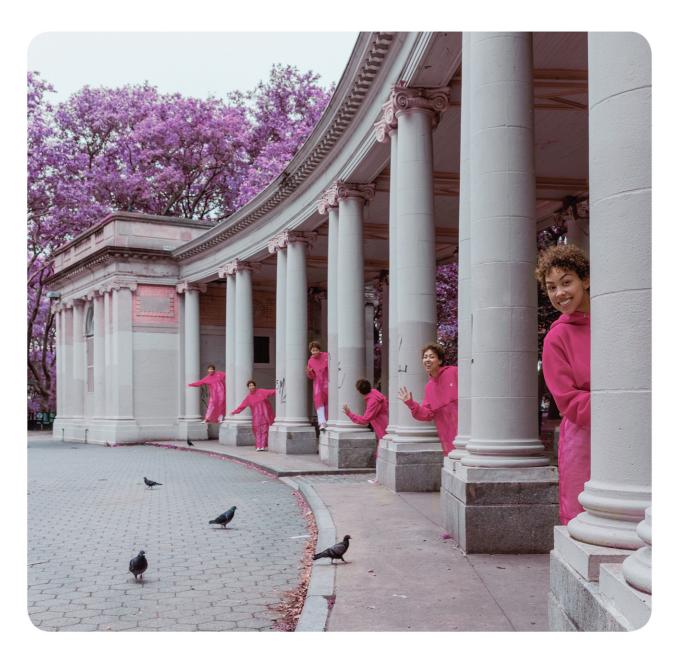


Adobe Premiere Pro



2022 release



Classroom in a Book®

The official training workbook from Adobe Maxim Jago





2022 release



Classroom in a Book®

The official training workbook from Adobe Maxim Jago

Adobe Premiere Pro Classroom in a Book (2022 release)

Table of Contents

Cover

Title Page

Copyright Page

WHATS ON THE DISC

ACKNOWLEDGMENTS

CONTENTS

GETTING STARTED

About Classroom in a Book

Prerequisites

Installing Premiere Pro

Optimizing performance

Using the lesson files

Relinking the lesson files

How to use these lessons

Online content

Additional resources

Adobe Authorized Training Centers

1 TOURING ADOBE PREMIERE PRO

Starting the lesson

Performing nonlinear editing in Premiere Pro

Expanding the workflow



Touring the Premiere Pro interface

Hands on: Edit your first video

Using and setting keyboard shortcuts

Review questions

Review answers

2 SETTING UP A PROJECT

Starting the lesson

Creating a project

Setting up a sequence

Explore the Project Settings dialog box

Review questions

Review answers

3 IMPORTING MEDIA

Starting the lesson

Importing media files

Working with ingest options and proxy media

Working with Import mode and the Media Browser panel

Importing still image files

Using Adobe Stock

Recording a voice-over

Customizing the media cache

Review questions

Review answers

4 ORGANIZING MEDIA

Starting the lesson

Using the Project panel



Working with bins

Reviewing footage

Freeform view

Modifying clips

Review questions

Review answers

5 EDITING VIDEOTHE ESSENTIALS

Starting the lesson

Using the Source Monitor

Navigating the Timeline panel

Using essential editing commands

Performing storyboard-style editing

Review questions

Review answers

6 WORKING WITH CLIPS AND MARKERS

Starting the lesson

Using the Program Monitor controls

Setting the playback resolution

Playing back VR video

Using markers

Using Sync Locks and Track Locks

Working with gaps in the sequence

Selecting clips

Moving clips

Extracting and deleting segments

Review questions



Review answers

7 ADDING TRANSITIONS

Starting the lesson

What are transition effects?

The importance of clip handles

Adding video transition effects

Using A/B mode to fine-tune a transition

Adding audio transition effects

Review questions

Review answers

8 EDITING VIDEOADVANCED TECHNIQUES

Starting the lesson

Performing a four-point edit

Changing clip playback speed

Replacing clips and media

Nesting sequences

Performing regular trimming

Performing advanced trimming

Trimming in the Program Monitor

Review questions

Review answers

9 PUTTING CLIPS IN MOTION

Starting the lesson

Adjusting the Motion effect

Changing clip position, size, and rotation

Working with keyframe interpolation



Applying the Auto Reframe effect

Combining a drop shadow with motion effects

Review questions

Review answers

10 EDITING AND MIXING AUDIO

Starting the lesson

Setting up the interface to work with audio

Examining audio characteristics

Adding Adobe Stock Audio

Adjusting audio volume

Auto-duck music level

Retiming music with Remix

Creating a split edit

Adjusting audio levels for a clip

Review questions

Review answers

11 IMPROVING AUDIO

Starting the lesson

Improving audio with the Essential Sound panel

Adjusting dialogue audio

Review questions

Review answers

12 ADDING VIDEO EFFECTS

Starting the lesson

Working with video effects

Applying source clip effects



Masking and tracking video effects

Keyframing effects

Using effect presets

Exploring frequently used effects

Using the Render And Replace command

Review questions

Review answers

13 APPLYING COLOR CORRECTION AND GRADING

Starting the lesson

Understanding display color management

Following the color adjustment workflow

Using Comparison view

Matching colors

Exploring the color-adjustment effects

Fixing exposure problems

Correcting color offset

Using special color effects

Creating a distinctive look

Review questions

Review answers

14 EXPLORING COMPOSITING TECHNIQUES

Starting the lesson

What is an alpha channel?

Making compositing part of your project

Working with the Opacity effect

Adjusting alpha channel transparencies



Color keying a greenscreen shot

Partially masking clips

Review questions

Review answers

15 CREATING NEW GRAPHICS

Starting the lesson

Exploring the Essential Graphics panel

Learning video typography essentials

Creating new titles

Text styles

Working with shapes and logos

Making a title roll

Working with Motion Graphics templates

Adding captions

Review questions

Review answers

16 EXPORTING FRAMES, CLIPS, AND SEQUENCES

Starting the lesson

Making quick exports

Understanding the full media export options

Exporting single frames

Exporting a full quality media file

Working with Adobe Media Encoder

Uploading to social media

Exchanging projects with other editing applications

Final practice



Review questions Review answers

GLOSSARY

Α

В

С

Ε

F

Н

ı

Κ

Μ

Ρ

R

S

Т

٧

INDEX

17 MANAGING YOUR PROJECTS