

# CONTENTS

<b>FOREWORD</b>	<b>IX</b>
<b>PROLOGUE TO THE DRAMA</b>	<b>1</b>
§ 1 OTHERNESS AND COMMUNITY	1
§ 2 WHAT IS THE DRAMA OF HUMANITY?	7
§ 3 A HEURISTIC/HERMENEUTIC FOR THE 'NATURE OF' HUMANITY	9
§ 4 LONERGAN'S NOTION OF 'UNIVERSAL VIEWPOINT'	14
§ 5 EPISODES FROM THE DRAMA	20
<b>CHAPTER ONE: HUMANITY'S COMMON ORIGINS</b>	<b>25</b>
§ 1 THE STORY OF THE OPENING ACT AS NARRATIVE AND AS EVENT	25
§ 2 THE DIFFERENCE BETWEEN THE STORIES	26
§ 3 THE PROBLEM OF COMPLEMENTARITY AND ITS BREAKDOWNS	29
§ 4 OUR UNIVERSE AS COSMIC QUEST FOR DIALOGUE	30
§ 5 EVOLUTION AND EVOLUTIONISM	32
§ 6 THE PALAEONTOLOGICAL STORY	34
#1 THE PALAEONTOLOGICAL DATA	35
#2 EVOLUTIONIST INTERPRETATIONS OF THE DATA	39
#3 AN ARISTOTELIAN INTERPRETATION OF THE DATA	42
#4 AN ARISTOTELIAN HEURISTIC FOR PALAEOANTHROPOLOGY	46
<b>CHAPTER TWO: NEWGRANGE AFTER THE DAWN OF HUMANITY</b>	<b>56</b>
§ 1 HOMEWARDS TO THE CENTRE OF THE WORLD: SYMBOLS OF PLACE	59
§ 2 NEW YEAR CELEBRATION: SYMBOLS OF TIME	63
§ 3 THE MARRIAGE OF EARTH AND HEAVEN: SYMBOLS OF PARTNERSHIP	66
§ 4 BELONGING TO COSMIC ONENESS: SYMBOLS OF THE WHOLE	70
§ 5 PASSING THROUGH DEATH TO THE HEART OF BEING: THE COSMIC DRAMA	71
<b>CHAPTER THREE: WISDOM THROUGH PARADIGMATIC SUFFERING</b>	<b>75</b>
§ 1 A TRAGEDY OF COMMUNITY: AESCHYLUS' <i>ORESTEIA</i>	75

#1 AGAMEMNON— <i>Offence</i>	77
#2 THE LIBATION BEARERS— <i>Counter-offence</i>	84
#3 EUMENIDES— <i>Reconciliation</i>	88
§ 2 A TRAGEDY OF CHARACTER: OEDIPUS' STRUGGLE FOR IDENTITY	96
#1 OEDIPUS THE KING	97
#2 OEDIPUS AT COLONUS	102
§ 3 A TRAGEDY OF CHAOS: EURIPIDES' <i>BACCHAE</i>	107
<b>CHAPTER FOUR: PLATO'S METAXIC COMMUNION</b>	<b>118</b>
INTRODUCTION	119
§ 1 PHAEDRUS' SPEECH	119
§ 2 PAUSANIAS' SPEECH	120
§ 3 ERYXIMACHUS' SPEECH	120
§ 4 ARISTOPHANES' SPEECH	121
§ 5 AGATHON'S SPEECH	122
§ 6 DIOTIMA'S DIALOGUE WITH SOCRATES	123
§ 7 ALKIBIADES' PRAISE OF SOCRATES	128
<b>CHAPTER FIVE: FROM PHILIA TO HOMONOIA</b>	<b>131</b>
§ 1 TOWARDS A DEFINITION OF FRIENDSHIP	132
§ 2 THE SOURCE OF FRIENDSHIP	135
§ 3 THE MODEL OF FRIENDSHIP	137
§ 4 THE COMMUNITIES OF FRIENDSHIP	138
§ 5 THE LIFE OF FRIENDSHIP	140
§ 6 THE FRIENDSHIP OF PLATO AND ARISTOTLE	141
<b>CHAPTER SIX: JOB'S QUEST FOR GOD'S FACE</b>	<b>143</b>
§ 1 ANCIENT NEAR EASTERN REFLECTIONS ON SUFFERING	143
§ 2 THE OLD TESTAMENT BACKGROUND	145
§ 3 INTERPRETATIONS OF JOB	147
§ 4 THE STORY OF JOB	149
#1 JOB'S ZERO-CONDITION AS EVERYMAN'S	149

