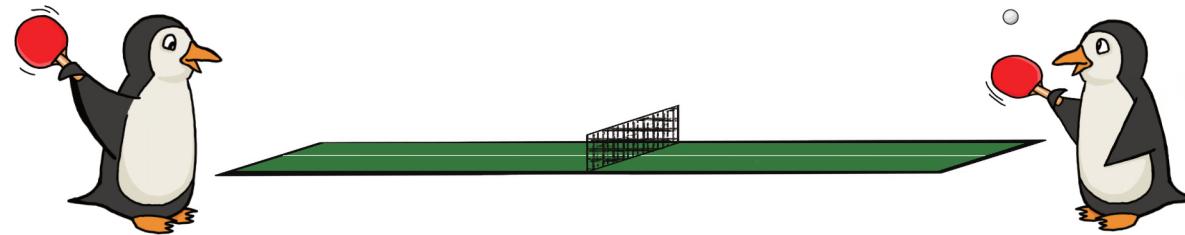
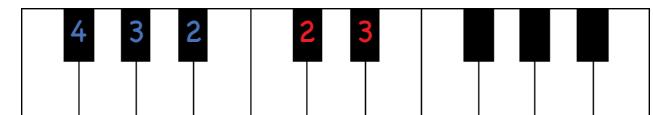


Spiel mit drei Fingern in vereinfachtem Notensystem



Einschlag- oder Viertelnote: ♪
Sie besteht aus einem ausgefüllten
Notenkopf und einem Notenhals.
Zähle **einen Grundschlag**.

Im Wechsel



rechte Hand

linke Hand

1

2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

Schlussstrich

↓

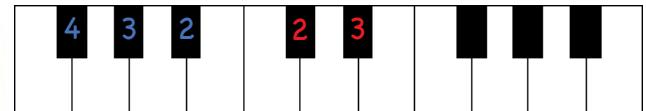
A musical notation example for a three-fingered game. It shows two staves: a top staff for the right hand and a bottom staff for the left hand. The right hand staff has a measure starting with a 1, followed by a sequence of four notes with red '2' fingerings. The left hand staff has a measure starting with a 2, followed by a sequence of four notes with blue '2' fingerings. The notation is on a piano keyboard with black and white keys. A 'Schlussstrich' (conclusion line) with a downward arrow is at the end.

Frage und Antwort

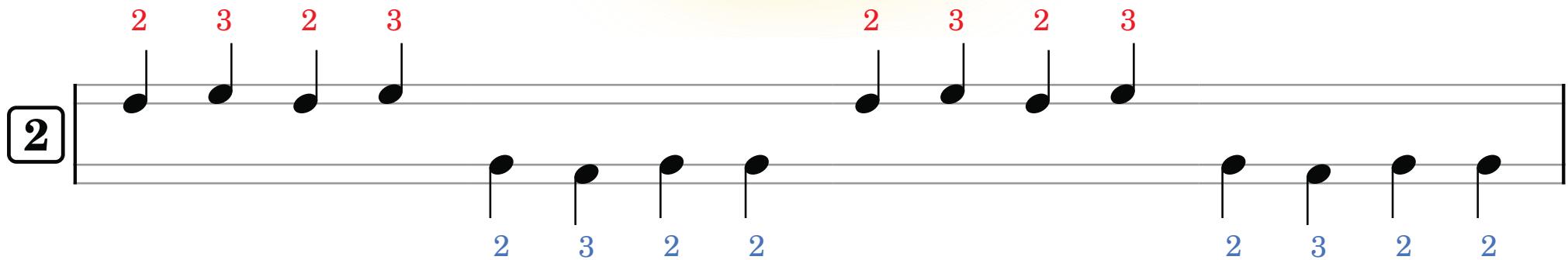
Zweischlag- oder Halbe Note: 
Sie besitzt einen weißen Notenkopf und einen Notenhals.
Zähle **zwei** Grundschläge.

?

!



