Contents

| 1 | Introduction | | | | | |
|---|--|--|--|----|--|--|
| | 1.1 | 1 Why Using Paper Documents? | | | | |
| | 1.2 | Integrating Pen, Paper, and Computers | | | | |
| | 1.3 | Challenges | | | | |
| | 1.4 | Contributions and Structure of this Book | | | | |
| | 1.5 | How to | Read this Book | 17 | | |
| 2 | Sur | Survey of Pen-and-Paper Computing | | | | |
| | 2.1 | | ologies | 19 | | |
| | | 2.1.1 | Digitizing Contents of Paper Documents | 19 | | |
| | | 2.1.2 | Page Identification and Location Tracking | 21 | | |
| | | 2.1.3 | Capturing Touch Input | 26 | | |
| | | 2.1.4 | Capturing Pen Input | 27 | | |
| | | 2.1.5 | Digital Output on Paper | 33 | | |
| | | 2.1.6 | Pen-and-Paper Toolkits | 35 | | |
| | 2.2 | Pen-an | id-Paper Interfaces | 39 | | |
| | | 2.2.1 | Augmented Paper Cards and Post-Its | 40 | | |
| | | 2.2.2 | Augmented Books | 41 | | |
| | | 2.2.3 | Augmented Paper Notebooks | 42 | | |
| | | 2.2.4 | Augmented Printed Documents | 48 | | |
| | | 2.2.5 | Augmented Tables, Flipcharts and Whiteboards | 58 | | |
| | 2.3 | Directi | ions of Future Research | 64 | | |
| 3 | Interaction Model of Pen-and-Paper User Interfaces | | | | | |
| | 3.1 | Pen-and-Paper User Interfaces (PPUIs) | | | | |
| | 3.2 | Related Models | | 71 | | |
| | 3.3 | An Ecological Perspective of Document Work | | | | |
| | 3.4 | | | | | |
| | | 3.4.1 | Semantic Level of Interaction: Conceptual Activities | 78 | | |
| | | 3.4.2 | Syntactic Level of Interaction: Core Interactions | 79 | | |
| | | 3.4.3 | Mapping Between Syntax and Semantics | | | |

digitalisiert durch DEUTSCHE NATIONAL BIBLIOTHEK

xii Contents

| | 3.5 | Model of Information | 85 | | | |
|-----|---|--|------|--|--|--|
| | 3.6 | Conclusions and Design Guidelines | | | | |
| | | | | | | |
| 4 | CoScribe: A Platform for Paper-based Knowledge Work | | | | | |
| | 4.1 | Main Conceptual Activities | 93 | | | |
| | 4.2 | Interaction Tools | 94 | | | |
| | 4.3 | Synchronized Paper Documents and Digital Visualizations | 95 | | | |
| | 4.4 | Collaboration | 99 | | | |
| | 4.5 | Implementation | 101 | | | |
| 5 | Coll | laborative Cross-media Annotation of Documents | 103 | | | |
| | 5.1 | An Adaptable Printed User Interface for Annotations | | | | |
| | 5.2 | Paper-based Sharing of Annotations | | | | |
| | 5.3 | Visualization of Shared Annotations | | | | |
| | 5.4 | Evaluation and Discussion | | | | |
| | J.¬ | 5.4.1 Study I: Field Study of Lecture Annotation | | | | |
| | | 5.4.2 Study II: Laboratory Study of Annotation Review | | | | |
| | | 5.4.3 Study III: Performance of Handwriting Recognition | | | | |
| | | 5.4.5 Study III. I enformance of Handwitting Recognition | 122 | | | |
| 6 | Hyperlinking between Printed and Digital Documents | | | | | |
| | 6.1 | Unified Pen-based Linking on Paper and on Displays | 129 | | | |
| | 6.2 | Creating and Following Hyperlinks | 131 | | | |
| | 6.3 | Sharing of Hyperlinks | 138 | | | |
| | 6.4 | Ecological View | 138 | | | |
| | 6.5 | Evaluation and Discussion | 141 | | | |
| 7 | Dan | er-based Tagging of Documents | 1.40 | | | |
| ′ | -гар 7.1 | Tangible Tagging with Stickers: Digital Paper Bookmarks | | | | |
| | 7.1 | Tagging by Association: Tag Menu Card | | | | |
| | 7.3 | Tagging with Buttons | | | | |
| | 7.4 | Tangible Tagging of Processes | | | | |
| | 7.5 | Evaluation and Discussion | | | | |
| | 7.5 | Evaluation and Discussion | 102 | | | |
| 8 | Conclusions | | | | | |
| | 8.1 | Summary of this Book | | | | |
| | 8.2 | Directions of Future Research | 172 | | | |
| Re | ferenc | ces | 177 | | | |
| | | | 1// | | | |
| T., | lar. | | 107 | | | |