



“But upon you shall my name shine; the sun of righteousness will rise with healing in its wings. You will jump like fattened calves.”

Thanks to my friends in and from India.

VJ, VK, Arun & Syed

For immeasurable patience and fire zeal during the
Scripture Studies in the Dark Years of 2021 & 2022.

7,000 kilometers. One team. Two continents.

One God.

பரலோகப் படைகளின் யெகோவா சொல்வது இதுதான்: “அவர்களை என்னுடைய விசேஷ சொத்தாக்குவேன். அந்த நாளில் அவர்கள் எனக்குச் சொந்தமாவார்கள். கீழ்ப்படிந்து நடக்கிற ஒரு மகனுக்கு அப்பா கரிசனை காட்டுவது போல நான் அவர்களுக்குக் கரிசனை காட்டுவேன். அப்போது, நீதிமானுக்கும் கெட்டவனுக்கும், கடவுளுக்குச் சேவை செய்கிறவனுக்கும் செய்யாதவனுக்கும் உள்ள வித்தியாசத்தை நீங்கள் மறுபடியும் பார்ப்பீர்கள்.”

Paralōkap paṭaikaḷin yekōvā colvatu itutān: “Avarkaḷai ennuṭaiya vicēṣa cottākkuvēn. Anta nālil avarkaḷ enakkuc contamāvārkaḷ. Kīlppaṭintu naṭakkira oru makanukku appā karicanai kāṭṭuvatu pōla nān avarkaḷukkuk karicanai kāṭṭuvēn. Appōtu, nītimānukkum keṭṭavanukkum, kaṭavuḷukkuc cēvai ceykiravanukkum ceyyātavanukkum uḷḷa vittiyācattai nīnkaḷ maru-paṭiyum pārppīrkaḷ.”



Christianity
Hindu Sect Of The Chosen Ones

Marco Zanoni



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ISBN Softcover: 978-3-347-99663-2

ISBN Hardcover: 978-3-347-99664-9

ISBN E-Book: 978-3-347-99665-6

ISBN Large print: 978-3-347-99666-3

Printing and distribution on behalf of the author:

tredition GmbH, Heinz-Beusen-Stieg 5 22926 Ahrensburg, Germany

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You are currently reading the English-translated edition of the German original which was published under the title
„Das Christentum: Die Hindusekte Europas“ in August 2023.

Table of Contents

Foreword.....	10
----------------------	-----------

Chapter 1 - YHWH in the Indian Rigveda ...13

1.1 - 01.036.01 (Mandala. Sukta. Rik)	16
1.2 - 01.059.04 (Mandala. Sukta. Rik)	18
1.3 - 01.071.07 (Mandala. Sukta. Rik)	20
1.4 - 01.072.08 (Mandala. Sukta. Rik)	22
1.5 - 01.142.07 (Mandala. Sukta. Rik)	24
1.6 - 02.035.09 (Mandala. Sukta. Rik)	26
1.7 - 02.035.14 (Mandala. Sukta. Rik)	28
1.8 - 03.001.04 (Mandala. Sukta. Rik)	30
1.9 - 03.001.06 (Mandala. Sukta. Rik)	32
1.10 - 03.001.09 (Mandala. Sukta. Rik)	34
1.11 - 03.001.12 (Mandala. Sukta. Rik)	36
1.12 - 03.002.09 (Mandala. Sukta. Rik)	38
1.13 - 03.003.08 (Mandala. Sukta. Rik)	40
1.14 - 03.005.05 (Mandala. Sukta. Rik)	42
1.15 - 03.005.09 (Mandala. Sukta. Rik)	44
1.16 - 03.028.04 (Mandala. Sukta. Rik)	46
1.17 - 04.005.02 (Mandala. Sukta. Rik)	48
1.18 - 04.005.06 (Mandala. Sukta. Rik)	50
1.19 - 04.007.11 (Mandala. Sukta. Rik)	52
1.20 - 04.013.03 (Mandala. Sukta. Rik)	54
1.21 - 04.058.07 (Mandala. Sukta. Rik)	56
1.22 - 05.001.01 (Mandala. Sukta. Rik)	58
1.23 - 05.005.06 (Mandala. Sukta. Rik)	60
1.24 - 05.016.04 (Mandala. Sukta. Rik)	62
1.25 - 05.029.02 (Mandala. Sukta. Rik)	64
1.26 - 05.041.07 (Mandala. Sukta. Rik)	66
1.27 - 06.017.07 (Mandala. Sukta. Rik)	68
1.28 - 07.006.05 (Mandala. Sukta. Rik)	70
1.29 - 07.008.02 (Mandala. Sukta. Rik)	72
1.30 - 07.056.22 (Mandala. Sukta. Rik)	74
1.31 - 07.070.03 (Mandala. Sukta. Rik)	76

