





*Thomas Miescke*

# *Tropical Astrology*

*Ancient Language of the Mysteries*

MISKE v. MAGYAR CSESZVE, a.)





[www.tredition.de](http://www.tredition.de)

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Verlag und Druck: tredition GmbH, Halenreihe 40-44, 22359 Hamburg

ISBN

Paperback: 978-3-347-06784-4

Hardcover: 978-3-347-06785-1

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# *The everlasting light is shining eternally*

*may this book be a blessing to all truth seekers*

Large parts of what is today regarded as western culture consists of over-standing (superstitious, seemingly superfluous, today unexplainable) remnants of the ancient way of life. The scriptures, fairy tales and mythologies of the world seem overall inexplicable to the modern mind, and from this angle, the primitive mind has an unsettling superiority over the modern. The **oral tradition** is mostly forgotten, fairy tales are interpreted as “stories for children”, astrology is reduced to its horary aspect, presented as newspaper copy-paste advice, and the mythos is either assigned to pseudo-history or a “primitive” (naïve, fantastical, inferior) mindset of the ancients, which could not be further from the truth! Modern interpretations approach mythology and fairy tale as something seen objectively, as something into which mind cannot enter, but can only look *at*. The true purpose of these stories however is **mind engagement**: they are subjective and to be internally experienced by mind. These ancient stories are full of enlightened wisdom and advice that makes life richer and more meaningful; but the modern world currently has no access to this treasure chest.

This work revives the ancient **language of the mysteries** and illuminates the **Theophanic** as counterpart to the (intellectual) Apophatic approach. It is first to reveal the zodiac as African model, based on the Egyptian agricultural year. The **tropical zodiac** is the universal clavis to world scripture, mythology and fairy tale alike. At last, the ancient stage of mythologies and eschatology is restored, and the stories may come to life again. The contained occult wisdom has the power to anchor mind and bring forth positive, long-lasting habits and thinking abilities that enhance life in countless ways. Astrology does not “occur” in scripture and fairy tale - it is the essence of it; that which inspired and gave life to these stories.

This work is thus also first to conclusively prove the **Perennial Philosophy**, by revealing and explaining the “Ur-mythos”, the blueprint that is common to all major traditions and scriptures of the world and equivalent to the universal, timeless **root religion of humanity**. Unlike typical modern books that fluctuate somewhere between lifeless, uninspired academia and fantastical New Age, this work does not discuss, create or parrot opinion-based theories; it does not contain endless pages of trifling descriptions, it is true to ancient tradition and doctrine, well-founded, coherent and certainly provides more answers than generating new questions. Allegories, symbols, gods, religions, scriptures, mythologies and fairy

tales are here explained for what they truly are; astrology does not explain mythology; mythology explains tropical astrology!

Following an awakening in 2010 and realizing a natural gift of understanding the mystery language of astrology, the author has relentlessly researched and studied for 10 years, cracking ancient riddles and mysteries by the dozen. The puzzle pieces finally completed a picture that is here presented as flawless unit of hermeneutical exegesis. The author has treaded the ancient path of initiation, and decided to create this priceless study-book, giving believers and non-believers alike the chance to come to know what it is that they believe (or don't believe) in. Major European fairy tales are elucidated, the Egyptian (Nilotic) system, ancient paragon of all spiritual systems, is explained in its astrological grandeur, and the ancient initiate's path is perfectly laid out, explained, and practical advice for modern times is provided. The reader is here invited to learn the **universal path to enlightenment**, as firmly based on tropical astrology.

This book is intended as a way of teaching again, what has been taught correctly and incorrectly learned a thousand times throughout the millennia. This book is an attempt to render back into light-world language the speech-defying contents of the occult. Some enlightened thoughts of great minds of past and present are intertwined into the texts and highlighted in the respective chapters: e.g. the elucidation of the pre-Osirian religion by Gerald Massey; Alvin Body Kuhn's chronic of early Christian-ism; the contemporary genius of Ken Wheeler in the fields of light and magnetism; esoteric etymology of Islamic titles by Dr. Alim Bey; the tropical zodiac, as revived by syncretic scholar Santos Bonacci and selected wisdom of the late A.K. Coomaraswamy. The main contents of this book however consist of the author's own contributions: revelation of the Sol Cycle; the zodiac as Egyptian agricultural model; definition of the underworld; the Abrahamic Quartet; hermeneutical exegesis of fairy tales and scriptures; explanation of constellations; inspired insights into the towering Egyptian (Nilotic) system and finally, the precise, tropical path to that which is called western enlightenment.

