

Contents

Foreword	7	Hildegard Weber	Black Banners – Black Mirrors... (1988)	105
I. The Triptych. Concerning the Development of a Pictorial Format	11	Jenny Holzer	War (Work in Progress) (1992)	110
II. Stations in the Development of the Triptych	29	Peter Gilles	Thirty Pieces of Silver (1988)	114
The Cologne Claren Altar (1360)	31	Gloria Friedmann	Phoenix (1989)	118
Matthias Grünewald		Cindy Sherman	Untitled # 216 (1989)	122
Isenheim Altar (ca. 1500)	35	Joseph Beuys	for: MANRESA (1966)	126
Peter Paul Rubens		Marlene Dumas	Men's Views (1994)	130
The Raising of the Cross (1610)	39	Hermann Nitsch	Chancel Installation (1992)	134
Peter Paul Rubens		Antonio Saura	Crucifixion (1990)	138
Descent from the Cross (1612-1614)	43	Jürgen Brodwolf	Three Figures for a Chancel (1987)	142
Max Beckmann		Antoni Tàpies	Le repas (1984)	146
Carnival (1942-1943)	47	Herbert Falken	Nightflightday (1987)	150
III. The Triptychs in St. Peter's 1987-1995	51	Arnulf Rainer	Crucis continuum (1990-1991)	154
Luis Cruz Azaceta		Markus Lüpertz	I was in a country in which the butterflies were crucified (1985)	158
Los Misterios (1986)	55	Dörte Eißfeldt	Untitled (1991)	162
Raimund Girke		Fred Thieler	Palenque '78 (1978)	166
White Expenses (1989)	58	Gerhard Altenbourg	Ecce homo (1949-1950)	170
W. Gies		Darío Villalba	Transito (1980)	174
Clearing I (1987)	62	Marwan	Head I, II and III (1985-1987)	178
Eduardo Chillida		James Brown	Three Times (Second Version) (1987)	182
Homenaje a Juan de la Cruz (1993)	66		Credits	183
Felix Droese				
Picture of the Children who don't want to eat anymore (1985)	70			
Francis Bacon				
Triptych '71. In Memory of George Dyer (1971)	74			
Helmut Federle				
Black Series II (1980)	78			
Gregory Amenoff				
Altarpiece for St. Peter's (1990)	82			
Günther Uecker				
Between Black and White (1988)	86			
Volker Stelzmann				
Crucifixion 1987	90			
Donald Baechler				
Untitled (Tree) (1991)	94			
Rune Mields				
Death Dance (1988)	98			
Rosemarie Trockel				
I am afraid (1993)	102			