1.32 - 08.013.20 (Mandala. Sukta. Rik)	78
1.33 - 08.013.24 (Mandala. Sukta. Rik)	79
1.34 - 09.033.05 (Mandala. Sukta. Rik)	80
1.35 - 09.075.01 (Mandala. Sukta. Rik)	82
1.36 - 09.092.04 (Mandala. Sukta. Rik)	84
1.37 - 10.011.01 (Mandala. Sukta. Rik)	86
1.38 - 10.092.02 (Mandala. Sukta. Rik)	88
1.39 - 10.093.01 (Mandala. Sukta. Rik)	90
1.40 - 10.099.04 (Mandala. Sukta. Rik)	92
1.41 - 10.110.03 (Mandala. Sukta. Rik)	94
1.1.1 - The conclusions from the new translations	96

Chapter 2 - The Shiva Linga in the Bible98

2.1 - The OM in the Bible	101
---------------------------------	-----

Chapter 3 - Trinity - Trimurti123

Chapter 4 - The Traces of the Historical Jesus of Nazareth in India.....129

Chapter 5 - Bhagavad Gita and the Bible: Krishna vs. Christ 132

5.1 - The Bible to Gita 4:7	135
5.2 - The Bible to Gita 4:8	137
5.3 - The Bible to Gita 6:30	140
5.4 - The Bible to Gita 8:17	141
5.5 - The Bible to Gita 8:23-26.....	143
5.6 - The Bible to Gita 9:16-18.....	146
5.7 - The Bible to Gita 10:15	148
5.8 - The Bible to Gita 10:20	150
5.9 - The Bible to Gita 10:33	152
5.10 - The Bible to Gita 10:39	154
5.11 - The Bible to Gita 18:66	155
5.12 - Revelation 3:21	161

Chapter 6 - Vedic Eschatology and the Second Coming of Christ165

6.1 - Genesis 1:1	168
6.2 - Sending of the Son.....	171

6.3 - Crucifixion.....	172
6.4 - Resurrection	176
6.5 - Ascension.....	176
6.6 - Millennium Reign of Christ.....	176
6.7 - New Heaven and New Earth	177
6.8 - Sabbath Millennium Eschatology	179

Chapter 7 - In the name of the Father and the Son and the Holy Spirit.....181

Chapter 8 - Le'Olam Yehovah: My name forever 191

8.1 - Yeshua	196
8.2 - IESVS NAZARENVS REX IVDÆORVM.....	198

Chapter 9 - Author's Commentary203

ChatGPT.....	204
Google Bard.....	206

Chapter 10 - Commentary on the verses of Rigveda 209

10.1 - 01.071.07 (Mandala. Sukta. Rik)	210
10.1.1 - The Bible to Rigveda 01.071.07	216
10.2 - 01.072.08 (Mandala. Sukta. Rik)	217
10.2.1 - The Bible to Rigveda 01.072.08.....	223
10.3 - 01.142.07 (Mandala. Sukta. Rik)	225
10.3.1 - The Bible to Rigveda 01.142.07	230
10.4- 02.035.09 (Mandala. Sukta. Rik)	231
10.4.1 - The Bible to Rigveda 02.035.09.....	237
10.5 - 02.035.14 (Mandala. Sukta. Rik)	238
10.5.1 - The Bible to Rigveda 02.035.014.....	249
10.6 - 03.001.04 (Mandala. Sukta. Rik)	251
10.6.1 - The Bible to Rigveda 03.001.04.....	258
10.7 - 03.002.09 (Mandala. Sukta. Rik)	259
10.7.1 - The Bible to Rigveda 03.002.09.....	267
10.8 - 03.003.08 (Mandala. Sukta. Rik)	269
10.8.1 - The Bible to Rigveda 03.003.08.....	275
10.9 - 03.005.05 (Mandala. Sukta. Rik)	276
10.9.1 - The Bible to Rigveda 03.005.05.....	282
10.10 - 05.001.01 (Mandala. Sukta. Rik)	283
10.10.1 - The Bible to Rigveda 05.001.01	286

