

[Vorwort / Preface](#)

K. Fischer Ausserer

[ArcheOS 1.0 Akhenaton, the first GNU/Linux live distribution for archaeologists](#)

A. Bezzi / L. Bezzi / D. Francisci / R. Gietl - Arc-Team

[From pencil to e-stylus](#)

W. Boasson / Ph. Verhagen

[“Wien KULTUR” – Das neue Web-Portal der Stadt Wien](#)

W. Börner / R. Saul / P. Scheuchel

[Wall Paintings – Oral Society – Visual Linearity. The act of looking at and presenting a picture.](#)

A. Bolvig

[Reflexive Digits: The human factor in archaeological documentation](#)

G. Carver

[What Is Culture in A Virtual Heritage Environment?](#)

E. Champion

[GIS for Shipwreck Analyses: Project Outcomes and Suggestions for Future Research.](#)

L. Cornish

[From GIS to Artificial Neural Networks: ten years studies on fortified villages in central Italy](#)

L. Deravignone / G. Macci

[Das 3d Stadtmodell von Wien – Grundlage für Planungsaufgaben und Visualisierungen](#)

L. Dorffner

["Entering the Sacred: Al-Aqsa, its Urban Enclave –Jerusalem"](#)

M. El Amrousi

[Objektbezogenes Laserscannen – eine zeitoptimierte Mess- und Auswertetechnologie](#)

D. Fichtmüller / C. Wollmann

[“MontAjjul” – A Picture Database](#)

P. M. Fischer / R. Feldbacher

[Digitale Historische Geobasisdaten im Bundesamt für Eich- und Vermessungswesen \(BEV\)](#)

S. Fuhrmann

[An Approach to \(Virtually\) Recreate Historical Findings](#)

A. Gonçalves / F. Silva / A. J. Mendes

[Floating Mills in Europe: From Early Medieval to Modern Time](#)

D. Gräf

[TNT – The Neanderthal Tools: Providing an Online Database and Collaboration Platform for Neanderthal Research](#)

F. Gröning / J. Kegler / G.-Ch. Weninger

[Risk Management to Protect Cultural Heritage in Time of Armed Conflict](#)

S. Guner / C. C. Kucukozmen

[Digital Maps – finding your way to and through our cultural heritage](#)

N. Hackner

[Unleash the potential of your data!](#)

R. Hecht

[No News from Stratigraphic Computing?](#)

I. Herzog

[The 10th International Congress "Cultural Heritage and New Technologies" \(Vienna, 7 - 10 November 2005\) - The international legal protection of cultural property with particular focus on the fight against illicit trafficking](#)

J. Hladík

[Forum Kultur & Informatik. An Online Pathfinder to Digital Cultural Heritage](#)

L. Huber / J. Stockinger

[Conservation and presentation of archaeological monuments in the Archaeological Park Carnuntum \(Austria\)](#)

F. Humer

[Integrating excavation recording, data management and object representation through GIS](#)

M. Katsianis / S. Tshipidis / K. Kotsakis / A. Koussoulakou / Y. Manolopoulos

[250 Jahre Botanischer Garten – Archivierung alter Pläne](#)

M. Kiehn / L. Liebert / W. Börner

[An internet mapping framework for cultural management – Mundo Maya case study](#)

Ž. Kokalj / P. Pehani / T. Podobnikar / H. Goodchild / V. Gaffney / K. Oštir

[Information system of cultural heritage of the Republic of Croatia "TEUTA"](#)

L. Križaj

[The Evaluation Of Zeugma Excavations And Conservation Projects In The Frame Of Past, Present And Future](#)

C. Kucuk / M. Yar

[Illicit Excavation – a Minor Offence?](#)

E. Laufer

[Tatort Bodendenkmal](#)

E. Laufer

[ETN-European Textiles as a part of the cultural heritage II.](#)

E. Marton

[Web-GIS at the Royal Commission on the Ancient and Historical Monuments of Scotland.](#)

P. McKeague

[3D Reconstruction of the Necropolis in Itanos, Crete](#)

D. Milojevic / N. Warzee / D. Viviers

[ECulture an innovative concept for the CH management and communication](#)

O. Missikoff

[Effective automated find labelling in the Archaeological Heritage Service and State Museum for Prehistory in Dresden, Free State of Saxony](#)

J. Oexle / D. Gräf

['Progress, problems and prospects' thirty year on: what progress? what prospects?](#)

C. Orton

[Digital tools for the Archaeologist. What is available and can be used for publishing](#)

S. M. Paley

[GIS & historische Grünflächen](#)

Ch. Patzl

[Reconciling the Past: A catalogue of Scattered Collections](#)

W. Pestle / K. Wilson / St. Nash / S. Coleman

[Intercultural Communication and Cultural Property: A Stakeholder Approach](#)

P. Praxmarer

[In search of a common alternative mode for protection and preservation of heritage sites in developing countries](#)

S. Y. Saikia

[Protection of Cultural Property in the Armed Forces \(Austrian Experiences\)](#)

F. Schuller / K. Habsburg-Lothringen / H. Eichberger

[MapArch – WebMapping for Archaeology](#)

V. Schulze

[Ceramic Technologies Digital Library: A Classificatory Digital Library for Germania-Slavica](#)

A. Simon / G. Indruszewski / Ch. Lübke / G. Farin / A. Razdan / J. Rowe

[Web GIS for Archaeological Heritage Management](#)

S. Tecco Hvala / P. Pehani / T. Podobnikar

[Die virtuelle Ausgrabung bei den Meisterhäusern am Bauhaus in Dessau](#)

H. Thaler

[Knochengräber – Zeitenjäger. Eine Ausstellung des ZOOM Kindermuseums zum Thema Archäologie für Kinder von 6 - 12 Jahren](#)

Ch. Thenius

[Trigger happy boys becomes trigger happy men?](#)

H. Thorén

[The Education of Little Archaeologist? Reflections on the Digital Education and Training of Archaeological Professionals](#)

K. Uotila / I. Huvila

[Realistic Representations of Cultural Heritage Sites and Objects through Laser Scanner Information](#)

V. Valzano / A. Bandiera / J.-A. Beraldin

[Whither archaeological predictive modelling?](#)

Ph. Verhagen / H. Kamermans / M. van Leusen

[Cultural tourism – Serbia](#)

M. Vukanovic

[ADABweb – Erfahrungen mit Geo-Web-Services in der niedersächsischen Denkmalpflege](#)

B. Weidner / O. M. Wilbertz

[Multimediale Erweiterungen für Geo Web Services](#)

H. Zeiner

[Kreative Visualisierungen - Neue Lösungen für alte Probleme dargestellt am Beispiel der Stuttgarter Stiftskirche](#)

W. Zöllner

[Autorenverzeichnis / Index of authors](#)

[Impressum / Imprint](#)