



Adobe Photoshop Lightroom Classic

2022
release



Classroom in a Book[®]

The official training workbook from Adobe
RC Concepcion



Adobe Photoshop Lightroom Classic

2022
release



Classroom in a Book[®]

The official training workbook from Adobe
RC Concepcion

Adobe Photoshop Lightroom Classic Classroom in a Book (2022 release)

Table of Contents

Cover

Title Page

Copyright Page

WHERE ARE THE LESSON FILES?

Contents

GETTING STARTED

- About Classroom in a Book

- Whats new in this edition

- Prerequisites

- Requirements on your computer

- Required skills

- Installing Lightroom Classic

- Online content

- Lesson files

- Web Edition

- Accessing the lesson files and Web Edition

- Understanding Lightroom catalog files

- Creating a catalog file for working with this book

- Getting ready to go mobile

- Getting help

- Module-specific tips

Table of Contents

Navigating Help in the application

Accessing Help and support on the web

Additional resources

1 A QUICK TOUR OF LIGHTROOM CLASSIC

Understanding how Lightroom works

About catalog files

Managing the photos in your catalog

Managing files and folders

Non-destructive editing

Editing photos in another application

The Lightroom Classic workspace

The top panel

The work area

The Toolbar

The Filmstrip

The side panels

Customizing the workspace

The Lightroom Classic modules

The Lightroom Classic workflow

Importing photos

Reviewing and organizing

Culling your images

Working with collections

Rearranging and deleting images in a collection

Comparing photos side by side

Comparing several photos

Table of Contents

Developing and editing

Using Quick Develop in the Library module

Working in the Develop module

Straightening and cropping an image

Adjusting lighting and tonal balance

Creating effects with the Radial Filter tool

Using the Spot Removal tool

Sharing your work by email

PHOTOGRAPHY SHOWCASE: BINUK VARGHESE

2 BRINGING PHOTOS INTO LIGHTROOM CLASSIC

Lightroom is your digital notebook

The import process

Importing photos from a digital camera

Organizing your copied photos in folders

Backup strategies

Renaming files as they are imported

Importing images from a hard disk

Applying metadata

Importing via drag and drop

Evaluating photos before importing

Images that are already imported

Importing to a specific folder

Importing from a watched folder

Tethered shooting

Tethered shooting with a supported camera

Viewing imported photos in the work area

Setting Grid and Loupe view options

PHOTOGRAPHY SHOWCASE: JOE CONZO

Table of Contents

3 EXPLORING THE LIGHTROOM WORKSPACE

- Viewing and managing your images
- Adjusting the workspace layout
- Resizing panels
- Showing and hiding panels or panel groups
- Expanding and collapsing panels
- Hiding and showing panels
- Toggling screen modes
- Switching views
- Working in Loupe view
- Using the Loupe view overlays
- Comparing photos
- Using Survey view to narrow a selection
- Flagging and deleting images
- Grouping images in the Quick Collection
- Moving images into or out of the Quick Collection
- Converting and clearing the Quick Collection
- Designating a target collection
- Working with the Filmstrip
- Hiding the Filmstrip and adjusting its size
- Using filters in the Filmstrip
- Changing the sorting order of the thumbnails
- Using a secondary display

PHOTOGRAPHY SHOWCASE: ALAN SHAPIRO

4 MANAGING YOUR PHOTO LIBRARY

- Folders vs. collections
- Folders store; they do not organize
- Using collections to organize images
- The Quick Collection

Table of Contents

Creating collections
Pro tip: Automatic collections from folders
Your turn: Make a new collection
Working with collection sets
Duplicating Collection Sets
Collection sets for organizing your work
Smart collections
Taking your collections on the road
Syncing photos from Lightroom Classic
Viewing synced photos on your mobile device
Editing on the [Lightroom.adobe.com](https://lightroom.adobe.com) site
Using keyword tags
Viewing keyword tags
Adding keyword tags
Working with keyword sets and nesting keywords
Searching by keyword
Using flags and ratings
Flagging images
Assigning ratings
Adding metadata
Tagging faces in the People view
Organizing photos by location
Working in the Map module
Geotagging images captured without GPS data
Saving map locations
Using the Painter tool
Finding and filtering files
Using the Filter bar to find photos
Using the filters in the Filmstrip

