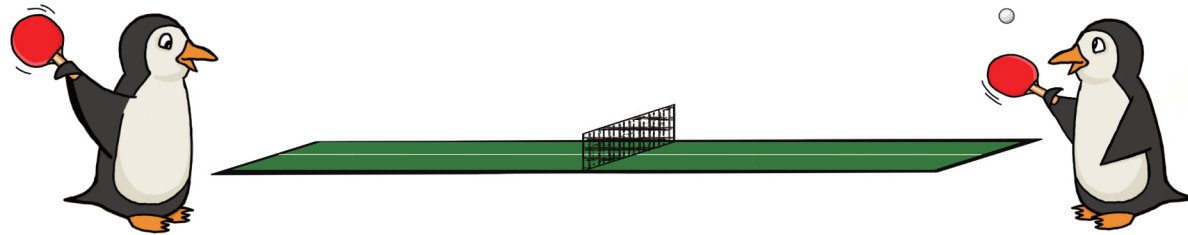
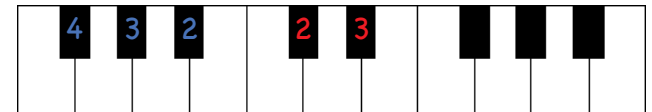


# Spiel mit drei Fingern in vereinfachtem Notensystem



**Einschlag- oder Viertelnote:** ♪  
Sie besteht aus einem ausgefüllten  
Notenkopf und einem Notenhals.  
Zähle **einen Grunds Schlag**.

Im Wechsel



1

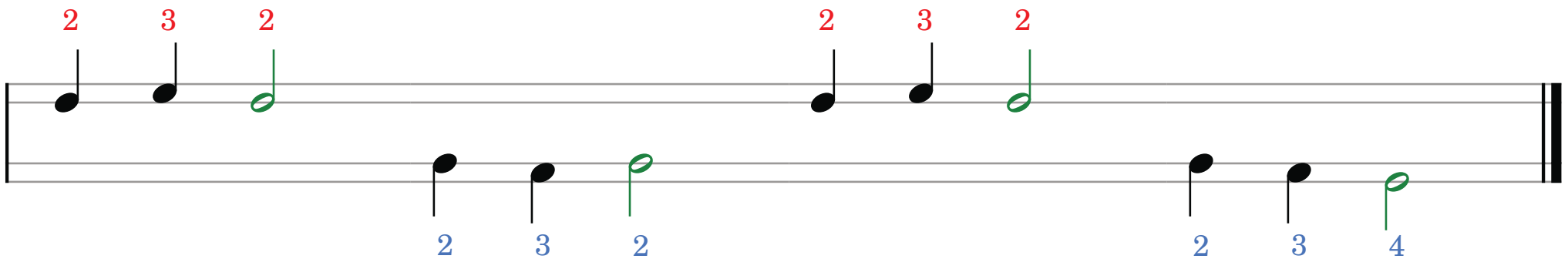
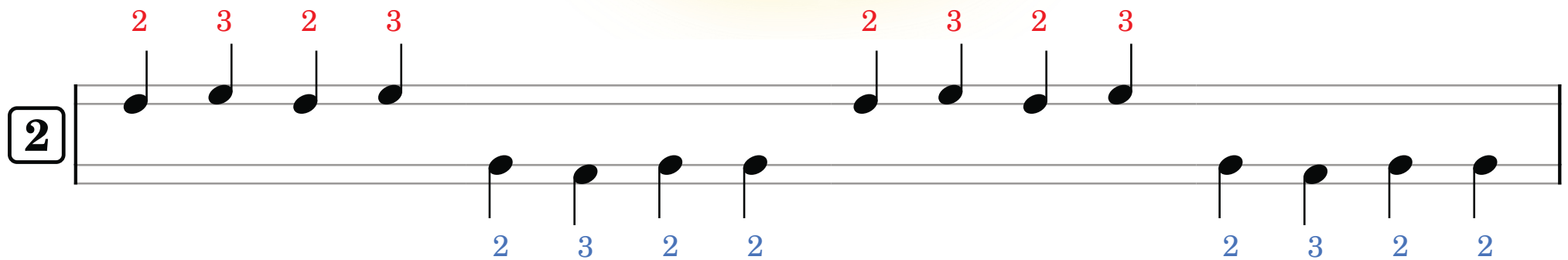
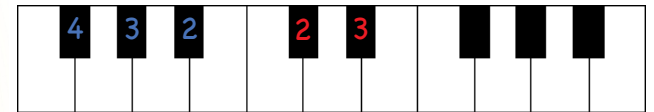
rechte Hand

linke Hand

Schlussstrich

# Frage und Antwort

**Zweischlag- oder Halbe Note:** ♩  
Sie besitzt einen weißen Notenkopf  
und einen Notenhals.  
Zähle **zwei** Grundschräge.