10.11 - 05.029.02 (Mandala. Sukta. Rik)	287
10.11.1 - The Bible to Rigveda 05.029.02	291
10.12 - 07.056.22 (Mandala. Sukta. Rik)	293
10.12.1 - The Bible to Rigveda 07.056.22	297
10.13 - 07.070.03 (Mandala. Sukta. Rik)	302
10.13.1 - The Bible to Rigveda 07.070.03	308
10.14 - 09.033.05 (Mandala. Sukta. Rik)	311
10.14.1 - The Bible to Rigveda 09.033.05	314
10 15 - 09.075.01 (Mandala. Sukta. Rik)	317
10.15.1 - The Bible to Rigveda 09.075.01	326
10.16 - 10.110.03 (Mandala. Sukta. Rik)	330
10.16.1 - The Bible to Rigveda 10.110.03	339

Glossary	342
-----------------------	------------

Literature and Sources	344
-------------------------------------	------------

Books	344
Online Scriptures	346
Online Articles	347
John 14:6.....	349

Verse overview and translations of the logia	353
---	------------

Obituary.....	367
----------------------	------------

The Final Say	368
----------------------------	------------

Foreword

You sensed it. Not that the world has always been in constant renewal and progress, but that this change is progressing faster and faster. I'm not talking about the openly displayed worldly affairs of politics, laws, and governments, all of which come and go.

I tell about processes that are of a spiritual nature. These are otherwise cultural aspects in the type and style of art. Works of art stand for the zeitgeist of their creation, little of which is universally timeless.

Literature, for example, is one such medium of the train of time. Famous poets and thinkers quickly come to mind. Yet not in mine.

Not because I can't list names, but because we are once again living in times of anticipatory obedience. To make matters worse, today you are no longer sure which author you will be ostracized for tomorrow. Living in a cancel culture.

Since you, the "reading person", dear readers, were not deterred from taking a look at this book despite the title, I will make sure that you are amazed.

After decades of religious conflicts in this world - if not centuries! It is time to go back to the beginning and explore the roots of our denomination so that belief becomes knowing at the end.

The Europe of the 21st century lives in a period of extensive change and the European Union, with its existence of around 30 years, is in the process of finding an identity.

Many other regions of the world as well. Africa, Asia - above all the subcontinent India and the Middle East.

It's the natural course of events when you look at the average ages of the populations of these countries and continents.

A generation is retiring and a sizeable and fairly young cohort is looking for their place in the world and their voice to make themselves heard.

Old wounds and burdens of the previous generation often tear open. The growing post-colonialism in Europe's former colonies is a symptom of this.

At the same time, more and more people in European countries are leaving the Christian churches, whose cross became the epitome of colonial times and the oppression of entire nations.

If possible, I will give you a compact nudge in this book to go on your journey of faith by taking you with me to the beginning. To the origin of all religions and inspired scriptures, while at the same time showing you the end in an impressive way.

The disciples said to Jesus: "Tell us how our end will be." Jesus said: "Have you already discovered the beginning that you are asking about the end? Because where the beginning is, there will also be the end. Blessed is he who stands at the beginning, and he will know the end and not taste death."

- The Gospel according to Thomas (Logion 18)

Chapter 1 - YHWH in the Indian Rigveda

येशुः तान् अवदत् , ॐ अहं युष् माकं वदामि, अब्राहमस् य जन्मनः पूर्वम् अहं आसम्।

- John 8:58

This saying of Jesus in the Bible is generally accepted as the revealing oath of the Messiah, with which he expresses his immortal and timeless nature. He claims to be the one who lives forever and ever and already had the Word in the so-called Old Testament of Holy Scripture.

Since this means in summary "He is the one who is", the Jews in the following verses sought to stone him on what they considered to be a blasphemous statement - they did not succeed, however.

