

INHALT

	Seite
Jan Stubbe Østergaard – Adam Schwartz, A Late Archaic/Early Classical Greek Relief with Two Hoplites (Ny Carlsberg Glyptotek IN 2787) Abstract S. 37	1
Jörn Lang, Hellenistisch-römische Wohnkultur in der ersten römischen Provinz – Häuser in Solunt im Spiegel ihrer dauerhaften Ausstattung. Mit Beiträgen von Melanie Lang und Julika Steglich Zusammenfassung S. 139	39
Burkhard Emme, Die Silberbecher von Hoby. Narrative Strategie und diskursive Kontexte Zusammenfassung S. 176	141
Philipp Niewöhner, Late Antique Floor Mosaics in Constantinople and Western Asia Minor. Christian Aniconism versus Secular Figural Scenes Abstract S. 255	177
Lesley Vivienne Fulton, Johann Friedrich Cotta's »Paper Museum«, an Introduction. The Formation of the Collection, Its Publication and the Vases It Illustrates. With a Note on the Sicilian Comic Vase Drawing, CA 131 by John Richard Green Abstract S. 285	257
Adolf H. Borbein, Deutsche Archäologen und Archäologie am Ende des Zweiten Weltkriegs und in der Nachkriegszeit. Erlebnisberichte an eine Emigrantin . . Zusammenfassung S. 333	287
Hinweise für Autorinnen und Autoren	335

CONTENTS

	Page
Jan Stubbe Østergaard – Adam Schwartz, A Late Archaic/Early Classical Greek Relief with Two Hoplites (Ny Carlsberg Glyptotek IN 2787)	1
Abstract p. 37	
Jörn Lang, Hellenistic-Roman Living Culture in the First Roman Province – Houses in Soluntum Viewed in the Light of Their Durable Furnishings. With Contributions by Melanie Lang and Julika Steglich	39
Abstract p. 139	
Burkhard Emme, The Silver Cups from Hoby. Narrative Strategy and Discursive Contexts	141
Abstract p. 176	
Philipp Niewöhner, Late Antique Floor Mosaics in Constantinople and Western Asia Minor. Christian Aniconism versus Secular Figural Scenes	177
Abstract p. 255	
Lesley Vivienne Fulton, Johann Friedrich Cotta's ›Paper Museum‹, an Introduction. The Formation of the Collection, Its Publication and the Vases It Illustrates. With a Note on the Sicilian Comic Vase Drawing, CA 131 by John Richard Green	257
Abstract p. 285	
Adolf H. Borbein, German Archaeologists and Archaeology at the End of World War II and in the Post-war Period. Letters to an Emigrant on Personal Experiences	287
Abstract p. 333	
Information for Authors	336