

Inhaltsverzeichnis

Now goth sonne 1
Sing! cuccu 2
Mirie it is 3
Richard, thah thou be ever
trichard 4
Wanne mine eyhnen misten 5
Foweles in the frith 6
Now springes the spray 7
ANONYM
(13. Jahrhundert)

Mon in the mone 8
Ich am of Irlaunde 9
Lollay, lollay, little child 10
Why have ye not reuthe 11
I am Jesu 12
Ye that pasen by the weiye 13
Of thes Frer Minours 14
ANONYM
(14. Jahrhundert)

Hide, Absalon 15
Now welcome, Somor 16
A Song to his Purse for the King 17
GEOFFREY CHAUCER
(1340 (?) -1400)

Of my lady 18
THOMAS HOCCLEVE
(1368 -1450 (?))

Bewar, sqier, yeman 19
I have a yong suster 20
I sing of a maiden 21
A celuy que pluys 22
The Agincourt Carol 23
I have a gentle cock 24
Kyrie, so kyrie 25
Tutivillus 26
Go! hert 27
Epitaph 28
O! Mankinde 29
It semes white 30
Alanus calvus 31
At a springe wel 32
Inordinat love 33
Swarte-smeked smethes 34
Whan netilles in winter 35
To my trew love 36
Continuauunce 37
For a man that is almost blind 38
ANONYM
(15. Jahrhundert)

My ghostly fader 39
For dedy liif 40
CHARLES OF ORLEANS
(Mitte 15. Jahrhundert)

- Done is a battell
on the dragon blak!* 41
WILLIAM DUNBAR
(Ende 15. Jahrhundert)
- Most soveren lady
(MARGERET)* 42
My lefe is faren in a lond 43
I must go walke the woed 44
Westron winde 45
Burgeis, thou haste so blowen 46
ANONYM
(um 1500)
- With «Lullay! lullay!»
like a childe* 47
JOHN SKELTON
(um 1500)
- The lover compareth his state
with a ship in perilous storm
tossed on the sea* 48
Vixi Puellis Nuper Idoneus . . . 49
What menethe this? 50
SIR THOMAS WYATT
(1503 (?) -1542)
- Description of a spring,
wherein each thing renews,
save only the Lover* 51
HENRY HOWARD,
EARL OF SURREY
(1517 (?) -1547)
- One day I wrote her name* 52
Epithalamion 52B
EDMUND SPENSER
(1552 (?) -1599)
- A secret murder* 53
What is our life? 54
My body in the walls captived 55
Like to a hermit poor 56
To his son 57
Last Verse 58
Epitaph (anon) 59
SIR WALTER RALEGH
(1552 (?) -1618)
- In night when colours all
to black are cast* 60
FULKE GREVILLE,
LORD BROOKE
(1551 -1628)
- With how sad steps* 61
Thou blind man's mark 62
Come Sleep; O Sleep! 63
SIR PHILIP SIDNEY
(1554 -1586)
- A Summer Song* 64
GEORGE PEELE
(1558 (?) -1597)

- What meant the poets* 65
 ROBERT GREENE
 (1560 - 1592)
- Of his mistress, upon occasion
 of her walking in a garden* 66
- On the Death
 of Sir Philip Sidney* 67
 HENRY CONSTABLE
 (1562 - 1613)
- Care-charmer sleepe* 68
 SAMUEL DANIEL
 (1563 - 1619)
- How many paltry, foolish,
 painted things* 69
 MICHAEL DRAYTON
 (1563 - 1619)
- To the moon* 70
 CHARLES BEST
 (? - ?)
- Tired with all these* 71
from «Love's Labour's Lost» 72
 WILLIAM SHAKESPEARE
 (1564 - 1616)
- The author loving these
 homely meals* 73
 JOHN DAVIES, OF HEREFORD
 (1565 (?) - 1618)
- The azured vault* 74
 KING JAMES I.
 (1566 - 1625)
- Upon the Death of
 Sir Albert Morton's Wife* 75
 SIR HENRY WOTTON
 (1568 (?) - 1639)
- Twicknam Gardens* 76
Witchcraft by a Picture 77
Death be not proud 78
The Apparition 79
The Relic 80
The Will 81
 JOHN DONNE
 (1572 - 1635)
- An Ode: To Himself* 82
The Hour-Glass 83
 BEN JONSON
 (1573 - 1637)
- If Music and sweet Poetry agree* 84
 RICHARD BARNFIELD
 (1574 - 1627)
- Melancholy* 85
 JOHN FLETCHER
 (1579 - 1625)

