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Come On!

♩ = 134

Chorus

Text und Musik:
MICHA KEDING

Sopran
Alt

Tenor
Bass

Piano

Come on, let's praise the Lord, God Al - migh - ty. Come on, let's praise the Lord,

Fm⁷

Bb⁷

4

1.

God Al-migh - ty.

Come,

Come, ——— come on!

Come on, come on!

Come,

Come, come on!

D^bmaj⁷

C⁷(#5)

Fm⁷

D^b9

C⁹

21 **Chorus**

May we shout for joy — o-ver your sal-va - tion, and in the name of God set up our ban - ners!

D F#m G A Bm F#m G A

25

May the Lord ful-fill — all your pe-ti - tions! May we shout for joy — o-ver your sal-va -

D F#m G A Bm Em7 D/F# G D/A A7

29 **Interlude** *To Coda*

- tion.

D A/C# Bm7 G(add9) D A/C# G(add9) D/A D

Verse

33

2. Lord, my God, I cried to you, — You have heal-ed me. —

D A/C# Em⁷ G Em⁷ D/F# G G/B A(sus4) A

37

Hear, o Lord, be mer-ci - ful, — I will give you praise, — Lord, be my hel - per!

D A/C# Em G Em⁷ D/F# G A

41

You have turned for me — my sor-row in-to danc-ing. — You cloth - ed me with glad - ness. —

Bm F#m G A Bm F#m G A(sus4) A

You Are the Light, Shining on Me

Swing ♩ = 110

Text: MARION FALTERMEIER
Musik: HUBERT ZAINDL

Chorus

Sopran
Alt

Bariton

Piano

unis.
You are the light shin-ing on me, Fill - ing my heart

unis.

A A(sus4)/B A/C#

4

with lo - ve. — You are my rock, you are my shield,

D D/E A A(sus4)/B

7

I want to praise you ev - 'ry — day,

A/C# D D/E A

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Keding: Your Love Is Greater

27

You lay your eyes on me. You're heal - ing with your love. —

Fmaj7 Bb C/Bb F/A Dm7 Gm7 F/A Bb Bb/C F A7/E



2. Chorus

32

Your love is great- er, your love is big - ger. Your love can turn ev-'ry night in-to day.

Dm Bb C F(sus4) Dm Gm7 C A(sus4) A

36

Your love is great - er, your love is big - ger. Your love can change ev-'ry- thing. —

Dm Bb C F4-3 Gm7 C F A/E

Prayer for Peace

Text: MICHAEL R. MARTIN

(nach Franz von Assisi)

Musik: MICHAEL R. MARTIN

♩ = 68 **Intro**

Piano

mf

F C/E Bb/D F/C G/B Bb⁶ C⁷

The piano introduction consists of 8 measures in 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated above the staff: F, C/E, Bb/D, F/C, G/B, Bb⁶, and C⁷. The dynamic is marked *mf*.

5 F C/E Bb/D F/C G/B Bb⁶ C⁷

Measures 5-8 of the piano accompaniment, continuing the melody and bass line from the introduction with the same chord progression: F, C/E, Bb/D, F/C, G/B, Bb⁶, and C⁷.

Verse

9 *Solo (unison ad lib.)*

1. Lord, make me an in - stru-ment of your peace. Where there is ha - tred,
2. Lord, make me an in - stru-ment of your peace. Where there is er - ror,

F C/E Bb/D F/C G/B

mf

The first verse begins at measure 9. The vocal line is a solo unison melody. The piano accompaniment continues with the same chord progression: F, C/E, Bb/D, F/C, and G/B. The dynamic is marked *mf*.

12

let me bring love. Lord, make me an in - stru-ment of your peace.
let me bring truth. Lord, make me an in - stru-ment of your peace.

Bb⁶ C⁷ F C/E Bb/D

The second verse begins at measure 12. The vocal line continues the melody. The piano accompaniment continues with the same chord progression: Bb⁶, C⁷, F, C/E, and Bb/D.

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15 ♩ Chorus

where there is of - fence, let me bring par - don! Praised be You, my Lord,
 where there is dark - ness, let me bring light! _

F/C G/B B $\flat$ 6 C 7 B $\flat$ F/A C

f

19

through those who give par - don for Your love. Bles - sed are those who en - dure in peace

B $\flat$ F/A F/C C B $\flat$ F/A A/C $\sharp$ D B $\flat$

23 ♩

_ for by You, they shall be crowned.

1. 2.

F/A D 7 Gm 7 F/C C 9 F Gm 7 /F F Gm 7 /F F D/E E

decresc. *mf*

Bittruf für Frieden

Andante ♩ = 88

Text und Musik:
STEPHAN ZEBE

Sopran: Herr, sei uns gnä - dig, Frie-den dei-ner Welt! Du — bist die

Alt: Herr, sei uns gnä-dig, Herr, sei uns gnä-dig, Frie-den dei-ner Welt! — Du bist die Lie - be,

Bariton: A - men A - men A - men A - men

Piano: *mf* Em D/F# G E/G# Am F#/A# B(sus4) B(#9) Cmaj7 A/C#

CODA
rit. — — — — —

6
Sopran: Lie - be, die al - les Sein er - hält. — A — men.

Alt: du bist die Lie - be, die al - les Sein er - hält. — A — men A — men

Bariton: A - men A - men A - men A - men

Piano: D B7/D# Em E#° E/F# F# B Em D/F# B(sus4) B E

Setzte nacheinander ein, Wiederholung für Wiederholung. Wiederhole nach Belieben und ende mit der Coda.

Dieser Satz funktioniert auch a cappella oder zweistimmig oder Sopran allein.

Lade die Gemeinde ein, den Sopran mitzusingen.

Du kannst diesen Ruf mit Luthers „Verleih uns Frieden gnädiglich“ (EG 421/GL 475) ergänzen, vorher oder nachher.

Oh My Lord

Medium Gospel ♩ = 124

Text und Musik:
BASTIAN PUSCH

Sopran
Alt

Tenor
Bass

Piano

Oh Lord, oh my Lord, guide my feet, guide my feet. Oh Lord, oh my

hear my pray'r, hear my pray'r.

E♭ B♭7 E♭ A♭/E♭ E♭ E♭

6

Lord, guide my feet, guide my feet. Guidemy feet Hear my pray'r where-ev-er I go. — Lead me on and

hear my pray'r, hear my pray'r.

F7 B♭ E♭/B♭ B♭7 E♭ A♭

12

1. 2.

bless my soul. Oh Lord, oh my Lord, guide my feet, guidemy feet Oh pray'r. Oh

hear my pray'r, hear my pray'r.

A♭7 E♭/B♭ B♭7 E♭ A♭/E♭ E♭ E♭

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Peace

R'n'B-Gospel ♩ = 68

Text und Musik:
BASTIAN PUSCH

Vocals *unisono*
p Let there be peace

Piano

5

Al-might - y Lord give us peace. How can it be? All broth-

10

- ers and sis-ters are we. We know that ev-'ry life is worth — to be

15

lived in har-mo - ny. Let there be peace, — Your peace on earth.

Chords: Db/Ab, Ab7, Db, Db Gb/Ab, Db, F9, Bbm7, Abm7 Db7 G7alt, Gbmaj7, Fm, Bbm7, Eb9, Gb/Ab, Gbmaj7, F7, Bbm7, Eb13, Db/Ab, Ab7, Ab7(b9), Db