

Contents

Foreword _____	11
----------------	----

Part I: Introduction

1. Opening Study: The Issue of Myth and Miracle in <i>In the Heart of the Seas</i> _____	15
2. Introduction to Myth Criticism _____	21

Part II: Myth and Dialogue

1. Towards the Dialogic Conception of Myth _____	39
2. Revelation in a Literary Text _____	46
3. "Forevermore": History as Myth _____	53

Part III: Mythopoesis as Revelation

1. The Definition of Mythopoesis _____	65
2. <i>A Raw Youth</i> : Revelation of Desire, Revelation of Ethics _____	69
3. Basic Mythopoeic Figures _____	81
4. <i>Crime and Punishment</i> : Bridge Connecting Two Banks _____	89

Part IV: Mythopoesis in its Manifestations

1. Icon vs. Commandment: the Mythopoesis of Incarnation and the Mythopoesis of Revelation _____	107
2. The Mythopoesis of Incarnation in <i>The Idiot</i> : Thaw at the End of November _____	109
3. The Mythopoesis of Revelation in "Edo and Enam" _____	119
4. Mythopoeic Figures in the Plot. Mythopoesis as Scandal _____	134
5. The Figure of Journey. Journey and Ethics _____	144
6. Mythopoesis as a Journey in "Ad Hena": <i>from Myself or to Myself?</i> _____	147

Part V: Mythopoesis -- The Narrative Intercultural Ethics

1. Mythopoesis as Ethics and Aesthetics _____	165
2. Medieval Complex in the Works by Dostoevsky and Agnon _____	168
3. Concluding Study: Between Ethics and Aesthetics: "Ha-Malbush" And "Paths of Righteousness" _____	182

Part VI: Conclusion. What is Mythopoesia? _____	197
---	-----

Bibliography _____	209
--------------------	-----