2



2 3 2 3

2 3 2 3

2 3 2 3

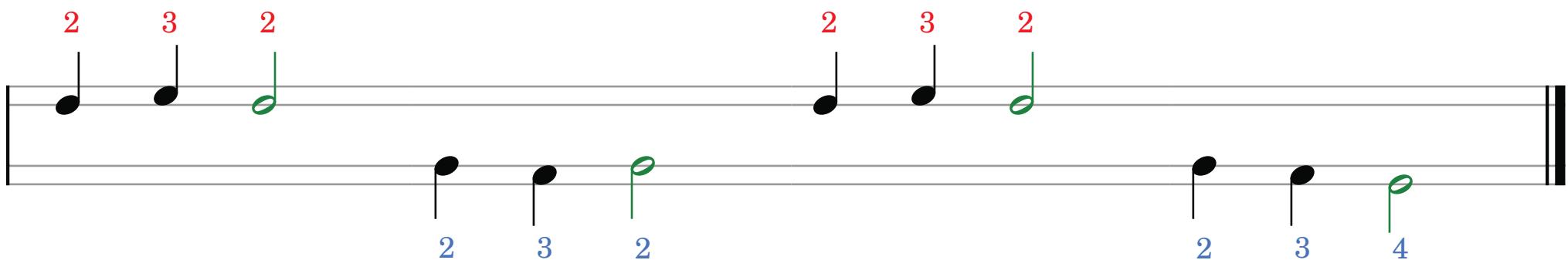
2 3 2 3

2 3 2 3

2 3 2 3

2 3 2 3

2 3 2 3



2 3 2

2 3 2

2 3 2

2 3 2

2 3 2

2 3 2

2 3 2

2 3 4

2 3 4

2 3 4

Melodie

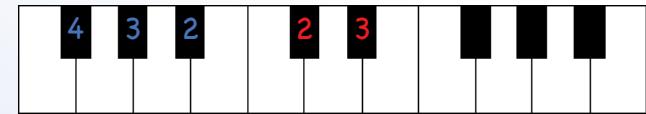
Vierviertel-Takt:

Jeder Takt enthält 4 Grundschläge, danach folgt ein Taktstrich.

Vierschlag- oder Ganze Note:

Sie besteht aus einem weißen Notenkopf ohne Notenhals.

Zähle **vier** Grundschläge.