The first part of the book provides the study materials that are prerequisite for understanding the main part of the book, which provides extensive exegesis and elucidation of spiritual texts and astrological concepts. The third and final part is dedicated to the initiate's path and the attainment of enlightenment.

Frankfurt, June 2020

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## *Syncretic Introduction*

For creating a cultivated, peaceful and harmonious society, citizens need to understand - each to the degree of their mental capacity - their nature and purpose as human beings and the deeper meaning of major aspects of life. Any type of mind rulership, be it secular, rational or ecclesiastic, has the natural task of guiding individuals and society towards cultivation of the **inner Good**, enabling people to live lives full of meaning and purpose, with morals not externally imposed, but naturally emerging from internal self-measurement. What should be the purpose of spirituality, if not to minimize suffering, maximize contentment, to make people aware why they live, and what their purpose in life is? The **Egyptian Scientia Sacra** amounted to nothing less than purification of the entire state - both in the sense of the individual state of mind, as well as society in total.

The spiritual teachings of all ages therefore know only one topic, which is the human condition; the internal workings of the human organism, its various components, specifically the wonderwork that is the human brain apparatus, with a view to its latent possibilities. The world has not seen or heard anything in church, lodge, synagogue, mosque or other place of worship, in any place or time, that was not originally and essentially teaching, how psyche (mind) functions. The very purpose of creating rituals, scriptures, deities, religions, sayings and tales of all kind is **to teach mind, how mind functions**. Devil, Chimera, solar hero, Gorgon, princess, big bad wolf, savior, dragon and other fictional characters, were created to **dramatically enact principles of mind**, with the inherent possibility of effecting that which is called “enlightenment”, or “coming face-to-face” with deity.

Due to various factors, the over-standing remnants of ancient spiritual systems that are practiced (or better, believed) today in the form of organized religion moreover fail in their mission to cultivate society. While the ancient mind understood the oral tradition and the meaning of symbols, the modern mind is moreover drawn to religion by the fascination of, the clinging to and admiration of that which it cannot understand. Paralyzed by vicarious misguidance and following a natural herd-mentality, modern man unknowingly lives his life in sub-human standards, “by bread alone”. While the ruling class is typically starving of material hunger, leading to depravity, simple folk are dying of spiritual thirst, in their quest to find a deeper meaning in life. Modern society tolerates and fosters suppression of females, neglect of children, promotion of class systems, the monetizing and degenerating of art, instigation of fear, rampant superstition, pro-



motion of hatred and violence, reversed eschatology, ineffective prayer techniques, pseudo-science and a vicarious cult of personality. Spiritual institutions get away with unenlightened leadership, promotion of pseudo-history, operating for profit, conceited and vicariously, denying historic origins, mingling in political and monetary affairs, and dishing out morals and dogma; in short, organized religion has become a pitiful surrogate for true spirituality.

In order to make this book come alive and let it unfold its power, the offered information cannot be “read” like a book - it needs to be **intensely studied** and can improve your understanding and life only to the degree that you become mentally active and inquisitive. This completely contradicts the modern view of major religions, that faith, belief, humble- and passiveness were to form the nucleus of spiritual practice; the opposite is the case! Blind faith, hope and belief are equivalent to mental lameness. Why believe in something that is known to exist? If something is not known to exist, then why believe in it? Why rely on hope and faith, if action can be taken? Active minds that study nature and question their environment may be called “spiritually” active. On the contrary, dogmatic belief without verification (science, religion, opinion, theory) equals lack of spirit (active vitality, mental activeness) to question reality and seek higher truth. Scientific and religious believers and non-believers alike (acceptance or non-acceptance of information without verification or proof) therefore dwell on the same, low level of reasoning, categorized as “doxa” (*opinion*) by Plato.