This statement becomes all the more fascinating when one considers that the Indian Rigveda already mentions the God of the Bible by name, as well as his son. Yes, read it correctly. I will also prove it to you below using the Indian scriptures. Here is a little bit of information in advance to help you understand.

The oldest writings of Hinduism are the so-called Vedas or the Veda. Consisting of four writings, the Rigveda, Samaveda, Yajurveda, and Atharvaveda. The oldest part of the Hindu scriptures is the Rigveda.

First, a purely oral tradition of revelation songs in early Vedic language. According to current estimates, these chants were written down by the so-called Rishis - the saints of the Vedic epoch - around the year 1,200 BC in Devanagari script in the Sanskrit language in the form of today's Rigveda.

The Rigveda contains these songs of praise, divided into 10 circles of songs, the mandalas. Each mandala consists of a series of hymns and these hymns are of individual verses. Depending on how you count the Rigveda consists of 1028 hymns.

The focus of the chants is the sacrificial fire in the form of the fire god Agni. This god exists in both a heavenly invisible and a manifested earthly form.

In addition, other physical and universal phenomena are also defined in the form of deities and invoked by name.

It is easy to overlook one god in the Rigveda because his awe-inspiring name is used as an epithet for the other designations.

The holy name of the god from the Bible appears in a total of 41 hymns of the Indian Rigveda. Known in the Western world and in Judaism and Christianity under the term Tetragrammaton.

יהוה
(YHWH)
यही

Original Hinduism was also a monotheistic religion. The core teaching of the Vedas also speaks of a single Creator God. Evidence pointing to this early monotheism is scattered throughout the four Vedas and also the Upanishads.

The characteristics that these verses describe correspond exactly to the God of the Bible.

He is the sole sovereign of the universe.

-Rigveda 6.36.4

(...) of that god, one cannot make any images.

- Yajurveda 3:32

Verily he is one, single, indivisible, supreme reality.

- Atharva Veda 13.4.20

There is only One who should be worshiped by men.

- Atharva Veda 2.2.1

The 41 hymns from the Rigveda are addressed to various deities but are presented below in chronological order according to mandala and hymn.

Each is in the original Devanagari accented typeface, in which the name Yehovah is emphasized in its various declensions.

As well as a modern Hindi interpretation - if available. Also attached to each verse is the now public domain translation by the German Indologist Karl Friedrich Geldner. Which has been translated into English for this version of the book.

The most exciting thing is the interpretation of Sanskrit with the help of Google Translator. In some cases, the ancient chants are difficult or even impossible to translate verbatim into a modern language, which is why machine translators fail. You can see this from the fragmented Hebrew passages in places. Nevertheless, the knowledge gained about the oldest writing from this epoch is as exciting as a thriller. But please read for yourself.

1.1 - 01.036.01 (Mandala. Sukta. Rik)

Samhita Devanagari Accent

प्र वो॑ **य॒हं** पु॒रु॒णां वि॒शां दे॒वय॒तीनां॑ ।
अ॒ग्निं सु॒क्तेभि॒र्वचो॑भिरीमहे यं सी॒मिद॒न्य ई॒ळते॑ ॥

Samhita Roman Accent

prá vo **yahvám** puruṇām viśām devayatīnām ।
agnīm sūktébhirvácobhirīmahe yám sīmídanyá īlate ॥

Padapatha Devanagari Accent

प्र । वः । **य॒हम्** । पु॒रु॒णाम् । वि॒शाम् । दे॒वऽय॒तीना॑म् ।
अ॒ग्निम् । सु॒ऽउ॒क्तेभिः॑ । वचः॑ऽभिः । ई॒महे॑ । यम् । सी॒म् । इत् । अ॒न्ये । ई॒ळते॑ ॥

Sri Aurobindo Interpretation

The master of many peoples who labour towards the godhead,
we seek for you with words of perfect expression, Agni whom
others also everywhere desire.

Karl Friedrich Geldner

We appear for you with well-chosen speeches before Agni, the
youngest among many, the lord of the godly tribes, whom the
others also invoke.

Google Translator (Marco Zanoni)

Lord of many who have worked for Divinity, we seek you in words of perfect expression, Agni, whom others also seek everywhere.

