

Table of Contents

JULIA D. LINDENLAUB and CHANCE E. BONAR

Introduction to Authorial Fictions and Attributions in the Ancient
Mediterranean 1

ROBYN FAITH WALSH

The *Epistle to the Laodiceans* and the Art of Tradition 13

CLAIRE RACHEL JACKSON

Authorial Fictions, Phoenician Paradigms, and the Reception of Achilles
Tatius' *Leucippe and Clitophon* in the *Lives* of Galaction and Episteme 39

REBECCA SCHARBACH WOLLENBERG

Outside Bible Readers as an Author Character in Rabbinic Literature:
Using Attribution to Preserve and Contain Subversive Positions 71

JULIA D. LINDENLAUB

The Fictive Author and the Reading Community in the *Apocryphon*
of *James* (NHC I,2) 85

NICHOLAS BAKER-BRIAN

Writing Truth and Secrets: Authorship and the Legitimising Role
of Apocalyptic in Manichaeism 105

CHANCE E. BONAR

Coauthorial Attribution and the *Teachings of Silvanus* (NHC VII,4) 127

ELENA DUGAN

Melito's Enoch: Anti-Judaism and the Transmission
of the Pseudepigrapha 151

EMILY MITCHELL

From Beyond the Grave: 'Ventriloquizing' the Enslaved and the
Emancipated in Latin Verse Epitaphs 177

JEREMIAH COOGAN

Imagining Gospel Authorship: Anonymity, Collaboration,
and Monography in a Pluriform Corpus 203

SOPHUS HELLE

Janus-Faced Authors: Production or Presentation? 225

Contributors 241

Index of Ancient Sources 243

Index of Modern Authors 251

Index of Subjects 257