

Contents

Acknowledgements	vii
----------------------------	-----

1 Introduction	1
--------------------------	---

Part I Cultural Context and Historical Connections

2 The Dunhuang Manuscripts	13
3 Buddhist Pilgrimage to the West in the Tenth Century	35
4 Tibetans of the Borderlands	61

Part II The Manuscript

5 The Structure of the Manuscript	77
6 From the Gantong Monastery	87
7 The <i>Baoenjing</i>	107
8 The Tibetan Tantric Texts	127
9 The Letters of Passage	147
10 Conclusions	177

Maps	181
Bibliography	185
Index	205
Plates	213