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Cover image:
Alphonse Mucha's panneau
décoratif *Music* (1898) from
the *Four Arts* cycle

Translated from the
German by Rachel Ward



Fig. 1 (title page): *Topaz*
(1900) from the *Four Precious Stones* series of *panneaux décoratifs*.

Fig. 2: The *Moravian Teachers' Choir* poster (1911),
printed in Czech, advertises
two performances by the
group in Vienna. The woman
is pushing back her hair to
hear better –
this gesture also appears
in the panneau *Music* (p. 43).



CONTENTS

A CHRISTMAS STORY	5
A VILLAGE IN MORAVIA	8
AN ARTISTIC NATURE.	13
VIENNA	15
THE COUNTS OF KHUEN VON BELASI	16
MUNICH	18
ARRIVAL IN PARIS	21
BORN OF NECESSITY: MUCHA'S ILLUSTRATIONS	23
MADAME CHARLOTTE'S CRÈMERIE.	28
SARAH BERNHARDT	30
THE WORLD IN MUCHA'S STYLE	39
THE STUDIO AT 6 RUE DU VAL-DE-GRÂCE	52
ARTISTIC LIFE	54
THE WORLD EXHIBITION.	61
AT THE CROSSROADS	68
WAYS AND MEANS TO SLAVIC ART	72
THE AMERICAN DREAM	75
MARUŠKA.	80
THE AMERICAN MIRACLE: CHARLES R. CRANE	82
THE RETURN TO BOHEMIA	87
THE SLAV EPIC	90
EPILOGUE.	99

Mucha