

INHALT

	Seite
Alexandra Villing, Between Apollo and Osiris: Egyptianising East Greek Pottery, Translating Gods and Cross-Cultural Interactions in the 6 th Century B.C.	1
Abstract S. 110	
Erkan Dündar, The Mushroom-Rimmed Amphora as an Indicator of Hekatomnid Regional Hegemony. An Analysis of Production Patterns Based on a Back-Filled Deposit at Patara	111
Abstract S. 150	
Maria Luisa Catoni – Luca Giuliani, Der verurteilte Philosoph, die Satyrn und das Hässliche: Das frühe Sokrates-Porträt im Kontext	151
Zusammenfassung S. 196	
Brigitte Freyer-Schauenburg, Reiterstandbilder im Heraion von Samos ...	199
Zusammenfassung S. 230	
John Pollini, New Observations on the Imperial Reliefs from the Sebasteion at Aphrodisias and the Portraiture of Claudius, Britannicus, and the Young Nero	231
Abstract S. 286	
Ulrike Ehmig, Du sollst dir ein Bildnis machen: Ehrungen für Götter (und Menschen) im epigraphisch-archäologischen Befund	287
Zusammenfassung S. 321	
Hinweise für Autorinnen und Autoren	323

CONTENTS

	Page
Alexandra Villing, Between Apollo and Osiris: Egyptianising East Greek Pottery, Translating Gods and Cross-Cultural Interaction in the 6 th Century B.C.	1
Abstract S. 110	
Erkan Dündar, The Mushroom-Rimmed Amphora as an Indicator of Hekatomnid Regional Hegemony. An Analysis of Production Patterns Based on a Back-Filled Deposit at Patara	111
Abstract p. 150	
Maria Luisa Catoni – Luca Giuliani, The Condemned Philosopher, the Satyrs and the Ugly: The Early Socrates Portrait in Context	151
Abstract p. 196	
Brigitte Freyer-Schauenburg, Equestrian Statues in the Heraion of Samos ..	199
Abstract p. 230	
John Pollini, New Observations on the Imperial Reliefs from the Sebasteion at Aphrodisias and the Portraiture of Claudius, Britannicus, and the Young Nero	231
Abstract p. 286	
Ulrike Ehmig, Thou Shalt Make Graven Images: Honouring Gods (and Humans) in the Epigraphic and Archaeological Record	287
Abstract S. 321	
Information for Authors	324