

10	FOREWORD AND ACKNOWLEDGMENTS DAGMAR KORBACHER AND TANJA MICHALSKY	141	MAARTEN VAN HEEMSKERCK IN ROME: PLAYERS AND NETWORKS CECILIA MAZZETTI DI PIETRALATA
15	LENDERS TO THE EXHIBITION		
17	INTRODUCTION TATJANA BARTSCH AND CHRISTIEN MELZER		
	ON THE ROAD		BACK IN HAARLEM – ON THE AFTERLIFE OF THE ROMAN DRAWINGS
25	MAARTEN VAN HEEMSKERCK AND LATE FIFTEENTH-CENTURY PAINTING IN HAARLEM ERIK EISING	161	THE EXPERIENCE OF ROME IN VAN HEEMSKERCK'S PAINTED OEUVRE HANS-ULRICH KESSLER
37	BEFORE THE JOURNEY: TEXTS, IMAGES, AND EXPECTATIONS NINE MIEDEMA	177	THE PRINTS IN RELATION TO THE ROMAN AND POST-ROMAN DRAWINGS CHRISTIEN MELZER
51	WHICH WAY TO ROME? MAARTEN VAN HEEMSKERCK AND THE NETHERLANDISH ARTIST'S JOURNEY IN THE SIXTEENTH CENTURY NILS BÜTTNER	195	THE ARTISTIC RECEPTION AND HISTORICAL AFTERLIFE OF THE ROMAN DRAWINGS TATJANA BARTSCH AND CHRISTIEN MELZER
	MAARTEN VAN HEEMSKERCK'S ROMAN WORK	215	THE SO-CALLED MANTUANER SKIZZENBUCH AND ANONYMUS A FRANCESCA MATTEI
67	THE ROMAN DRAWINGS AND PAINTINGS TATJANA BARTSCH	229	CATALOGUE OF EXHIBITED WORKS COMPILED BY CHRISTIEN MELZER AND TATJANA BARTSCH
99	MATERIALS, TECHNIQUES, AND RECONSTRUCTION OF THE SMALL DRAWING BOOK GEORG JOSEF DIETZ, ANTJE PENZ, AND CARSTEN WINTERMANN	324	MAARTEN VAN HEEMSKERCK IN TWENTY-FIRST-CENTURY ROME PHOTOGRAPHS BY ENRICO FONTOLAN
129	VISIONS OF A METROPOLIS VITALE ZANCHETTIN	330	CONCORDANCE
		334	BIBLIOGRAPHY
		351	PHOTO CREDITS
		352	IMPRINT