# Melodie

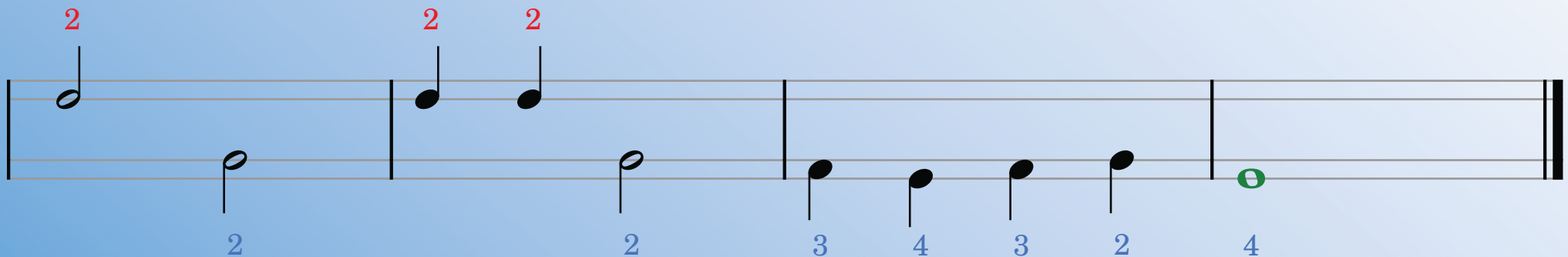
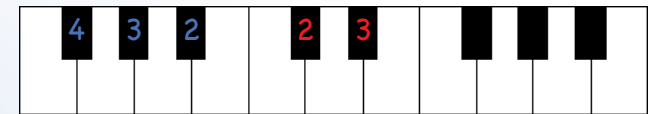
## Vierviertel-Takt:

Jeder Takt enthält 4 Grundschräge, danach folgt ein Taktstrich.

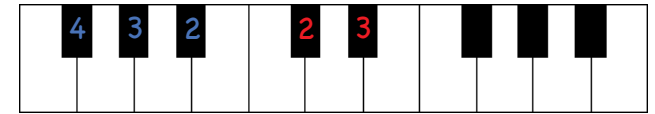
## Vierschlag- oder Ganze Note: ○

Sie besteht aus einem weißen Notenkopf ohne Notenhs.

Zähle vier Grundschräge.



# Kleines Lied



4

4 3 2 3 4 3 2 2 3 2 3 2 2

3 2 2 3 4 3 2 3 4 3 2 2

2 3 2 3 2 3 4

The musical score is written on three staves. The first staff begins with a circled '4' and a 4/4 time signature. The notes are: C4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half). The second staff continues with: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (half), E7 (half), F#7 (half), G7 (half), A7 (half), B7 (half), C8 (half). The third staff continues with: D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (half), E9 (half), F#9 (half), G9 (half), A9 (half), B9 (half), C10 (half). The notes are marked with blue and red numbers indicating fingerings.

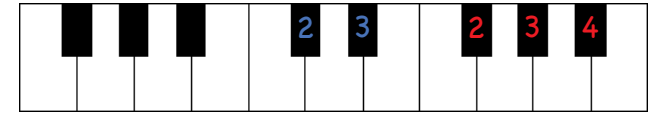


The diagram shows a musical staff with a box labeled '5' at the beginning, indicating the 5th fret. The staff is divided into measures by vertical bar lines. The notes and their fingerings are as follows:

- Measure 1: Two eighth notes, G5 (fingering 2) and A5 (fingering 3).
- Measure 2: A half note, B5 (fingering 4).
- Measure 3: A half note, G4 (fingering 4).
- Measure 4: A half note, F4 (fingering 3).
- Measure 5: A half note, E4 (fingering 2).
- Measure 6: A half note, D4 (fingering 4).
- Measure 7: A half note, C4 (fingering 3).
- Measure 8: A half note, B3 (fingering 4).
- Measure 9: A half note, A3 (fingering 2).
- Measure 10: A half note, G3 (fingering 3).