3

2

2

2

3

4

3

2

3

2

2

2

2

3

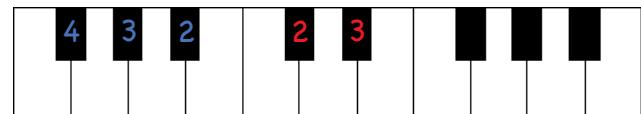
4

3

2

4

Kleines Lied



4

4

4

4

3 2 3 2 2 3 2 3 2 3 2

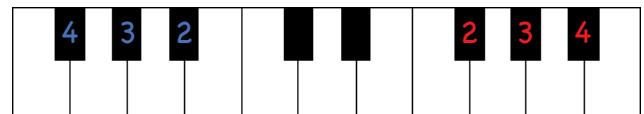
2

3 2 3 4 3 2 3 2 3 2 2

2

3 2 3 2 3 2 3 2 4

Der Papagei



Zweiviertel-Takt

2 3 4
4 3 2
2 3 4
3

4 3 2

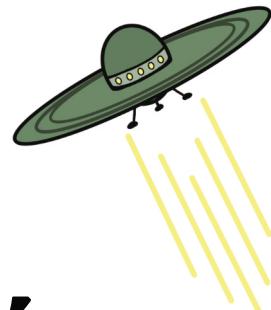
4 3 2
4 3 4
3 2
2 3 4

4 3 2
4 3 4

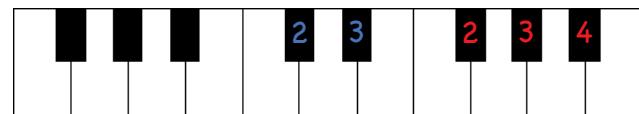
4 3 2
3 2
4 3 2
4 3 4

2 3 4
3 2





Im Weltraum

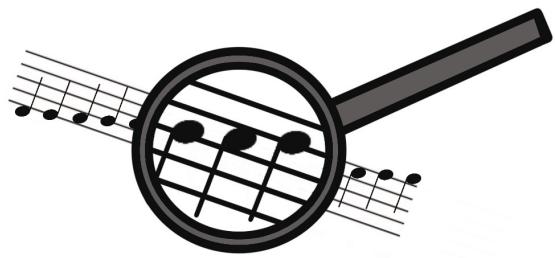


Sheet music for the right hand in 6/4 time. The music consists of six measures. Measure 1: Two eighth notes. Measure 2: One eighth note (fingering 2), one sixteenth note (fingering 4). Measure 3: One eighth note (fingering 3), one sixteenth note (fingering 2). Measure 4: One eighth note (fingering 3), one sixteenth note (fingering 2). Measure 5: One eighth note (fingering 3), one sixteenth note (fingering 2). Measure 6: One eighth note (fingering 4), one sixteenth note (fingering 3). A dynamic marking 'ff' (fortissimo) is placed above the first measure. Fingerings are indicated above the notes: 2, 4, 3, 2, 3, 4, 3.

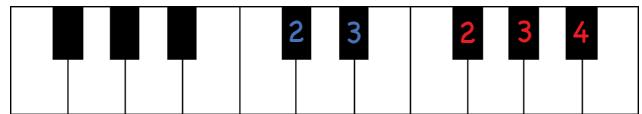
Halte das rechte Pedal während des gesamten Stücks gedrückt!

Sheet music for the right hand in 6/4 time, set against a background of a starry space. The music consists of six measures. Measure 1: One eighth note (fingering 4), one sixteenth note (fingering 2). Measure 2: One eighth note (fingering 4), one sixteenth note (fingering 2). Measure 3: One eighth note (fingering 4), one sixteenth note (fingering 2). Measure 4: One eighth note (fingering 2), one sixteenth note (fingering 1). Measure 5: One eighth note (fingering 3), one sixteenth note (fingering 2). Measure 6: One eighth note (fingering 3), one sixteenth note (fingering 2). Fingerings are indicated above the notes: 4, 4, 4, 2, 3, 2, 3, 2, 3, 2, 3, 4, 3, 2.





Schau genau hin



7

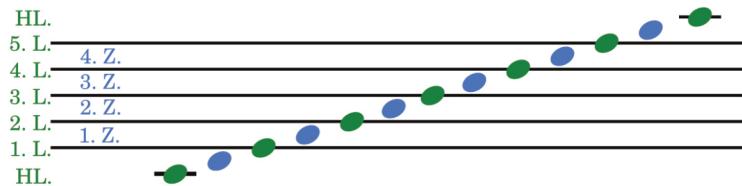
2 2 3 2 3 4 2

2 2 3 2 3 4 2

2 2 3 2 3 2

Spiel mit drei Fingern nach Noten

Das Notensystem:



L.: Linie
Z.: Zwischenraum
HL.: Hilfslinie

Lege beide Daumen auf c' („Mittel-c“).



Violinschlüssel

A musical score for violin. The top staff is in treble clef (Violin clef) and the bottom staff is in bass clef (Bass clef). The time signature is 8. The score consists of eight measures of eighth notes. The first measure starts with a note on the 5th line of the treble staff. The second measure starts with a note on the 4th line of the treble staff. The third measure starts with a note on the 3rd line of the treble staff. The fourth measure starts with a note on the 2nd line of the treble staff. The fifth measure starts with a note on the 1st line of the treble staff. The sixth measure starts with a note on the 2nd line of the treble staff. The seventh measure starts with a note on the 3rd line of the treble staff. The eighth measure starts with a note on the 4th line of the treble staff. Measures 1, 3, 5, and 7 are marked with a '1' above them.

Bassschüssel

A musical score for bass. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 9. The score consists of six measures of eighth notes. The first measure starts with a note on the 5th line of the treble staff. The second measure starts with a note on the 4th line of the treble staff. The third measure starts with a note on the 3rd line of the treble staff. The fourth measure starts with a note on the 2nd line of the treble staff. The fifth measure starts with a note on the 1st line of the treble staff. The sixth measure starts with a note on the 2nd line of the treble staff. Measures 1, 3, 5, and 7 are marked with a '1' above them.