- A Dirge* 86
JOHN WEBSTER
(1580 (?) - 1630 (?))
- Fairford Windows* 87
Nonsense 88
A Non Sequitur 89
RICHARD CORBETT
(1582 - 1635)
- Dear Lord, receive my son* 90
SIR JOHN BEAUMONT
(1583 - 1627)
- Black itself* 91
Black beauty 92
EDWARD, LORD HERBERT
OF CHERBURY
(1538 - 1648)
- Saint John Baptist* 93
*I know that all beneath the
moon decays* 94
Sleep, silence' child 95
The Book of the World 96
WILLIAM DRUMMOND
OF HAWTHORNDEN
(1585 - 1649)
- On the Tombs
of Westminster Abbey* 97
FRANCIS BEAUMONT
(1586 - 1616)
- Epitaph on Mary Herbert,
Countess of Pembroke* 98
*Epitaph in Obitum M. S.
X^o Maij, 1614* 99
WILLIAM BROWNE
(1588 - 1643)
- To Electra* 100
Epitaph upon a Child that died 101
ROBERT HERRICK
(1591 - 1674)
- Man is a tennis-court* 102
FRANCIS QUARLES
(1592 - 1644)
- Being Waked out of my Sleep
by a Snuff of Candle which
Offended me, I thus thought* 103
HENRY KING
(1592 - 1669)
- Epitaph* 104
THOMAS CAREW
(1595 (?) - 1639 (?))
- Death the leveller* 105
JAMES SHIRLEY
(1596 - 1666)

I saw my Lady weep 106
Weep you no more,
sad fountains 107
ANONYM
(from Dowland's Booke
of Songes 1600/1603)

On a Gentlewoman walking
in the snow 108
WILLIAM STRODE
(1602 - ca 1644/45)

Music, thou Queen of Souls 109
THOMAS RANDOLPH
(1605 -1635)

Old Age 110
EDMUND WALLER
(1606 -1687)

On his Blindness 111
JOHN MILTON
(1608 -1674)

A Farewell to love 112
SIR JOHN SUCKLING
(1609 -1642)

In Darkness let me dwell 113
ANONYM
(from Dowland jun.'s
A Musicall Banquet 1610)

Still do the stars
impart their light 114
WILLIAM CARTWRIGHT
(1611 -1643)

An Epitaph upon Husband
and Wife 115
Death's Lecture and the Funerall
of a Young Gentleman 116
RICHARD CRASHAW
(1612 -1649)

Corruption 117
HENRY VAUGHAN
(ca 1621/22 -1695)

Vpon the Double Murther
of K(ing) Charles I. : in Answer
to a Libellous Copy of Rhymes
by Vavasor Powell 118
KATHERINE PHILIPS
(1631 -1664)

The sad Day 119
THOMAS FLATMAN
(1637 -1688)

On Eleanor Freeman
who died 1650, aged 21 120
ANONYM
(about 1650)