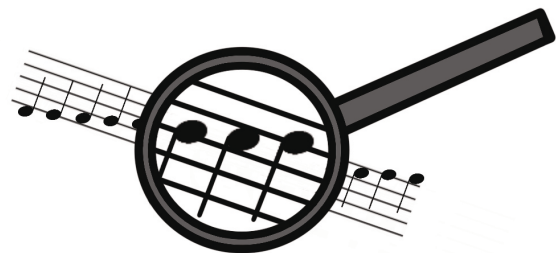
The second exercise is a sequence of ten notes on a five-line staff. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), and E3 (half). The fingerings are indicated by red numbers above the first five notes and blue numbers below the last five notes: 4, 3, 2, 3, 2, 2, 3, 4, 3, 4.



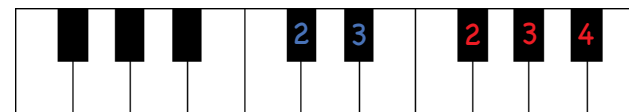


Halte das rechte Pedal während des gesamten Stückes gedrückt!





Schau genau hin



7

4/4

2 2 2 2 3 2 3 4 3 2

2 2 3

2 2 2 2 3 2 3 4 2 3

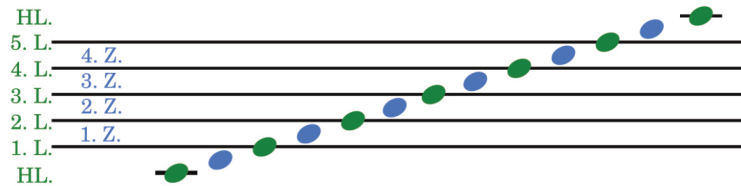
2 2 3

2 2 2 2 3 2 4 3 2

2 2 3 2

# Spiel mit drei Fingern nach Noten

## Das Notensystem:



L.: Linie  
Z.: Zwischenraum  
HL.: Hilfslinie

Lege beide Daumen auf c' („Mittel-c“).



## Violinschlüssel

## Der Daumen

8

1

## Bassschlüssel

9

# Die Wippe



Neue Töne: d' und h

10

Musical notation for 'Die Wippe' in 4/4 time, measures 10-13. The notation is for a piano accompaniment. Measure 10 has a treble clef with a whole note G4 and a bass clef with a whole note C3. Measure 11 has a treble clef with a whole note A4 and a bass clef with a whole note D3. Measure 12 has a treble clef with a whole note B4 and a bass clef with a whole note E3. Measure 13 has a treble clef with a whole note C5 and a bass clef with a whole note F3. The number 2 is written above the treble clef in measure 10 and below the bass clef in measure 11.



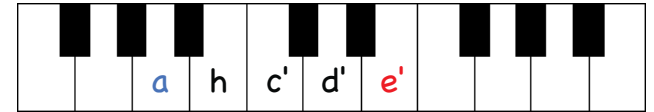
Dreiviertel-Takt

11

Musical notation for 'Eine Schlange' in 3/4 time, measures 11-14. The notation is for a piano accompaniment. Measure 11 has a treble clef with a whole note G4 and a bass clef with a whole note C3. Measure 12 has a treble clef with a whole note A4 and a bass clef with a whole note D3. Measure 13 has a treble clef with a whole note B4 and a bass clef with a whole note E3. Measure 14 has a treble clef with a whole note C5 and a bass clef with a whole note F3. The number 11 is written in a box to the left of the first measure.

Musical notation for 'Eine Schlange' in 3/4 time, measures 15-18. The notation is for a piano accompaniment. Measure 15 has a treble clef with a whole note G4 and a bass clef with a whole note C3. Measure 16 has a treble clef with a whole note A4 and a bass clef with a whole note D3. Measure 17 has a treble clef with a whole note B4 and a bass clef with a whole note E3. Measure 18 has a treble clef with a whole note C5 and a bass clef with a whole note F3.