For **elevating one’s mind**, nothing could be more obvious than raising one’s attention towards the heavens and studying the above. Studies of the movements of heavenly bodies *automatically* elevate the mind. In all ages and high cultures, such observational studies and interpretations were the highest form of natural philosophy and for this reason regarded as the **Holy Science**. The modern connotation of “astrology” hardly does this grand heritage justice. The Sun is not only the driving force of all energy (Greek *energeia*, *work within*), but light (as verb) is also the permanent creational process that defines the material world. Yet deeper, astrological studies offer an in-depth understanding of the human condition in both material and non- material aspects, which is why the spiritual Sun (not the disk) was worshipped in all ancient cultures. Astrology gave life to methods of time keeping, to sciences, spiritual and religious systems, fairy tales, mythologies, cosmogonies, symbols, logos, heraldry, popular sayings, nursery rhymes, geometry, toys, games, sports, legends, crafts, medicines, country names, landmarks, architecture, classical art and further, rather unsuspected appearances in modern society, some of which are revealed here in this book. Astrology permeates modern society on so many levels, that it is like the famous elephant in the room.

## Science, Truth and Evidence

There is a general failure in modern science to ontologically define and properly denote objects, premises and conclusions of theories, examinations, experiments and studies. Mere shadows are **reified** (abstract things are made real) as **principles** (fundamental truths) by modern science on regular basis. Even in Ivy League universities and elite schools, subjective, purely speculative, unproven theories (*belief, doxa*) are today taught as facts. Logic and philosophy (in the sense of applied wisdom) are neglected and fantasy science is crowding out the seeking of truth. The scientific peer-review system has been suffocating variety of thinking and new impulses over the past 100 years. Hyper-ignorance is not only the norm amongst laymen, but also amongst so-called experts, who are moreover “left”-brain, intellectual-type, high-IQ minds, concerned with mundane status and money, rather than seeking of truth. Modern experts moreover think deeply, but not clearly. True progress would lie in the rediscovery of **nature’s divine simplicity at the navel**, versus getting lost in the complexity of nature’s ends.

Modern society lives dreamily (if not vastly asleep) in the actual world while always ready and prepared to subscribe to modern (*fashionable*) fantasies. Every generation is under the belief that its modern thinking is superior to previous generations, but **the multitude is always wrong**. Nikola Tesla, perhaps the greatest genius of the 20<sup>th</sup> century, was left feeding pigeons in the park after being silenced by for-profit organizations. Where is the science of light today? Where is the science of magnetism? Where are the modern Ether experiments? Where are the Hubble images of planet Earth? Where is true psychology (*logic of soul*)? When will the quackery “cult of quantum” end? Where is the type of medicine that heals? How long will Justitia stay blindfolded? How long will it take man to commit suicide for “saving the earth”? How long will fake space agencies be allowed to waste tax money? When will our children be redeemed from the nightmare of public education? How high must 5G cell phone towers be erected to make us understand the dangers of EMR? How much time is left until gladiators again fight for their lives in public arenas?

When Galileo deduced from his observations of the Jupiter Moons that earth’s Moon must behave in the same way, this was, irrespective of the correctness of his observations, based on opinion-based conjecture, and not on scientific proof. When Kepler posthumously stole Tycho Brahe’s notes and inverted Brahe’s lifetimework from terra-centric to helio-centric, Kepler’s inversed theories were pro-

moted and elevated by the faculty. When Einstein plagiarized the work of Poincaré and fantasized about light, time and space as having properties, this was based on ontological thinking errors. Einstein became the superstar of science and received the Nobel Prize for his notes on the Photoelectric Effect, which he did not even discover by himself; he merely described the effect, suggesting a (false) model of imaginary light particles and math formulas. Math is useful as supportive (quantitative) tool in science, but incapable of explaining qualities.

Over the past 500 years, the same thing happened over and over again: **pseudo-science was promoted, and true genius suppressed.** There is obviously a system to this pattern. In our modern age, we run the risk of eventually becoming too saturated and dumbed down to even care. This book seeks to expose fraud and highlight truth; there is no ego-component involved in this quest; it is purely pertinent to the matter at hand, springing from a relentless search for truth. People are today convinced that astrology is quackery science (the highest is made the lowest), but at the same time, most world views are to large parts based on quackery science, spewed forth by mainstream academia (herded fools).