Hebrew from the Samhita and Reconstruction (Google)

אדון רבים שעמל על האלוהות, אנו מחפשים אותך במילים של ביטוי מושלם, אגני, שגם אחרים מחפשים אותו בכל מקום

1.2 - 01.059.04 (Mandala. Sukta. Rik)

Samhita Devanagari Accent

बृह॒ती इ॒व सू॒नवे॒ रोद॑सी॒ गि॒रो हो॒ता॑ म॒नुष्यो॑रु॒ न दक्षः॑ ।
स्व॑र्व॒ते स॒त्यशु॑ष्माय॒ पूर्वी॑वै॒श्वान॒राय॒ नृ॒त॒माय॒ य॒हीः ॥

Samhita Roman Accent

br̥hatī iva sūnāve ródasī gīro hótā manuṣyó ná dákṣaḥ ।
svārvate satyáśuṣmāya pūrvīvaiśvānarāya nṛtamāya **yahvīḥ** ॥

Padapatha Devanagari Accent

बृह॒ती इ॒वेति॑ बृह॒तीऽइ॒व । सू॒नवे॑ । रोद॑सी॒ इति॑ । गि॒रः । हो॒ता॑ । म॒नुष्यः॑ । न । दक्षः॑ ।
स्वः॑ऽव॒ते । स॒त्यऽशु॑ष्माय॒ । पूर्वीः॑ । वै॒श्वान॒राय॑ । नृ॒त॒माय॑ । य॒हीः ॥

Sri Aurobindo Interpretation

Heaven and earth grow as if vaster worlds to the Son. Then the offering priest sings the sacred words even as might a man of discerning skill. To Vaisvanara, for this most strong god who brings with him the light of the sun-world the many mighty waters because his strength is of the truth.

Hindi Interpretation

Like the greater worlds, heaven and earth grow (increasing) towards the Supreme Son. He belongs to our Yagya and sings our words as a wise man sings. Hail to Vaishvanara, hail to this mighty deity, who brings with him the light of the sun, its many mighty waters, for his power is that of truth.

Karl Friedrich Geldner

The two worlds are to him like two noble mothers to the son. I offer words of praise skillfully as the human Hotri is able to be. Many youngest women serve the sunny, of true courage, the manliest of Vaisvanara.

Google Translator (Marco Zanoni)

The priest who is as big as the sun does not know the sky. The Yahvīs are the source of the heavenly planets, the source of truth, the source of fire and the source of dance.

Hebrew from the Samhita and Reconstruction (Google)

הכהן, שהוא גדול כמו השמש, אינו מיומן בשמים
הם מקור כוכבי הלכת השמימיים, מקור האמת, מקור Yahvīs-ה
האש ומקור הריקוד

1.3 - 01.071.07 (Mandala. Sukta. Rik)

Samhita Devanagari Accent

अ॒ग्निं वि॒श्वा अ॒भि पृ॒क्षः स॒चन्ते स॒मुद्रं न स्र॒वतः स॒प्त य॒हीः ।
न जा॒मिभि॒र्वि चि॑किते व॒र्यो नो वि॒दा दे॒वेषु प्र॑म॒तिं चि॑कित्वा॒न् ॥

Samhita Roman Accent

agnīm víśvā abhí pṛkṣaḥ sacante samudrām ná sraṁataḥ sapṭá
yahvīḥ ।
ná jāmbhīrvī cikite váyo no vidá devēṣu prāmatim cikitvān ॥

Padapatha Devanagari Accent

अ॒ग्निम् । वि॒श्वाः । अ॒भि । पृ॒क्षः । स॒चन्ते । स॒मुद्रम् । न । स्र॒वतः । स॒प्त । य॒हीः ।
न । जा॒मिभिः । वि । चि॑किते । व॒र्यः । नः । वि॒दाः । दे॒वेषु । प्र॑म॒तिम् । चि॑कित्वा॒न् ॥

Sri Aurobindo Interpretation

All satisfactions cleave to the Fire as the seven mighty rivers join the ocean. Our growth of being has not been perceived by thy companions, but thou who hast perceived, impart to the gods thy knowledge.¹⁹ (16HTMF 102)

Hindi Interpretation

All satisfactions stick to the fire like the seven rivers merge into the ocean. Your companions have not realized the increase of our power, but you, who have realized it, give that knowledge to the gods (or take advantage of the knowledge of the gods for us).