- from «Creation» :*
The Digestive System 121
 SIR RICHARD BLACKMORE
 (1652 -1729)
- A Quiet Soul* 122
 JOHN OLDHAM
 (1653 -1683)
- from «The Art of Cookery»* 123
 WILLIAM KING
 (1663 -1712)
- Description of a Morning* 124
*A beautiful young nymph
 going to bed* 125
 JONATHAN SWIFT
 (1667 -1745)
- Epigram on a Lady who shed her
 water at seeing the Tragedy of Cato;
 occasioned by an Epigram
 on a Lady who wept at it* 126
 NICHOLAS ROWE
 (1674 -1718)
- from «The Chase»* 127
 WILLIAM SOMERVILLE
 (1675 -1742)
- An Elegy, To an Old Beauty* 128
 THOMAS PARNELL
 (1679 -1718)
- from «Oppian's Halieutics»* 129
 WILLIAM DIAPER
 (1685 -1717)
- On a Lady, Preached into a Colic,
 by One of her Lovers* 130
 AARON HILL
 (1685 -1750)
- Newgate's Garland* 131
from «Trivia» 132
 JOHN GAY
 (1685 -1732)
- from «An Essay on Criticism»* 133
from «Epilogue to the Satires» 134
 ALEXANDER POPE
 (1688 -1744)
- from «The Grave»* 135
 ROBERT BLAIR
 (1699 -1746)
- from «The Country Walk»* 136
 JOHN DYER
 (1699 -1758)

- Solitude* 137
On the Death
of a particular Friend 138
Cattle in Summer 139
Robin Redbreast 140
 JAMES THOMSON
 (1700 -1748)
from «The Modern Fine Lady» 141
from «The Modern Fine
Gentleman» 142
Epitaph on Dr Samuel Johnson 143
 SOAME JENYNS
 (1704 -1787)
from «The Art of Preserving Health»:
Air Pollution/
Causes of Old Age 144
 JOHN ARMSTRONG
 (1709 -1779)
from «The Gymnasiad»:
The Boxers 145
 PAUL WITHEHEAD
 (1710 -1774)
The Nun. A Cantata 146
 EDWARD MOORE
 (1712 -1757)
from «Sickness» 147
 WILLIAM THOMPSON
 (1712 (?) -1766 (?))
- Ode/ on the Death of a*
Favourite Cat/ Drowned
in a Tub of Gold Fishes 148
 THOMAS GRAY
 (1716 -1771)
On Seeing a Tapestry Chair-Bottom
Beautifully Worked by His Daughter
for Mrs. Holroyd. WRITTEN IN
THE YEAR 1793 149
 RICHARD OWEN CAMBRIDGE
 (1717 -1802)
from «Of Taste» 150
 JAMES CAWTHORN
 (1719 -1761)
Ode to Evening 151
 WILLIAM COLLINS
 (1721 -1759)
from «Hymn to Science» 152
 MARK AKENSIDE
 (1721 -1770)
from «Jubilate Agno» 153
 CHRISTOPHER SMART
 (1722 -1771)
from «The Deserted Village» 154
 OLIVER GOLDSMITH
 (1728 -1774)

- from «The Pleasures
of Melancholy»* 155
*Prologue/ On The Old
Winchester Playhouse/ over
The Old Butcher's Shambles* 156
 THOMAS WARTON
 (1728 -1790)
- Retort on the Foregoing* 157
 JOHN SCOTT OF AMWELL
 (1730 -1783)
- from «The Task»* 158
*Motto for a Clock/ sculptured
by Bacon for George III* 159
On the Neglect of Homer 160
Epigram 161
The Modern Patriot 162
Lines on a late Theft 163
*To Mrs. Throckmorton/ On her
beautiful Transcript
of Horace's Ode* 164
An Ancient Prude 165
*Two Inscriptions for Stones erected at
the Sowing of a Grove of Oaks at
Chillington, The Seat of
T. Giffard, Esq., June 1790* 166
*Epitaph on FOP,/ A Dog belonging to
Lady Throckmorton* 167
 WILLIAM COWPER
 (1731 -1800)
- from «The Shipwreck»* 168
 WILLIAM FALCONER
 (1732 -1769)
- Epigram* 169
 SIR WILLIAM JONES
 (1746 -1794)
- The Methodist* 170
 THOMAS CHATTERTON
 (1752 -1770)
- from «The Village»:*
The Poor-House 171
 GEORGE CRABBE
 (1754 -1832)
- The Chimney-Sweeper* 172
*Long John Brown
and Little Mary Bell* 173
Holy Thursday 174
Milton. Preface 175
London 176
 WILLIAM BLAKE
 (1757 -1827)

