

Preface by Alan Macfarlane 6

Introduction 10

1 Mountains upon Mountains: The Naga Cultural Realm 14

2 The Many Faces of a People 28

3 Building Solidarity: The Village and its Morung 52

4 Of Leopard Men and Tiger Spirits: Man and Beast in the Naga Hills 70

5 Appeasing the Spirits and Acquiring Fertility: Naga Religious Customs 90

6 Heroes, Warfare and Headhunting:
Principles of Traditional Naga Civilization 104

7 The Essential Crafts: Fire, Clay and Metal, Bamboo and Cane 132

8 Weaving an Identity: Dress, Ornaments and Adornment 146

9 The Aesthetics of Wood 166

Endnotes and Bibliography 189

The Authors | Photographers 192