### *Science vs. Religion*

**Modern** (German Mode, *fashion*) **science** (sci/ scyra/ skaidan, *to cut, to separate, to divide*, as in sci-ssors), i.e. opinion-based, sliced-up theories and organized religion (vicarious, exoteric dogma) are twins that were separated some 2,000 years ago and became atrophied thereafter. **Scientific** (*cutting*) **analysis** (*breaking up, releasing apart*) cuts apart with a scalpel, what nature presents as system of perfect joinery. Science attempts to understand the nature of the frog by cutting the frog apart, and thus killing it. Syncretism explains the frog's nature by seeing the ideal concept of a frog in a holistic picture of natural forces and correspondences. Science and (vicarious, organized) religion appeal to the lower, phrenic mind. Philosophy and direct (intuitive) knowledge are realms of the higher, noetic ("right") mind. There is too much analysis (*breaking up*) in modern times, which is based on "left" brain processing of information. There is great need for more syncretism (in the sense of *re-mem-bering*), which is the way the activated "right" brain operates. Awakening the "right" brain (this does not refer to hemispheres) is the original main topic and hardcore goal of all major religious systems and mythologies, as demonstrated in this book.

**Astronomy** on its own is a technical, analytical, lifeless practice, consisting of observation, mapping and measuring ("left" brain data). **Astrology** on the other hand, is the exuberating, liberating, holistic and syncretic master science (misno-

mer) of discovering and interpreting the inherent logic in the behavior and arrangement of heavenly bodies, specifically of the two great light givers, Sun and Moon. Throughout the ages, astrology has for this reason been regarded as **Holy/Royal Science, Prisca Philosophia, Perennial philosophy, Divination, the Magi's art, Babylonian magic**, and many others. Astrology is a **syncretic** (sync, *to unite*) "right" brain associative approach, while science is based on sliced up, "left" brain thinking. In the context of astrology, the term "science" is therefore a misnomer, because as umbrella for all sciences (sliced up bits and pieces of nature), astrology is rather the opposite of or remedy to science. Astrology unifies all sliced-up sciences (divisions, faculties), which are for this reason subordinate to it in the hierarchy of reasoning and knowledge. Astronomy itself was regarded as the highest of the Liberal Arts: in this European tutorial system it was defined as "studies of numbers in time and space", while music was merely "numbers in time" and geometry "numbers in space".

### *The Scientific Method*

The history of science shows a decline from holistic, natural philosophy to today's (admittedly, highly creative) construction and appliance of technical apparel, of which scientists moreover do not truly understand the inner workings (*energeia*). We build great machines, but do not understand its components: not a single, mainstream scientist worldwide would today be able to properly denote the terms "magnetism" and "field". Descriptions are not explanations. In addition, a considerable amount of pseudo-science was spread to stall progress and protect industrial interests. This includes the ridicule of astrology and its modern downgrading to newspaper fortune telling in the form of copy-paste texts. Other common types of manipulation include the falsification of data (e.g. medical, empirical and environmental studies) and promotion of pseudo-science, such as material alchemy, the modern version of Greek atomism (i.e. pure materialism), Quantum Mechanics (QM) and General Relativity (GR), promoted by and assigned to patsy scientists like Newton, Kepler, Copernicus, Galileo or Einstein.

During the 18<sup>th</sup> century scientific thinking was further assaulted through the introduction of the half-blind empirical process called **scientific method**, which applies **inductive** and **deductive** reasoning via employment of hypothesis, theory and proof seeking in the form of experiments and repeatability. Science (*cutting nature apart*) does not support holistic understanding, and the introduction of the scientific method effectively suffocated the last remainders of true, natural philosophy. This method opened the door to heavy personal bias, it is purely materialistic and therefore regularly produces results that are half blind, at best.

## *On Truth and Evidence*

**Truth** (Proto-Germanic *treuwaz*, *characterized by good faith*) is individual and faith based. There is no absolute truth, and for this reason, truth is subjective: we each give ourselves our own truth, which may either confine our mind to a narrow space, or potentially set it free. **Verity** (Lat. *veritas*, German *Wahrheit*) is *objective truth*. One hundred people may have one hundred different definitions of truth and defend their position with vigor. The seeker of verity (objective truth) on the other hand is content when proven wrong, as something new can be learned and the mind can be expanded. When proven correct, a stone in the pyramid of knowledge may be solidified. Truth seekers are on a personal quest, but seekers of verity study wisdom for the sake of expanding it. Faith and belief may to some degree serve as anchors in dire times, but certainly have no place in metaphysics and natural philosophy, as they are inferior thinking concepts.

