

Contents

1	Introduction and Overview	1
1.1	Motivation	1
1.2	Literature and Background	2
1.3	Research Approach	4
1.4	Summary	5
2	In Search of Cultural Accommodation, Ethnic Affirmation, and Foreign Language Effects	9
2.1	Introduction	9
2.2	Theories and Previous Research	11
2.2.1	Challenges	13
2.2.2	Disentangling Potential Effects	17
2.2.3	Theoretical Conclusion	23
2.3	Empirical Exploration	23
2.3.1	General Setup	25
2.3.2	Priming	26
2.3.3	Subject Pool	26
2.3.4	Analytical Approach	27
2.3.5	Experiment 1—Creativity	28
2.3.6	Experiment 2—Cheating	33
2.3.7	Experiment 3—Cooperation	39
2.3.8	Empirical Interpretation	41
2.4	Conclusion and Limitations	43
3	Foreign Language Effects on Creativity	47
3.1	Introduction	47
3.2	Theory	49

3.2.1	Language-Related Effects	49
3.2.2	Creativity	51
3.2.3	Hypotheses	52
3.3	Experimental Design	53
3.3.1	Subject Pool	54
3.3.2	Procedure	55
3.3.3	Task	56
3.3.4	Creativity Assessment	57
3.4	Dataset and Balance Checks	58
3.5	Analysis and Results	59
3.5.1	Regression Analysis	61
3.5.2	Robustness	63
3.5.3	Relationship between Fluency and Creativity Scores	65
3.6	Discussion	69
3.7	Limitations and Outlook	71
4	Cooperation in Foreign Languages	73
4.1	Introduction	73
4.2	Theory	75
4.2.1	Cooperation	76
4.2.2	Language-Induced Effects on Behavior	77
4.2.3	Empirical Studies on Foreign Language Use in Social Dilemmas	83
4.3	Experimental Design	84
4.3.1	Task	85
4.3.2	Factorial Design	86
4.3.3	Subject Pool	87
4.3.4	Procedures	87
4.4	Dataset and Balance Checks	88
4.5	Empirical Results	89
4.5.1	Analysis of Transfers	89
4.5.2	Analysis of Expected Transfers	98
4.6	Discussion	102
4.7	Limitations and Outlook	105
5	Conclusion and Outlook	107
 Appendix A: Supplement to “In Search of Cultural Accommodation, Ethnic Affirmation, and Foreign Language Effects”		 111

Appendix B: Supplement to “Foreign Language Effects on Creativity”	115
Appendix C: Supplement to “Cooperation in Foreign Languages”	135
Appendix D: Supplement to “The Mobile Laboratory”	149
References	155