

Contents

<i>Acknowledgments</i>	vii
Introduction to Migrations and the Media	1
<i>Kerry Moore</i>	
Section One—Migration Reporting and the Discursive Construction of Crisis	11
1. Between Pity and Irony—Paradigms of Refugee Representation in Humanitarian Discourse <i>Lilie Chouliaraki</i>	13
2. Immigration Dialectic in the Media and Crisis as Transformative Moment <i>Harald Bauder</i>	33
3. Controlled Conditions—an Analysis of the Positioning of Migration during the Prime Ministerial Debates for the 2010 UK General Election <i>Bernhard Gross</i>	47
4. “Asylum Crisis”, National Security and the Re-articulation of Human Rights <i>Kerry Moore</i>	65
Section Two—Crisis Reporting and the Representation of Migration	89
5. US Crisis Reporting on Mass Protests and the Depiction of Immigrants in the 40 Years after the Kerner Commission Report <i>Otto Santa Ana</i>	93
6. Skilful Seafarers, Oceanic Drifters or Climate Refugees? Pacific People, News Value and the Climate Refugee Crisis <i>Carol Farbotko</i>	119

7.	Chinese Irregular Migration into Europe: Economic Challenges and Opportunities in Media Representation <i>Yan Wu, Xiangqin Zeng & Xiaoying Liu</i>	143
8.	Human Trafficking and National Security in Serbia <i>Jelena Bjelica</i>	165
9.	Fujianese Migration and the British Press Coverage of the Dover Incident <i>Xinyi Jiang</i>	187
Section Three—The Management of Migration in Journalistic Practice		207
10.	The (Multi)cultural Obligation of Journalism <i>Bolette Blaagaard</i>	209
11.	Beyond Culture—Awareness Training for Journalists and Their Potential for the Promotion of Media Diversity <i>Julia Bayer</i>	231
12.	Reporting Migration—a Journalist’s Reflection on Personal Experience and Academic Critique <i>Janet Harris</i>	253
Conclusion <i>Terry Threadgold</i>		269
<i>References</i>		289
<i>Notes on Contributors</i>		323
<i>Index</i>		327