Writing as Choreographic Practice

Q

Gabriele Klein &
Franz Anton Cramer
Materialities in Dance
and Performance.
An Introduction

24

Jonathan Burrows Scribbling
Towards Something: Interview
on the Written in Dance

34

Lou Forster What Dance
Teaches Us about Reading:
Four Events and an Interlude

54

Gabriele Klein & Franz Anton Cramer Choreographic Writing. Material Practice of Artistic Production

82

Bojana Kunst Passing on the Legacy of Collaboration: Material Goods as Marginalia



Documenting Archiving as as Knowledge Performative Production Act

104

Sasha Waltz "I want to continue working on the body". Gabriele Klein and Sasha Waltz in Conversation

118

Annet Dekker From Documentary to Performative Documentation

134

Axel Malik The Scriptal Method and Choreography

152

Sybille Krämer Notational Iconicity, Spatiality, Time: The Creativity of Artificial Flatness

176

deufert+plischke anarchivTANZ

192

Aleida Assmann Archiving the Body -Cultural Memory and the Practice of Intangible Cultural Heritage

208

Sasha Portyannikova Absent and Abundant Arte(povera)facts

226

Cristina Baldacci "Things that Death Cannot Destroy": The Afterlife and Performativity of Photographic Images (Linda Fregni Nagler)

244

Timmy De Laet Multiple Materialisms: Situating Dance between Enactivist and New Materialist Discourses

270

Contributors