

Table of Contents

INTRODUCTION

11

PART I:

SOUNDS AND VISIONS REVERBERATING BETWEEN CENTRAL EUROPEAN AND NORTH AMERICAN CULTURAL SPACES

JAMES DEAVILLE

Cakewalk in Waltz Time? African-American Music in

Jahrhundertwende Vienna 17

MARTINA NUBBAUMER

"... im gesegneten Lande der Erfindungen so wenig musikalische
Erfindung...": Perceptions of American Musical Culture in Vienna

around 1900 41

MICHAEL SAFFLE

Cultural Transfer, Identity and Otherness, and Depictions of Musical

Vienna in the *New York Times*, 1918-1938 63

PETER STACHEL

"I even ask the Putzfrau with the Buerschtl":

How the Blues Came to Austria 91

BARBARA BOISITS

Austria's *Neue Volksmusik*: The Sound of the Global Village? 105

NADA BEZIĆ

Around the World With Croatian Tamburitza 113

CORNELIA SZABÓ-KNOTIK

Dreams of Exotic Beaches	125
--------------------------------	-----

PAULUS EBNER

Go East, Young Man! A Comparison of <i>The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks</i> (1924) and <i>Mr. Pim</i> (1929-30)	139
--	-----

ALEXANDRA SEIBEL

A Topography of Excess: Visions of Vienna in Erich von Stroheim's <i>The Wedding March</i> (1928)	145
--	-----

SUSAN INGRAM

Modernity, Modernism and Canadian Film: A <i>Rhapsody in Two Languages</i>	159
--	-----

PART II:

WORDS AND STRUCTURES REVERBERATING BETWEEN CENTRAL EUROPEAN AND
NORTH AMERICAN CULTURAL SPACES

ANDRIY ZAYARNYUK

Closing Modernity: Ukrainian Emigration and Images of America	175
--	-----

NATALIA SHOSTAK

On Local Readings of Overseas Kin: Visions from Ukraine	201
---	-----

JOHANNES FEICHTINGER

Migration – Cultural Transfer – Scientific Change: Austrian Scholarly Traditions and their Impact on Scholarship and Science in the Americas 1933-1945	223
--	-----

MARKUS REISENLEITNER

Beach-Haus vs. Traum(a) Factory: The L.A. Experience through Central European Eyes	241
---	-----

WLADIMIR FISCHER

America as a Circus: Antun Gustav Matoš's Multiple Perspectives on Modernity	259
---	-----

HELGA MITTERBAUER

Fear – Despair – Insanity: The City of New York as a Vanishing-Point of Accelerated Modernity	277
--	-----