Die Wippe



Neue Töne: d' und h

10

2

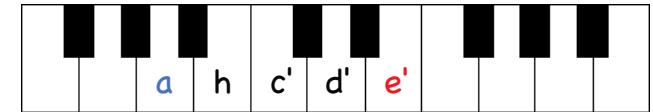
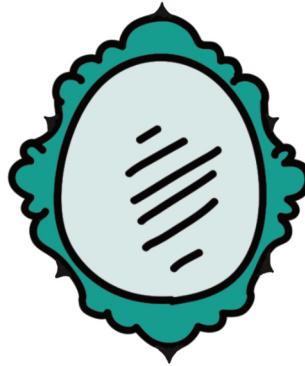
Dreiviertel-Takt



11

2

Spiegelbild



Neue Töne: e' und a

12

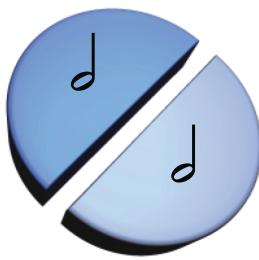
3

3

Die Notenwerte in der Rhythmus-Torte



1 Ganze Note



2 Halbe Noten



2 Viertel + 1 Halbe



4 Viertel

13

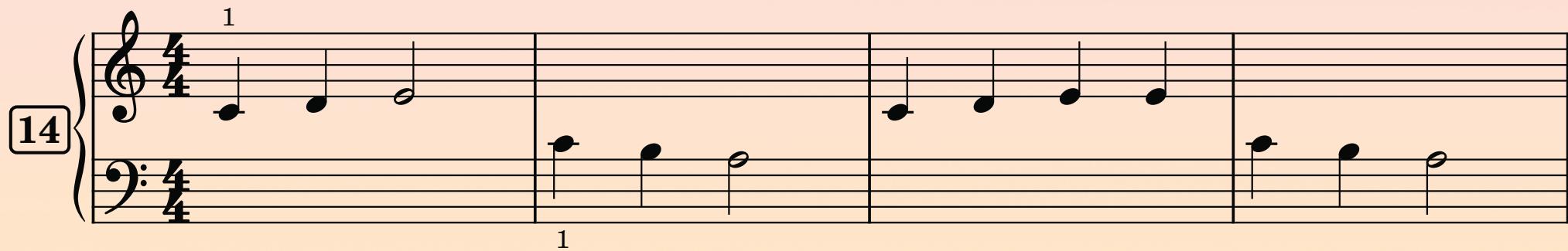
2

3

15

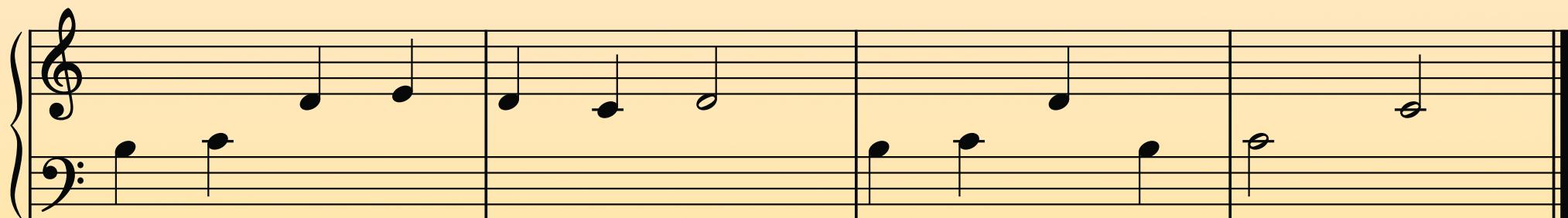
Zwei Gespräche

Nr. 1



14

1



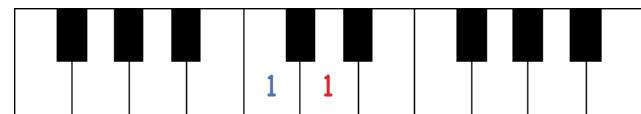
Nr. 2

The image shows two staves of musical notation. The top staff is in 4/4 time, treble clef, and bass clef. Measure 15 starts with a bass note, followed by a treble note, then a bass note, then a treble note. Measure 16 starts with a bass note, followed by a treble note, then a bass note, then a treble note. The bottom staff is in 4/4 time, treble clef, and bass clef. Measure 1 starts with a bass note, followed by a treble note, then a bass note, then a treble note. Measure 2 starts with a bass note, followed by a treble note, then a bass note, then a treble note. The bass line consists of quarter notes and eighth-note pairs, while the treble line consists of quarter notes.

