

Abit **MEHR**
ERFAHREN

Englisch

Abi Niedersachsen

Das musst du können:

STARK

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Vorwort

Liebe Schülerinnen und Schüler,

dieses handliche Skript bietet Ihnen umfassende Informationen zu allen **verbindlichen Materialien** (Pflichtlektüren und -filmen), die Sie für die **Abiturprüfung 2024** im Fach Englisch kennen müssen.

Dank der knappen, übersichtlichen Darstellung eignet es sich besonders zur Auffrischung und Wiederholung des Prüfungsstoffs kurz vor dem Abitur:

- Anhand der Kennzeichnung im Inhaltsverzeichnis können Sie ersehen, welche Materialien für das **grundlegende** oder **erhöhte Anforderungsniveau** verbindlich sind und welche nur an **Beruflichen** bzw. nur an **Allgemeinbildenden Gymnasien** zu behandeln sind.
- Zu jedem Werk finden Sie die wichtigsten **Fakten**, eine **Zusammenfassung der Handlung** und eine Übersicht über die zentralen **Figuren**.
- Unter „Themes and interpretation“ können Sie **Interpretationsansätze** zu den Werken nachlesen, die Ihnen bei der Bearbeitung von möglichen Abituraufgaben helfen können. In der Textaufgabe wird unter Umständen von Ihnen verlangt, inhaltliche Aspekte aus dem Prüfungstext (den Sie im Abitur erstmals zu Gesicht bekommen) zu den verpflichtenden Materialien (die Sie aus dem Unterricht kennen) in Bezug zu setzen. Die in diesem Skript behandelten Themen orientieren sich an den vom Niedersächsischen Kultusministerium festgelegten „verbindlichen Unterrichtsaspekten“ und sind so für die Abiturprüfung besonders relevant (siehe Übersicht auf der folgenden Seite).
- Zahlreiche **Schaubilder** und **Beispiele** helfen Ihnen, sich das Gelernte besser einzuprägen.

Viel Erfolg beim Lernen mit diesem Skript und im Abitur!

2 “Fatima, the Biloquist: A Transformation Story”

2.1 Key facts

- **author:** Nafissa Thompson-Spires (b. 1983 in San Diego), African American writer
- **year of publication:** 2018
- **genre:** short story
- **setting:** Greater Los Angeles area, California
- **narrative perspective:** third-person narration (mainly Fatima’s viewpoint, but omniscient in parts)
- **content:** Fatima feels torn between her Black identity and her White surroundings and tries to become “more Black” with the help of her friend Violet.
- **explanation of title:** It refers to a character from a novel by Fatima’s favourite author, Charles Brockden Brown (1771–1810), *Memoirs of Carwin the Biloquist*. Carwin discovers his biloquial talent, meaning that he is able to speak in different voices. This is what Fatima also tries to achieve by codeswitching between her “brown top lip” and her “pink lower lip”.
- **part of:** *Heads of the Colored People* (cf. p. 19)

Background information	
wigger	word coined from “White” or “wannabe” and “nigger”, denoting sb White who tries to blend in with Black culture, used pejoratively
albinism	a genetic condition which leads to a lack of melanin in the body and results in fair hair, skin and eyes
Patti Mayonnaise	a main character in the American animated TV series <i>Doug</i> : Patti has dark skin and wavy blonde hair

2.2 Plot

- Fatima is one of only two Black girls at a predominantly White school.
- She befriends Violet, an African American girl with albinism, at a shopping mall.

- Violet thinks that Fatima, though Black, is a totally White girl and Fatima hopes that Violet can teach her how to be really Black.
- Through Violet’s “teachings”, Fatima becomes more self-confident.
- She has her first date with Rolf, who is White and in her history class.
- Fatima is happy with Rolf, but sometimes feels uncomfortable due to his implicit racism.
- Rolf and Fatima meet Violet and her boyfriend Mike by chance. Violet is angry that Fatima has kept Rolf a secret.
- Their friendship breaks up when Rolf jokingly calls Violet “Patti Mayonnaise”, a discriminatory nickname Violet hates.

