Introduction p. 3 Curator's statement p. 4 Director's statement p. 10

The advantages of being a woman designer p. 54

Do women have to be naked to get into the MK&G? p. 32

Is there still a problem? p. 12

MK&G caves in to radical feminists! p. 86

Under surveillance from now on p. 106

Public and critical reception p. 150 Media coverage p. 152 Events and educational programme p. 154 Participating designers p. 160 Imprint p. 162

