
12	Vibrato and Tremolo	80
12.1	Throat Vibrato	80
12.2	Diaphragm Vibrato	81
12.3	Combining Throat and Diaphragm Vibrato	81
12.4	Tongue Vibrato	82
12.4.1	Tongue Vibrato with Bent Notes	82
12.4.2	Tongue Vibrato with Natural Notes	82
12.5	Jaw Vibrato	83
12.6	Push Vibrato	83
13	Additional Sound Effects	84
13.1	Trills	84
13.2	Tongue Fluttering	84
13.2.1	Frontal Tongue Fluttering	85
13.2.2	Lateral Tongue Fluttering	86
14	Intonation	87
15	Playing in Positions	88
15.1	Why Play in Different Positions?	89
15.2	The 1st Position—C	90
15.2.1	Songs in C Major	90
15.2.2	Blues in C Major	91
15.3	2nd Position—G	92
15.3.1	Songs in G Major	92
15.3.2	Blues in G	94
15.5	The 3rd Position—D	96
15.5.2	Songs in D Major	96
15.5.3	Songs in D Minor	97
15.5.4	Blues in D	98
15.5.5	Songs in D-Dorian	99
15.6	The 4th Position—A	100
15.6.1	Songs in A Major	100
15.6.2	Songs in A Minor	100
15.7	The 5th Position—E	102
15.8	The 12th Position—F	102
15.9	Determining Key and Position	104
16	Care, Tuning, and Repair	106
16.1	Care	106
16.2	Tuning and Repair	107
16.3	FAQ	108
17	The Songbook	109
17.1	Selection of Songs	109
17.2	Legend	110
18	Alphabetical Song Index	171
19	Positions Index	172