Denke dir ein eigenes „Gespräch“ deiner Hände mit Tönen aus:
Eine Hand beginnt und spielt etwas, danach antwortet die andere Hand usw.

Erster Walzer

Punktierte Noten: Ein Punkt hinter einer Note verlängert sie um die Hälfte ihres Wertes.
Die punktierte Halbe Note dauert somit 3 Grundschläge.

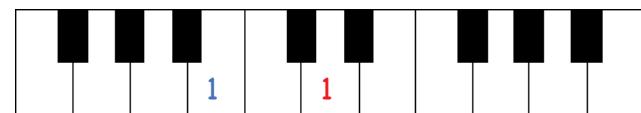


16

1

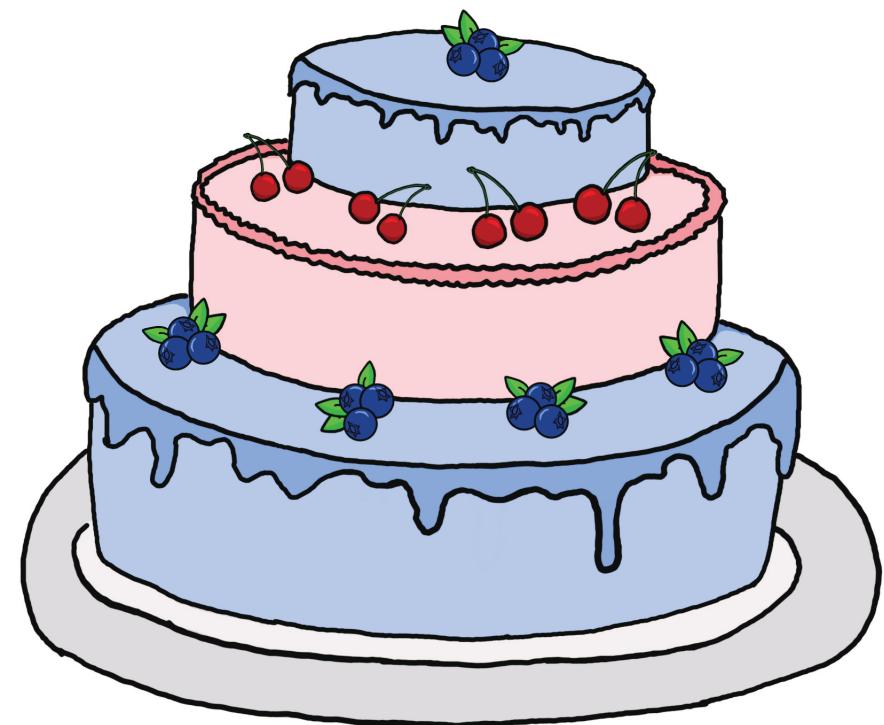
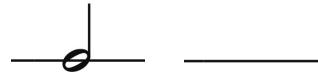
2

17 Spiele Nr. 13 mit verändertem Fingersatz: Daumen auf d' und h!



Rhythmus-Rätsel

Welche Notenwerte passen zu den Kuchenstücken?



Heile, heile Segen

Die farbig markierten Töne am Anfang zeigen die Position der Daumen.