# Spiegelbild



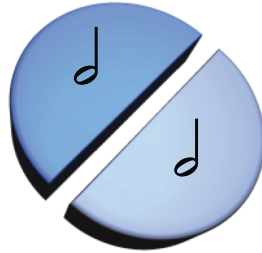
Neue Töne: e' und a

12

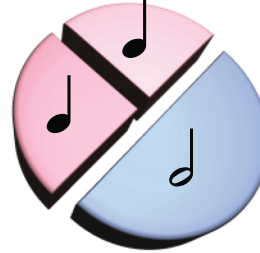
# Die Notenwerte in der Rhythmus-Torte



1 Ganze Note



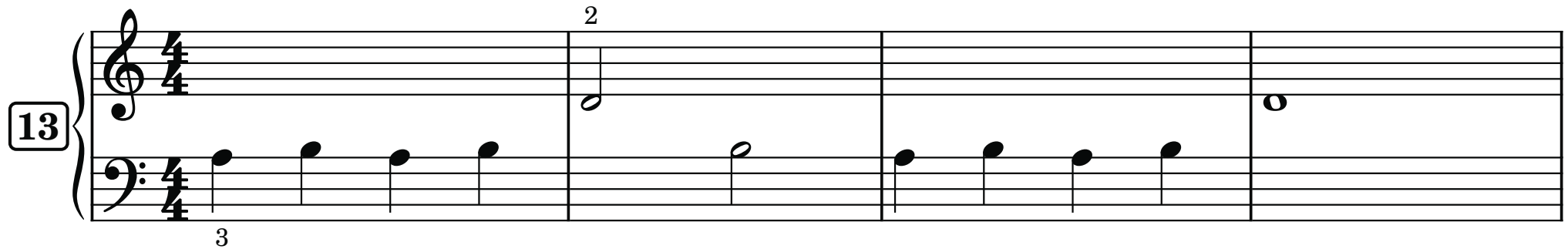
2 Halbe Noten



2 Viertel + 1 Halbe



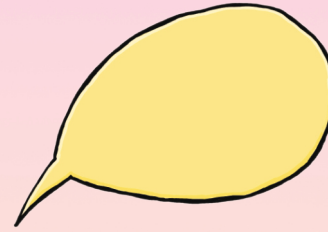
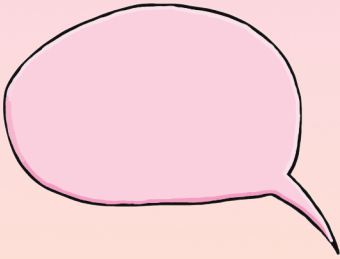
4 Viertel





# Zwei Gespräche

Nr. 1



14

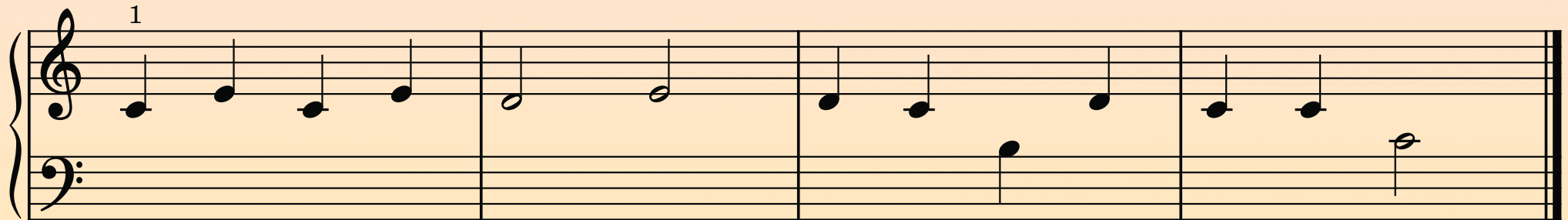
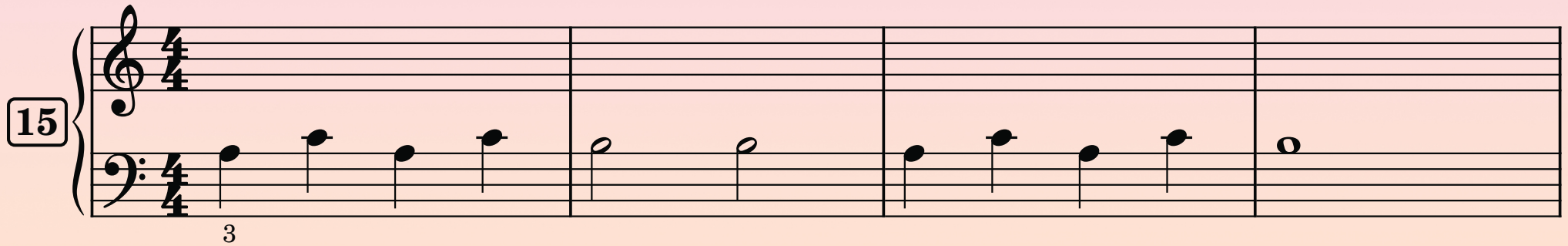
1