- from «Michael.*
A Pastoral Poem» 177
Composed upon
Westminster Bridge 178
Cranmer 179
With ships
the sea was sprinkled 180
Twilight 181
It is not to be thought 182
A Grave-stone upon the floor
in the Cloisters
of Worcester Cathedral 183
It is a Beauteous Evening 184
If thou indeed derive thy light 185
from «Prelude, or,
Growth of a Poet's Mind» 186
Composed by the Sea-side,
near Calais, August, 1802. 187
 WILLIAM WORDSWORTH
 (1770-1850)
- The return to Ulster* 188
 SIR WALTER SCOTT
 (1771-1832)
- Time: real and imaginary.*
An Allegory 189
 SAMUEL TAYLOR COLERIDGE
 (1772-1843)
- His Books* 190
Winter 191
A Mountain Landscape 192
 ROBERT SOUTHEY
 (1774-1843)
- The Old Familiar Faces* 193
Composed in
Hoxton Lunatic Asylum 194
 CHARLES LAMB
 (1775-1834)
- Finis* 195
 WALTER SAVAGE LANDOR
 (1775-1864)
- At Night* 196
Echoes 197
 THOMAS MOORE
 (1779-1852)
- The Fish, The Man,*
and the Spirit 198
 LEIGH HUNT
 (1784-1859)
- Three Men of Gotham* 199
 THOMAS LOVE PEACOCK
 (1785-1866)
- A Churchyard Scene* 200
 JOHN WILSON
 (1785-1854)

The Moon 201
Ozymandias 202
Music, when soft Voices die 203
Sonnet: England in 1819 204
PERCY BYSSHE SHELLEY
(1792 -1822)

At Hooker's Tomb 205
November 206
JOHN KEBLE
(1792 -1866)

The Thrush's Nest 207
*Written in Northampton
County Asylum* 208
Burthorp Oak 209
JOHN CLARE
(1793 -1864)

If by dull rhymes 210
When I have fears 211
JOHN KEATS
(1795 -1821)

Friendship 212
HARTLEY COLERIDGE
(1796 -1819)

Silence 213
THOMAS HOOD
(1798 -1845)

Substance and Shadow 214
JOHN HENRY NEWMAN
(1801 -1890)

The Plough.
A Landscape in Berkshire 215
RICHARD HENRY HORNE
(1803 -1884)

The Lamp 216
CHARLES WHITEHEAD
(1804 -1862)

Grief 217
ELIZABETH BARRET BROWNING
(1806 -1861)

*On Translating the
Divina Commedia* 218
The Phantom Ship 219
Chaucer 220
Excelsior 221
from «Evangeline» 222
Autumn 223
The Old Clock on the Stairs 224
The Cross of Snow 225
Blind Bartimeus 226
The Wreck of the Hesperus 227
The Bells of Lynn 228
HENRY
WADSWORTH LONGFELLOW
(1807 -1882)

- Letty's Globe* 229
*On the Eclipse of the Moon
of October 1865* 230
CHARLES TENNYSON TURNER
(1808 -1879)
- Summer Night* 231
ALFRED TENNYSON,
LORD TENNYSON
(1809 -1892)
- Persicos Odi* 232
WILLIAM
MAKEPEACE THACKERAY
(1811 -1863)
- The Old Stoic* 233
EMILY BRONTË
(1818 -1848)
- The Toys* 234
COVENTRY PATMORE
(1823 -1896)
- Dirge in Woods* 235
Lucifer in Starlight 236
GEORGE MEREDITH
(1828 -1909)
- Silent Noon* 237
Raleigh's Cell in Tower 238
DANTE GABRIEL ROSSETTI
(1828 -1882)
- Song* 239
Remember me 240
Rest 241
CHRISTINA GEORGINA ROSSETTI
(1830 -1894)
- A Church Romance* 242
*To the Matterhorn
(June - July 1897)* 243
At a lunar Eclipse 244
THOMAS HARDY
(1840 -1928)
- When You are old* 245
Epitaph 246
WILLIAM BUTLER YEATS
(1865 -1939)
- Clouds* 247
The Soldier 248
RUPERT BROOKE
(1887 -1915)
- Nachwort
Anfangszeilen-Register
Autorenverzeichnis