#2 JOB'S REJECTION OF <i>GENESIS</i>	150
#3 THE FRIENDS' THEOLOGY OF SUCCESS	152
#4 JOB'S INNER GROWTH AND DEEPENING CONFIDENCE IN GOD	152
#5 THE LAW-CASE BETWEEN JOB AND GOD	153
#6 JOB'S ACCUSATION BECOMES PRAYER	153
#7 JOB'S DESIRE TO SEE THE FACE OF GOD	154
#8 JOB'S HOPE OF A REDEEMER	154
#9 AUTHOR'S REFLECTION ON THE SOURCE OF COSMIC ORDER	156
#10 JOB'S FINAL TESTIMONY TO MAN AND GOD	157
#11 ELIHU'S FINAL INDICTMENT OF JOB	158
#12 GOD'S FIRST QUESTIONING OF JOB	158
#13 GOD'S SECOND QUESTIONING OF JOB	160
#14 JUDGMENT OF JOB'S FRIENDS AND JOB'S RESTORATION	161
 <b>CHAPTER SEVEN: TOWARDS BEING ONE IN AGAPE</b>	 <b>163</b>
§ 1 'FATHER' AND 'SON' IN THE GOSPELS	164
§ 2 <i>AGAPE</i> AS MUTUAL AND UNCONDITIONAL LOVE (Jn.13,34)	166
§ 3 <i>AGAPE</i> AS PERSONAL AND INTERPERSONAL LOVE (Jn.15,9-15)	167
§ 4 <i>AGAPE</i> AS COPERSONAL ONENESS (Jn.17,11,21-24,26)	170
§ 5 WE-WARDS: TOWARDS THE HEART OF ORDER IN THE FRIENDSHIP OF GOD	177
 <b>CHAPTER EIGHT: OVERCOMING AN AMNESIA OF HUMANITY</b>	 <b>178</b>
§ 1 SOLZHENITSYN'S ANAMNETIC SELF-EXPLORATION	178
§ 2 SOLZHENITSYN AS METAXIC ARTIST	183
§ 3 PERSONAL ANAMNESIS AND AMNESIA	187
§ 4 SOCIAL ANAMNESIS AND AMNESIA	191
§ 5 HISTORIC ANAMNESIS AND AMNESIA	197
 <b>CHAPTER NINE: THE PERSON AS YOU-WARDS</b>	 <b>205</b>
§ 1 TOWARDS A PERSON-CENTRED HERMENEUTIC OF HUMANITY	205
§ 2 THE LONG NIGHT OF THE DINOSAURS	207
#1 'FRANKENSTEIN': DEPERSONALIZATION 'FROM BELOW'	208
#2 'BIG BROTHER': DEPERSONALIZATION 'FROM ABOVE'	210
#3 HUMANITY RE-EMERGING FROM UNDER THE RUBBLE	212
§ 3 A NOTE ON METHOD	214
§ 4 THE PERSON AS INTRINSICALLY YOUWARDS	218
#1 TURNING POINTS TOWARD BEAUTY/TRUTH/GOOD	218
#2 INTERSECTIONS: INTERWEAVING LEVELS OF CONSCIOUSNESS	223

#3 I AM INTRINSICALLY YOUWARDS	224
<b>§ 5 THE ESTRANGEMENT OF THE HUMAN PERSON</b>	<b>231</b>
#1 BLIND ALLEYS OF UGLINESS/THE LIE/UNLOVE	232
#2 SYNDROMES OF PERSONAL DISORIENTATION	237
#3 I AM ESTRANGED FROM YOU	237
<b>§ 6 THE HOMECOMING OF THE PERSON</b>	<b>243</b>
<b>CHAPTER TEN: HUMANITY AS WE-WARDS</b>	<b>250</b>
<b>§ 1 A HEURISTIC OF PERSONS IN COMMUNITY</b>	<b>252</b>
<b>§ 2 AGONISTIC STRUCTURE:GIVING/RECEIVING/UNITING</b>	<b>253</b>
<b>§ 3 DEEPENING AGONISTIC STRUCTURE:MORE GIVING/RECEIVING/UNITING</b>	<b>256</b>
<b>§ 4 ANTAGONISTIC STRUCTURE:DOMINATING/BEING DOMINATED/ALIENATING</b>	<b>258</b>
<b>§ 5 PROTAGONISTIC STRUCTURE:FORGIVING/BEING FORGIVEN/RECONCILING</b>	<b>261</b>
<b>§ 6 THE STORY OF OUR EXISTENCE AS A CONSTANT</b>	<b>265</b>
<b>BIBLIOGRAPHY</b>	<b>271</b>
<b>INDEX</b>	<b>291</b>