
Table of Contents

| | |
|-----------------------|----|
| Acknowledgments | ix |
|-----------------------|----|

Part One: Theoretical Foundations

| | |
|---|----|
| 1. Dancing with the Muses: An Cultural-historical Approach To Play, Meaning Making and Creativity..... | 3 |
| <i>Vera John-Steiner, M. Cathrene Connery, and Ana Marjanovic-Shane</i> | |
| 2. The Historical Significance of Vygotsky's Psychology of Art | 17 |
| <i>M. Cathrene Connery</i> | |
| 3. Without Creating ZPDs There Is No Creativity..... | 27 |
| <i>Lois Holzman</i> | |
| 4. From Yes and No to Me and You: A Playful Change in Relationships and Meanings | 41 |
| <i>Ana Marjanovic-Shane</i> | |

Part Two: Domains of Artistic Expression

| | |
|---|-----|
| 5. Crossing Scripts and Swapping Riffs: Preschoolers Make Musical Meaning..... | 63 |
| <i>Patricia St. John</i> | |
| 6. The Social Construction of a Visual Language: On Becoming a Painter | 83 |
| <i>M. Cathrene Connery</i> | |
| 7. Dance Dialogues: Creating and Teaching in the Zone of Proximal Development..... | 107 |
| <i>Barry Oreck and Jessica Nicoll</i> | |

-
8. The Inscription of Self in Graphic Texts in School 125
Peter Smagorinsky
9. Commitment and Creativity: Transforming Experience into Art 141
Seana Moran

Part Three: Connections Between Creative Expression, Learning, and Development

10. A Synthetic-Analytic Method for the Study of *Perezhivanie*:
 Vygotsky's Literary Analysis Applied to Playworlds 163
Beth Ferholt
11. Keeping Ideas and Language in Play:
 Teaching Drawing, Writing, and Aesthetics in a Secondary Literacy
 Class 181
Michelle Zoss
12. Creating Developmental Moments:
 Teaching and Learning as Creative Activities 199
Carrie Lobman
13. A Cultural-historical Approach to Creative Education 215
Ana Marjanovic-Shane, M. Cathrene Connery, & Vera John-Steiner
- Notes 233
- Contributors 237
- Index 241