	Black English
dangfoine, hella foine, bout it bout it	excessively hot, extremely attractive, awesome, really cool
fisshow	for sure
nigga, gangsta	<i>in this story: used as terms of endearment</i>
ace boon coon	a very close friend
FUBU (“foo-boo”)	<i>short for “for us, by us”, tradename for American hip-hop clothing</i>

Fatima



Black identity

- met with prejudice due to the colour of her skin
- Fatima’s (extended) family
- her AME (African Methodist Episcopal) church
- friendship with Violet

White life

- Fatima’s parents’ high-paying jobs and their life in the White neighbourhood of Upland
- Fatima’s cultural interests (Charles Brockden Brown, *My Fair Lady*, etc.)
- Fatima’s high school
- relationship with Rolf

“Heads of the Colored People”

- Although it is never described in detail, the racially motivated **police shooting** is at the centre of the story.
- The **innocence** of the actual encounter lies in stark contrast to the **violence** that follows it. This is stressed by the description of the **crime scene sketch**: it shows that Richard was holding comics (and not a weapon) in his hand and that Riley, in accordance with his comic role, fought in karate style.
- The unusual **structure** of the story shows the **diversity** of Black people and thereby underlines how wrong their often stereotypical treatment is.
- The **meta-narrative style** manages to make potential **prejudices visible** by addressing them directly.

“Mambo Sauce”

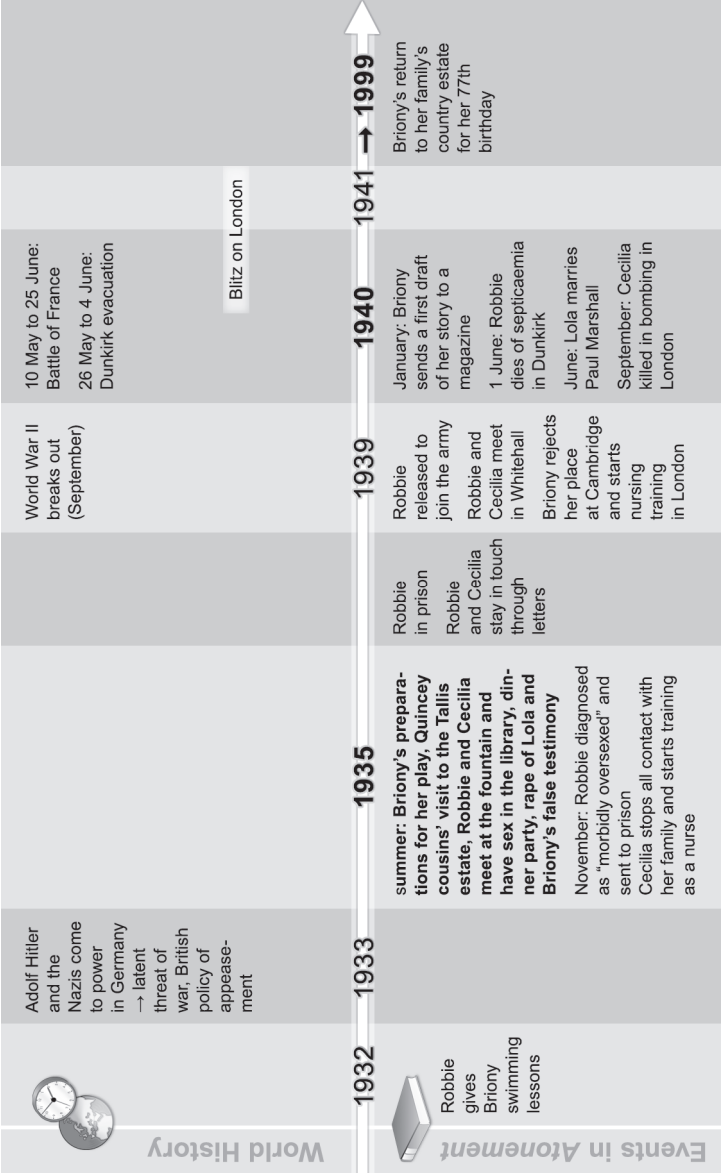
- Constance experiences discrimination and prejudice at the party with Brian’s college friends, particularly through **Alissa’s condescending and racist remarks**.
- What is particularly bad for Constance is **Brian’s** apparent **ignorance** of the racism and hence his **indirect endorsement**.
- This is further exemplified by the mentioning of “**race riots**” (e. g. Watts riots of 1965, Washington riots after Martin Luther King’s assassination in 1968), which, according to Constance, were caused by people “hav[ing] to get something out of [their] system”, and Brian’s complete **lack of understanding**: “What’s a shame is people burning their own neighborhoods. It’s like, why do that?”
- In another way, Anne and her co-workers from Winging It! also feel discriminated against by Constance, who just assumes she can **speak for them** without really getting to know them and their aspirations.

