## **Contents**

adies in Arms. An Introduction	
Teresa Hiergeist and Stefanie Schäfer	9
Section I: History Reloaded?	
Reinventing Military and Paramilitary Shooters	
The Difference between a Shooting and an Armed Woman	
Representations of Louise Michel's Militancy	
in Contemporary French Biographical Portraits	
Teresa Hiergeist	23
Re-Arming an American Heroine	
Harriet Tubman in Contemporary Popular Culture	
Katharina Gerund	37
Armed Resistance and Femininity	
The (Self-)Representation of Chilean Gunwomen in Testimonial Narratives and Fiction	
about Pinochet's Regime (1973-1990)	
Lena Seauve	57
The Limits of Empowerment	
The Woman Soldier in Kayla Williams's Memoir Love My Rifle More Than You (2005)	
Martin Holtz	77



## Section II: Violent Societies: Civic Gun Cultures, Gender, and Politics

›Don't Retreat, Reload<	
Guns, Rugged Femininity, and Insurrection in Republican Women Candidates'	
2022 Midterm Political Advertisements	
Axelle Germanaz	99
Revenge is »Beautiful«	
Links between Female Violence, colombianidad, narcocultura, and the Revenge Theme Stefanie Mayer	23
»My Palm and My Trigger Finger Itch, Bitch«	
Gangsterism and Female Hustling in Contemporary Hip Hop Culture	
Hana Vrdoljak	141
Section III: Firearm Fictions: Media, Genre, and the Making of the Armed Heroine	
»On Thursdays We Shoot«	
Guns and Gender Binaries in Regency Romance Novels	
Johanna Kluger	63
Cowgirling in Thuringia	
The German Police Procedural Tatort goes Western	
Stefanie Schäfer	8
Violence and the Good Women of Bollywood	
Hridaya Ajgaonkar	97
Ladies and Arms	
Quasi-Objects in Luc Besson's Cinema	
Jörg Türschmann	:15
Not Citizen-Soldiers but Vigilantes	
Superheroines in The Old Guard (2020)	
Mareike Spychala2	25

## Section IV: Shooting to Kill (Patriarchy): Feminist Gunwomen

What is a Painter without a Gun?	
Nasta Rojc: A Legend for Our Times	
Andrea Feldman	245
Unpopular Feminism	
The Shooting Woman in John Irving's The World According to Garp	
Simon Dickel	255
Armed Women as Fascinosum Tremendum	
Icons, Structures, and Transformations of Gunwomanship in Western Culture	
Dagmar Ellerbrock	271
Warrior of the Light	
Female Personifications of Ukraine on Mass Media during the Russo-Ukrainian War	
Ganna Kolesnyk	293
Authors	317