1

Detailed description: This system contains measures 14 through 17. Measure 14 is marked with a box containing the number 14. Above the first staff, a '1' indicates a first ending. The first staff (treble clef, 4/4 time) contains: a quarter note G4, a quarter note A4, and a half note B4. The second staff (bass clef, 4/4 time) contains: a quarter note G2, a quarter note A2, and a half note B2. Measures 15 and 16 each have a '1' above the first staff and a '1' below the second staff. Measure 17 has a '1' above the first staff. The system ends with a double bar line.

Detailed description: This system contains measures 18 through 21. Measure 18: Treble staff has a quarter note G4, a quarter note A4, and a half note B4; Bass staff has a quarter note G2, a quarter note A2, and a half note B2. Measure 19: Treble staff has a quarter note G4, a quarter note A4, and a half note B4; Bass staff has a quarter note G2, a quarter note A2, and a half note B2. Measure 20: Treble staff has a quarter note G4, a quarter note A4, and a half note B4; Bass staff has a quarter note G2, a quarter note A2, and a half note B2. Measure 21: Treble staff has a quarter note G4, a quarter note A4, and a half note B4; Bass staff has a quarter note G2, a quarter note A2, and a half note B2. The system ends with a double bar line.

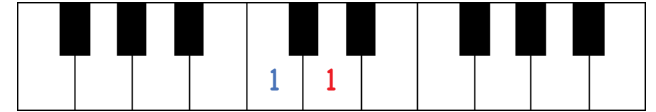
## Nr. 2



Denke dir ein eigenes „Gespräch“ deiner Hände mit Tönen aus:  
Eine Hand beginnt und spielt etwas, danach antwortet die andere Hand usw.

# Erster Walzer

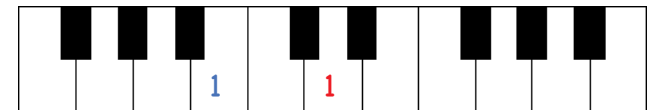
**Punktierte Noten:** Ein Punkt hinter einer Note verlängert sie um die Hälfte ihres Wertes.  
Die punktierte Halbe Note dauert somit 3 Grundschnitte.



16

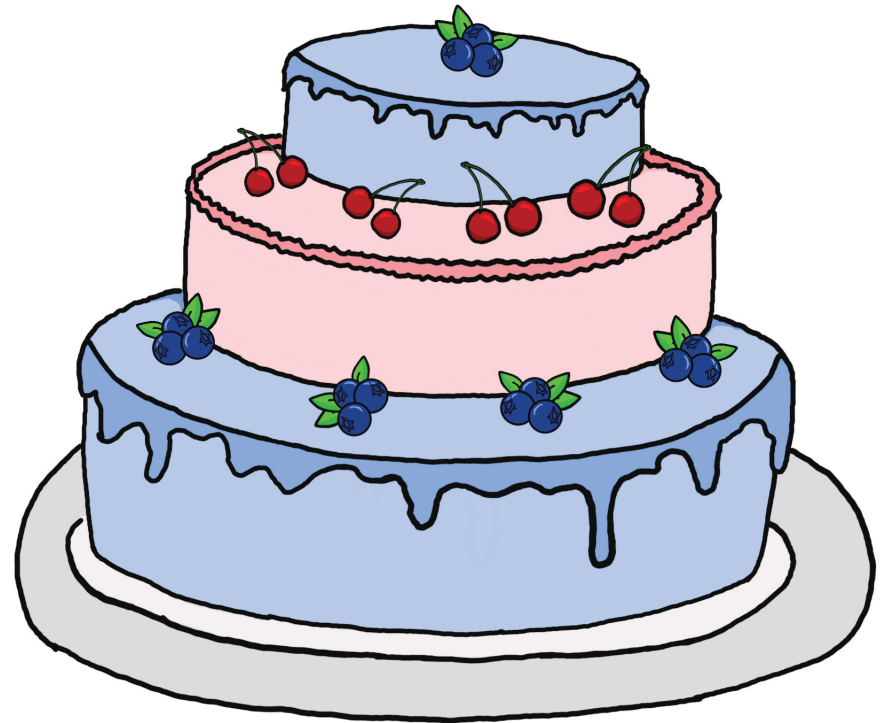
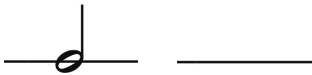
2

