

Contents

page

10–17 Forewords

12–13 Foreword by Didier Rebois

14–17 Foreword by Albena Yaneva

20–31 A. Introduction *Capturing Urban Design
on the Move for the Open City*

**32–51 B. About a Piecemeal Urban Design
Strategy: Operating in the Space
Between the City and the Sea**

*36–37 B1. An Interview about the “Scenario for the
Space Between the City and the Sea”*

*38–39 B2. European Europe Interviews with the
Mayor of Heraklion*

**52–215 C. Five Stories about Design
Controversies: Hercules is Strolling
Along the Heraklion Old City
Waterfront**

*60–87 C1. The Historic Walls, the Safety Building
Code, and the Coastal Cantilevered Corridor*

*88–111 C2. The Disputed Territory, the Urban Ramp,
and the Roof of the Municipal Baths*

*112–139 C3. The Muscled Minotaur Holding a
Footbridge, the Box-Like Metal Truss
Corridor, and the 250-Metre-Long Ramp*

*140–171 C4. The Urban Beach, the Revealed City
Walls, and the Enemy Who Comes from the
Sea*

*172–215 C5. The Balcony Overlooking the Sea, the
Dinosaur Loggia, and the Tail of a European
Programme*

**216–229 D. Hercules’ Letters: To New
European Urban Actors**

*218–221 D1. Letter to a Mayor Whose City Will
Implement a Winning European Urban
Design Project*

*222–229 D2. Letter to a Young Urban Design
Team Who Just Won a European Prize*

**230–277 E. Archive of the Process:
Transforming the European 4
Design Strategy Ideas into Urban
Practices**

234–243 E1. European 4 Competition Material

245–265 E2. The Project’s Public Life

*267–277 E3. Coverage of the Project in the Local
Daily Press*