

LIST OF CONTENTS

Acknowledgements	7
I. Approaching ‘Vermin’	9
Why Bother With ‘Vermin’?	9
The Approach	15
II. Categorising ‘Vermin’	21
Greek	21
Latin	25
Art	30
Conclusions	38
III. Damage and Utility	41
The Destructive Paradigm	42
Making Use of ‘Vermin’	47
Conclusions	57
IV. Disgust and Fascination	59
Animal Disgust	59
Fascinating ‘Vermin’	66
Disgust and Power	71
Conclusions	75
V. Order and Disorder	77
Animals Between Order and Disorder	77
Ominous ‘Vermin’	81
Dreaming of ‘Vermin’	93
Creepy-Crawly Metaphors	97
Conclusions	102
VI. Alterity, Empathy, and Agency	105
The Agency of Dead Animals	106
Playful Empathy	112
Conclusions	125
VII. Conclusion: The Places of ‘Vermin’	127
The Argument	127
An Ironical Place for ‘Vermin’	132
Abbreviations	139
Bibliography	140
Index of Ancient Sources	164
General Index	173