

# Contents

## Contributors — VII

Carin Franzén and Johanna Vernqvist

## Introduction — 1

Eleonora Cappuccilli

## **Domenica da Paradiso and the Prophetic Discipline of the Body and Soul — 11**

Johanna Vernqvist

## **Subversive Bodies and the Sense of the Senses: Lavinia Fontana, Tullia d'Aragona and Gaspara Stampa — 31**

Karine Durin

## **A Female Dissenter in Counter-Reformation Spain: Oliva Sabuco de Nantes, Between Epicureanism and Stoicism — 57**

Nan Gerdes

## **Epicurean Virtues for a Post-Heroic Age? Tracing the Critique of Heroism in Antoinette Deshoulières' Poetry and Drama — 77**

Sofia Warkander

## **Disguised Body, Two-Faced Text: Storytelling as a Game of Power in Villedieu's *Mémoires de la vie de Henriette-Sylvie de Molière* — 99**

Carin Franzén

## **Queen Christina's Heroism: The Writing of Maxims as a Way Through Subjectivation — 119**

Matilda Amundsen Bergström

## **Making Sense of Sorrow: Poetic Authority and the Bodily Experience of Grief in Hedvig Charlotta Nordenflycht's *The Grieving Turtle Dove* — 137**

## **Index of Names — 161**