PHOTOGRAPHY SHOWCASE: TITO HERRERA

Table of Contents

5 DEVELOPING BASICS

- The Develop module
- Reorganize the Develop module
- Creating a collection from a previous import
- Cropping and rotating images
- Changing crop overlays
- Using the Straighten tool
- Cropping to specific dimensions
- Seeing your crop better
- What are camera profiles?
- Profiles in Lightroom
- Using the Profile Browser
- Setting your pictures white balance
- Setting exposure and contrast
- Adjusting shadows and highlights
- Adjusting whites and blacks
- Clarity, vibrance, and saturation
- Adding detail to your images
- Lens corrections and transformations
- Using snapshots for variations

PHOTOGRAPHY SHOWCASE: SARA LANDO

6 ADVANCED EDITING

- A major change to Lightroom: AI-based selections and masking
- Using Select Sky and Select Subject
- Adding and Subtracting from Selections
- New Color Range and Luminance Selection
- Combining several types of masks in one image
- AI-based selections also in Lightroom mobile
- Using the Linear Gradient tool

Table of Contents

Using the Radial Gradient tool
Using the Masking Brush tool
Removing distractions with the Spot Removal tool
Removing sensor spots and syncing changes
Removing objects from photos
HSL and Tone Curve adjustments
Working with the HSL/Color panel
Working with the Tone Curve panel
Creative color and black-and-white effects
Converting a color photo to black and white
Color Grading
The Effects panel
Making panoramas
Merging to a panorama in Lightroom Classic
Headless mode for panoramas
Making HDR images
Merging to HDR in Lightroom Classic
Headless mode for HDR
Creating HDR panoramas
Saving time in Lightroom
Applying previous corrections
Synchronizing corrections
Creating a Develop preset

PHOTOGRAPHY SHOWCASE: LATANYA HENRY

7 CREATING A PHOTO BOOK

Assembling photos for a book
Working in the Book module
Setting up a photo book
Changing page layouts

Table of Contents

Adding page numbers to a photo book
Placing photos in a book layout
Changing the images in a photo book
Working with photo cells
Setting a page background
Adding text to a photo book
Working with text cells
Fine-tuning type
Working with captions
Creating a custom text preset
Saving and reusing custom book page layouts
Creating a saved book
Copying a saved book
Exporting a photo book

PHOTOGRAPHY SHOWCASE: GREGORY HEISLER

8 CREATING A SLIDESHOW

Assembling photos for a slideshow
Working in the Slideshow module
Choosing a slideshow template
Customizing your slideshow template
Adjusting the slide layout
Setting up the slide background
Adjusting stroke borders and shadows
Adding a text overlay
Creating a saved slideshow
Refining the content of a slideshow
Adding sound and motion to your slideshow
Saving a customized slideshow template
Exporting a slideshow

Table of Contents

Playing an impromptu slideshow

My suggested settings for a slideshow

PHOTOGRAPHY SHOWCASE: AMY TOENSING

9 PRINTING IMAGES

Creating a collection from the existing images

About the Lightroom Classic Print module

About layout styles and print templates

Selecting a print template

Specifying the printer and paper size

Customizing print templates

Changing the number of cells

Rearranging the photos in a print layout

Creating stroke and photo borders

Customizing your identity plate

Printing captions and metadata information

Saving your customized print template

Creating a Custom Package print layout

Changing the page background color

Configuring the output settings

Using color management

Color managed by your printer

Color management controlled by Lightroom

Tweaking printed color manually

Saving print settings as an output collection

Printing your job

PHOTOGRAPHY SHOWCASE: ERIKA BARKER

10 MAKING BACKUPS AND EXPORTING PHOTOS

Preventing data loss

Backing up the catalog file

Table of Contents

- Exporting metadata
- Backing up the library
- Exporting images as a catalog
- Exporting photos
- Exporting JPEG files for onscreen viewing
- Exporting as PSD or TIFF for further editing
- Exporting as original or DNG for archiving
- Using export presets
- Creating user presets
- Using Multi-Batch Export

PHOTOGRAPHY SHOWCASE: MARANIE STAAB

11 AN OVERVIEW OF MY WORKFLOW

- Keep your computer clean
- Workflow overview: Hot, medium, and cold
- Workflow: Hot status
- Importing the pictures
- Iterative culling: picks and rejects
- Collection sets and collections
- Backing up your images
- Workflow: Medium status
- Your need to access pictures diminishes over time
- Creating Smart Previews
- Selecting your external hard drive
- Moving your images to the external drive
- Relinking missing folders
- Backing up your external drive
- Workflow: Cold status
- What is a NAS device?
- Moving your folder to the NAS device

Table of Contents

Accessing files on the NAS over the internet

Using smart collections for catalog cleanup

INDEX

BONUS LESSON PUBLISHING YOUR PHOTOS