**17** Spiele Nr. 13 mit verändertem Fingersatz: Daumen auf d' und h!



# Rhythmus-Rätsel

Welche Notenwerte passen zu den Kuchenstücken?



# Heile, heile Segen

Die farbig markierten Töne am Anfang zeigen die Position der Daumen.

18

2

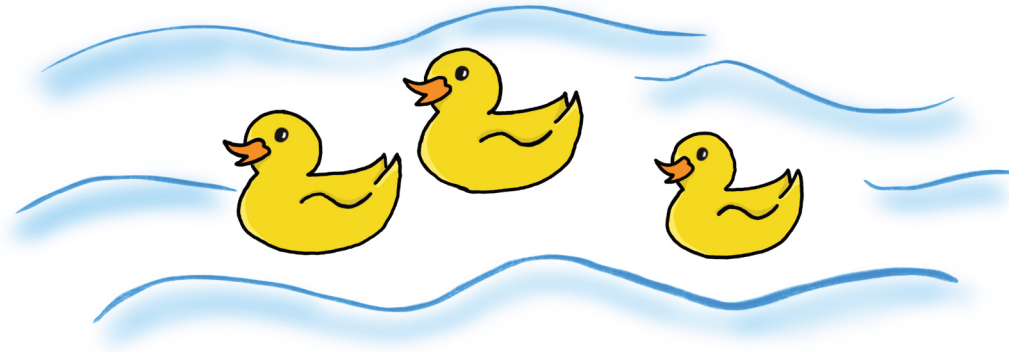
Volksweise

Hei - le, hei - le Se - gen, mor - gen gibt es Re - gen,

Neuer Ton: g

ü - ber - mor - gen Schnee, dann tut's nicht mehr weh.

# Alle meine Entchen



Volkswaise

19

1

3

Al - le mei - ne Ent - chen schwim - men auf dem See,

schwim-men auf dem See, Köpf-chen in das Was - ser, Schwänz-chen in die Höh'.

# Der Mond ist aufgegangen

**Auftakt:** Der erste Takt („Auftakt“) und der letzte Takt („Schlusstakt“) sind jeweils unvollständig und ergeben zusammen einen vollständigen Takt.



Volkswaise

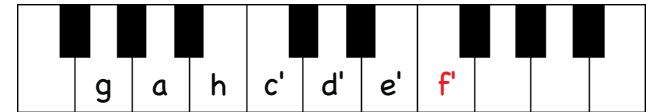
20

Der Mond ist aufge - gan - gen, die gold'nen Stern - lein pran - gen am

Him - mel hell und klar. Der Wald steht stumm und schwei - get, und

aus den Wie - sen stei - get der wei - ße Ne - bel wun - der - bar.

# Traurig



21

Neuer Ton: f'

1

2

3

2

The musical score is written for a piano in 4/4 time. It consists of two systems of staves. The first system contains measures 21, 22, 23, and 24. The second system contains measures 25, 26, 27, and 28. The melody is in the right hand, and the bass line is in the left hand. The notes are: g (orange), a (black), h (black), c' (red), d' (black), e' (black), f' (red). The score is numbered 21, 22, 23, 24, 25, 26, 27, 28. A green box highlights the text 'Neuer Ton: f'' above measure 21. The number 1 is above measure 21, and the number 2 is below measure 21. The number 3 is above measure 25, and the number 2 is below measure 25.

