

CONTENTS

INTRODUCTION 8

SECTION I A BRIEF HISTORY OF SURREALISM 10

A LITERARY MOVEMENT
THAT CHANGED THE WORLD 12

HANS (JEAN) ARP 13

ANDRÉ BRETON: THE EARLY YEARS 14

SIGMUND FREUD: THE UNCONSCIOUS
MIND 18

A GHASTLY WAR AND THE BIRTH
OF MODERNISM, 1914–18 22

DADA: FIRST ZÜRICH, THEN THE WORLD,
1916–24 26

Hugo Ball 26

Emmy Hemmings 26

Sophie Taeuber-Arp 26

Tristan Tzara 26

Hannah Höch 30

Kurt Schwitters 30

Max Ernst 30

George Grosz 30

Marcel Duchamp 30

THE PARISIAN AVANT-GARDE AND
THE BIRTH OF SURREALISM, 1900–19 40

DADA IN PARIS, 1920 44

Francis Picabia 46

THE WAR OF TWO MANIFESTOS 48

THE BUREAU OF SURREALIST RESEARCH,
1924 52

INFLUENCES FROM THE NON-WEST 52

PRECURSORS 54

THE FIRST SURREALIST EXHIBITION: THE
ILLUSIONIST AND NON-OBJECTIVE CAMPS,
1925 58

Joan Miró 58

André Masson 58

Man Ray 61

Giorgio de Chirico 62

Max Ernst 65

Yves Tanguy 66

Pablo Picasso 69

NADJA, 1928 70

Leonora Carrington 73

René Magritte 74

Salvador Dalí 77

THE SECOND MANIFESTO OF SURREALISM:
THE POLITICS OF SOCIALISM, 1929 78

Frida Kahlo 81

Meret Oppenheim 82

Victor Brauner 84

Claude Cahun and Marcel Moore 85

Hans Bellmer 86

Kay Sage 87

Paul Delvaux 88

Leonor Fini 90

THE LONDON INTERNATIONAL
SURREALIST EXHIBITION, 1936 92

Toyen 94

Ithell Colquhoun 96

Dorothea Tanning 98

Remedios Varo 99

SAFE PASSAGE: AUTOMATISM COMES
TO AMERICA, 1939–45 100

Gordon Onslow Ford 100
Roberto Matta 102

THE BIRTH OF THE NEW YORK SCHOOL,
1943 104

Jackson Pollock 104
George Tooker 105

THE END OF BRETONIAN SURREALISM 105

SECTION II
A SURVEY OF NEW
SURREALISM IN
CONTEMPORARY
PAINTING 108

WHEN SURREALISM BECAME
THE NEW SURREALISM 110

Ewa Juskiewicz 112
Lars Elling 115
Adrian Ghenie 118
Glenn Brown 123
Rosa Loy 127
Verne Dawson 131
Lola Gil 135
Fabrizio Arrieta 139
Miles Johnston 142
Egon May 145
Jessie Makinson 147
Sahana Ramakrishnan 151
Abigail Tulis 152
Arghavan Khosravi 155
Gretchen Scherer 159
Van Hanos 162
Tim Kent 165

Phil Hale 169
Nicola Verlato 172
Robert Ryan 176
Shinji Himeno 178
Lin shih-yung 180
Michael Triegel 182
Lenz Geerk 184
Ruprecht von Kaufmann 186
Alessandro Keegan 191
Dan Herschlein 193
Jonathan Meese 194
Dasha Shishkin 197

SECTION III
SURREALIST INFLUENCE ON
CONTEMPORARY STUDIO
PRACTICE 198

THE FIRST SET OF SURVEY QUESTIONS:
SURREALISM AND YOU 200

THE SECOND SET OF SURVEY QUESTIONS:
YOUR PAINTING PROCESS 204

Robert Zeller 207
Laura Krifka 226
Jamie Adams 235
Inka Essenhigh 243
Kurt Kauper 251
Vincent Desiderio 259
Ginny Casey 267
Matt Hansel 277
Anna Weyant 285
Adam Miller 293
Martin Wittfooth 299
Maria Kreyn 307
Carl Dobsky 315
Alessandro Bianchi Sicioldr 321