

The background of the book cover is an abstract composition. It features a large, dark, almost black central area that resembles a shadow or a deep well. This central area is flanked by vibrant, textured blue regions that look like water or sky. At the bottom of the cover, there is a bright, white, irregular shape that suggests a light source or a path leading out of the darkness.

Anne O'Connor

The Blessed and the Damned

Sinful Women and Unbaptised Children
in Irish Folklore

Peter Lang

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