18

2

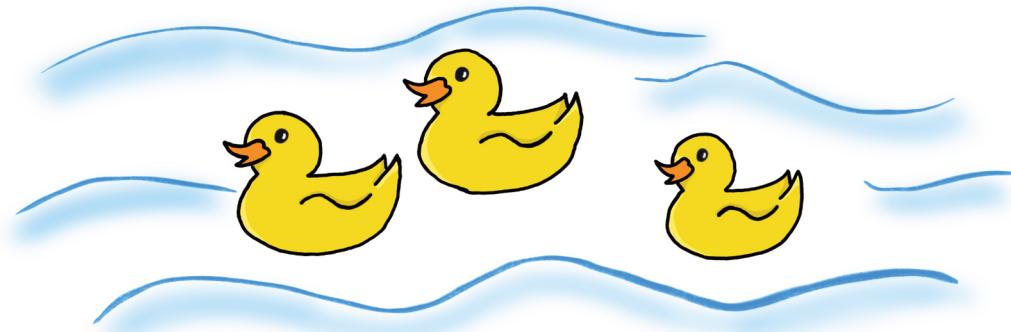
Volksweise

Hei - le, hei - le Se - - gen,
mor - gen gibt es Re - - gen,

Neuer Ton: g

ü - ber - mor - gen Schnee,
dann tut's nicht mehr weh.

Alle meine Entchen



Volksweise

19

1

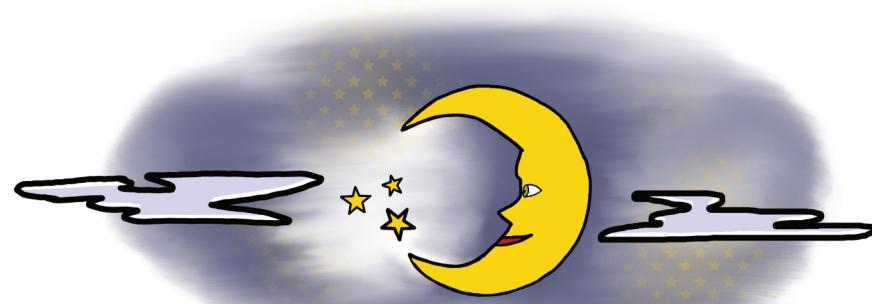
3

Al - le mei - ne Ent - - chen schwim - men auf dem See,

Musical notation for the first line of the song 'Schwimmen auf dem See'. The notation is in common time (indicated by a 'C') and consists of two measures. The first measure contains four eighth notes on the first four lines of the staff. The second measure contains four eighth notes on the first four lines of the staff. The lyrics 'schwim-men auf dem See,' are written below the staff.

Der Mond ist aufgegangen

Auftakt: Der erste Takt („Auftakt“) und der letzte Takt („Schlussakt“) sind jeweils unvollständig und ergeben zusammen einen vollständigen Takt.



Volksweise

20

Der Mond ist auf - ge - gan - gen, die gold' nen Stern - lein pran - gen am

Musical notation for the first system. It consists of two staves: treble and bass. The treble staff starts with a clef, a '4' for common time, and a '20' in a box. The bass staff starts with a bass clef and a '4'. The music includes various note values like eighth and sixteenth notes, and rests. The lyrics are written below the notes.

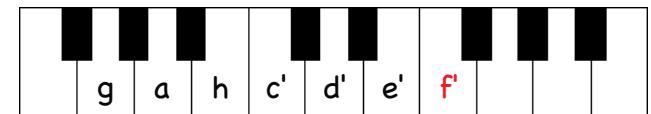
Him - mel hell und klar. Der Wald steht stumm und schwei - - get, und

Musical notation for the second system, continuing from the first. It consists of two staves: treble and bass. The lyrics are written below the notes.

aus den Wie - sen stei - - get der wei - ße Ne - bel wun - der - bar.

Musical notation for the third system, continuing from the second. It consists of two staves: treble and bass. The lyrics are written below the notes.

Traurig



21

Neuer Ton: f'

1

2

3

2

The musical notation consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. Measure 1 starts with a dotted half note (orange), followed by a quarter note (black), a quarter note (black), and a red quarter note. Measure 2 starts with a red quarter note, followed by a black quarter note, a black quarter note, and a black quarter note. Measure 3 starts with a red quarter note, followed by a black quarter note, a red quarter note, a black quarter note, a red quarter note, a black quarter note, and a black half note. The key signature changes to f' in measure 3. The measure numbers 1, 2, and 3 are indicated above the staves.

