists	371
 Bibliography	383
 Index	395