Pride and Boy Erased

1 *Pride*

1.1 Key facts

- **screenplay:** Stephen Beresford
- **director:** Matthew Warchus
- **release date:** 2014
- **genre:** drama, comedy
- **awards:** two BAFTA Film Awards; three British Independent Film Awards; winner of the Queer Palm at Cannes Film Festival
- **setting:** London and Wales (Onllwyn in the Dulais valley)
- **time:** 1984–1985 (30 June 1984–29 June 1985)
- **content:** A group of gay and lesbian activists collect money to support the miners who are out on strike in protest against impending pit closures.
- **explanation of title:** The term “pride” symbolises the self-affirmation and solidarity of the lesbian, gay, bisexual, trans, intersex and queer community. “Pride” is also the name of the annual LGBTIQ+ celebrations and parades held in various cities around the world.
- **historical background:** The story is set against the turbulent background of the 1984–1985 miners’ strike in the UK. In 1984, the Conservative government of PM Margaret Thatcher decided to close inefficient mines and, at the same time, crush the power of the trade unions. The British National Union of Mineworkers (NUM) went on strike to save jobs in the coal industry. The strike went on for one year and was a difficult time for the miners’ families, who had to survive on low strike pay and donations. In the course of the strike, police took increasingly drastic measures against union members. To break the miners’ resistance, the government imported coal from Eastern Europe. The defeat of the striking miners was not only a turning point for Britain’s mining industry (numerous mines were closed), but also the end of the powerful trade union movement.



3 Characters

Briony Tallis

- born in 1922
- youngest of the three Tallis children, **big age difference** between her and her siblings
- **talented:** writes her first story at age eleven, has a powerful imagination
- **attention-seeking:** likes to be admired and the centre of attention
- **controlling:** likes order and wants everything to be as she planned
- **self-important:** focus on her stories overwhelms her sense of reality (even as an adult, thinks that a fictional happy ending could improve reality)
- **precocious**, but also **naïve** and **childlike:** wants to be an adult at age 13, but misinterprets situations due to her inexperience
- **strong moral conscience:** lifelong regret due to her false testimony and its consequences, never forgives herself
- at age 77, renowned **writer**, **widow** and **terminally ill** with vascular dementia

Cecilia Tallis

- ten years older than Briony, two years younger than Leon
- **caring** towards Briony, **close** relationship with Leon
- **listless, chaotic, not overtly ambitious:** only average marks in her literature studies, does not really know what to expect of her future
- **influenced by her gender and social class:** partly bored, partly overwhelmed by her role in an upper-class household, sexually inexperienced
- **sometimes arrogant:** probably due to uncertainty (about her future, her feelings towards Robbie, etc.)
- **passionately in love and unwaveringly loyal:** believes in Robbie's innocence, breaks away from her family after his arrest and never forgives them their part in it, writes letters to Robbie throughout his imprisonment and his deployment to France



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