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*To Theo and Emily Wesselink, my bright stars in the
depth of the dark galaxies*

Prefaces!

Part One: literature, art and psychology Vs. AI

Richness in abridgement! That's how we approach poetry in the vast ocean of literature!

Of course, there are other forms of expression in literature but if you want to convey the complexity of “everything” you better choose poetry! This everything can also be the mentality and psyche of the mankind when it comes to a deep expression of all the burdens put on the shoulders of the inhabitants of the modern society; my recent practical and dynamic studies in different societies (those lately engaged with the modernity phenomenon and exposures to the social media beyond the normal limit) in Asia, Europe, Middle East and Africa have well proven that how easy art, literature and the trends of smoothly preserved traditions can help us overcome the schema of expression; if the problem of expression is well treated, then we can deepen our understanding regarding the mental complexities.

A network of mental complexities is actually at work in the social interactions; different backgrounds make different people with specific set of behavioral patterns; make it almost impossible to predict what one might do as a result of our action (here we are talking about the chain of action-reaction) experiencing all the aforementioned needs a good amount of time –possibly beyond our life span- therefore we are (somewhat

forced) to learn about the function of the complexities through other people lenses; here we can surely resort to the writings of the great minds; those written from a realistic point of view since such masterpieces capsule the zeitgeist of their era and epoch while shedding light on the most concerned issues, mostly in close relation with self-schema (s); though they can also reflect on the social and person-schemas as well.

To abridge the word, I should say that memories matter! It's our unsolved memories that technically lead to the creation of different self-schema, complexities and relate issues (whether positively or negatively shaped) a negatively shaped self-understanding can definitely lead to problems in the way of expression and future problems related to the mindset.

Here, the literature can play an important role, especially the cubism used in some forms of poetry to convey the ideas and notions; understanding such notions can be a good source to learn from a dozen brilliant or even depressed minds; helping all of us to overcome or at least alleviate our mental turbulences.

The literature and psychology within the text can be only deciphered by a creative machine called: "The Human Brain"! there might be repetitive patterns for a specific set of subjects and areas of studies but the imagination can never be captivated in terms of patterns, repetition or things of that nature; therefore we, as humans, should

polish what we regard as an intact set of pure imagination.

We have tried our best in this scientific book to prepare analysis regarding great work of literature or even some newly written works by some postmodern poets in a new and psychological way; opening doors into the complex networks of the mind; proving once more that our imagination and creativity can outweigh the rigid AI and its cronies.

“Psychology is a subject having a brief history despite its existence since the beginning of time. Once merged with philosophy without a separate identity, psychology underwent significant modifications for its much-needed development. Searching for mental peace through spirituality, the Muslim philosophers considered it the study of the soul, a phenomenon that can only be felt and not seen. Humans have a history of rejecting the concept of their evolving mentality, often connecting it to matters related to God and soul.

A scientific laboratory demands something that can be examined and sensed by the fingertips. The soul, however, cannot be tested. The definitions underwent several changes after the rejection of the concept of soul. Psychology was later known as the study of mind and consciousness for a lengthy period, eventually being abandoned on the same basis.

The final and the current definition describes the subject as the study of behavior which gives us an insight into how and why literature and psychology are interlinked. The endless variety of literary classics offers a descriptive look into the world of boundless human emotions. Psychology covers the feeling of infatuation, frustration, jealousy, hatred, the urge to seek revenge and refuge under the umbrella of sentiments. Have we ever encountered one piece of literature that ignores these aspects? Each deals with reactions, miseries, desires, fears, perception formation, including social and personal concerns.

Psychology focuses on a scientific explanation of behavior. Literature provides ground through superstitious events, adding the gothic element and completely neglecting scientific reasons. The literary world is a blend of fantasy and real emotions felt by real people.

William Shakespeare's 'Hamlet' is the perfect example of the contrast between mental disturbances (which are explainable through psychology) and superstitious occurrences (which is among the common themes of literary classics).

The highly acclaimed play was the talk of the town and reflected the beliefs of that era. However, the rise of scientific explanation viewed the wicked events as unreal. The two subjects have separate points of view regarding creativity. In literature, creativity is a poem, and it resides in the strokes of the brush against a plain canvas giving birth to a masterpiece. It's an essay, a debate, a documentary. It is the explanation of nature and its aspects. However, in psychology, creativity has different ways as it studies the reasons or processes a person goes through to come up with a visionary outcome.

Let's talk about a theory reflected in the literary works to add weight to the presented argument or comparison. Originally put forward by Muslim philosophers and later claimed by Freud, the three levels of mind are another example of how the two subjects are interlinked. The