

Contents

Thomas Morley (1557–1602)	Il Lamento	4
Anonymous (16 th Century)	Duo quarto tono	6
Jean Baptiste Loeillet de Gant (1688 – ca. 1720)	Sonata A minor Adagio – Allegro – Adagio – Giga	8
Michel Corrette (1709–1795)	Suite G major, opus 5/3 La Paysanne. Gayment – Gigue – Courante – Sarabande – Menuet I, II, III	16
William Croft (1678–1727)	Sonata II F major Allegro – Adagio – Allegro	20
Jean-Joseph Mouret (1682–1738)	Sonata IV Lentement – Fugue – Sarabande – Gai	24
Robert Valentine (ca. 1680 – after 1735)	Sonata F major, opus 6/2 Vivace – Sarabanda – Gavotta – Giga	30
Joseph Bodin de Boismortier (1689–1755)	Suite III C major Ouverture – Muzette – Viele – Menuet – Sarabande – Contredance I, II	34
Philibert Delavigne (ca. 1700 – ca. 1760)	Les Fleurs / The Flowers: Le Chèvre-Feuille / Honeysuckle Les Giroflées / Wallflowers La Tulipe / The Tulip	41 42 43
Georg Philipp Telemann (1681–1767)	Sonata in B ^b major Affettuoso – Allegro – Andante – Presto	45
Gottfried Finger (ca. 1660 – after 1723)	Sonata in C major Poco Largo – Vivace – Grave – Presto	51
Georg Philipp Telemann (1681–1767)	Canonical Sonata No. 5 Vivace – Cantabile – Scherzando	55
Harald Genzmer (1909–2007)	Dance Pieces Vivace e giocoso Tranquillo Comodo	58 60 61
Karel van Steenhoven (*1958)	Minimal Dream Waves Cubafluta	62 64