For the philosopher, truth, faith and belief are for this reason not things to seek; they are rather things to question, to improve, to work on, things to be avoided. Adaptation of ideas without scrutiny means to enter the area of belief, which is always detrimental to verity. Belief is only required in situations of lack of certainty or first-hand experience (gnosis). Gnosis and higher knowledge render faith, truth and belief systems superfluous. There are two types of knowledge, one is the knowledge *of* something, the other is higher knowledge, based on experiencing something firsthand. This book is written on a gnostic basis and therefore dares to put forth much of its contents as *veritas*, supported by offered evidence. This does of course not mean that such contents must not be carefully questioned and contemplated by the reader.

**Evidence** refers to subjective logic: if something is regarded as evident, it appears conclusive or self-explaining. As such, evidence is ideally such information, in which logical conflicts have been systematically removed, as to reach conclusive understanding of contexts and interdependencies. In most cases the best way of reaching possible evidence is **Lex Parsimoniae**, or **Occam's Razor**, which advises to select the solution with the fewest assumptions and least complexity. Higher truth is always simple. The scientific battle cry "show me the evidence" is misusing the term, because each must acknowledge evidence through own logic and perception. You are your own judge and I am mine; you are responsible to generate your personal truth and judge your evidence, I must cultivate mine. **Evidence is not something that can be shown**. Materials can be pointed to, knowledge can be shared and discussed, but evidence itself cannot be shown - it can only be offered for scrutiny.

## *Apophatic and Theophanic Reasoning*

**Apophatic** (Greek ἀπόφημι, *apophēmi*, *to deny*), reductionist logic is a forgotten, powerful thought methodology for defining reality. Since Hellenistic times, this technique became more and more neglected, and is today neither taught in universities, nor applied in experimental and theoretical science. Apophatic reasoning is also known as **via negativa** (*negative way*) and **(Platonic) reductive logic** (versus deductive and inductive). This methodology reduces a thing to what it is, by gradually removing, what it is not. It is like chiseling a statue from a block of marble or removing the haystack to find the needle. The haystack is piled up in Virgo, it is burnt by the Sun ruling Leo, and the needle that is revealed is the delicate line of the equinoxes. The **aphatiké**, affirming, kataphatic, positive way is mostly western, while the **apophatiké**, denying, apophatic, negative way is moreover applied in eastern spiritual systems (compare D. Carabine, “The Unknown God”). The **via analogia** (positive way) uses the **theophanic** (Greek *theos*, *god*, *phainein*, *to show*) technique of symbolism; the **via remotionis** (*negative way*) uses the liberational technique of apophatic abstraction.

An example for **deductive** reasoning would be to reason as follows; if all stars were spherical (premise), and a new star was discovered (second premise), it could be deduced that the newly discovered star must also be spherical (conclusion). It is apparent how heavily such reasoning relies on setting the correct premises, which is the reason why deductive reasoning does not go very far in metaphysics and cosmology. **Inductive** reasoning is even less scientific, as can be demonstrated by the example of Galileo’s observation of the Jupiter Moons: Galileo perceived these Moons as satellites, the first objects found to orbit a planet. Based on his observations, Galileo made a broader, general conclusion (that he personally considered probable and logical) and induced that earth’s Moon must also orbit earth (implying that earth and Moon were spherical). Without judging whether Galileo was right or wrong, it can be stated that inductive reasoning is personal conjecture, not based on experimental proof and not deserving of the label “evidence”. Of all approaches, apophatic reasoning and Occam’s Razor are suited best for metaphysical studies, as they carefully remove impossibilities, without making assumptions or drawing premature or favored conclusions. The object of study is made clearer, as to avoid building theoretic castles on sand.

## *The Egyptian Origins of Philosophy*

Philosophy (*love of wisdom*) as term is assigned to the semi-legendary Greek metaphysical master Pythagoras, who was initiated and educated for 22 years in Egypt, which at the time was still inhabited by Africans. Pre-Hellenistic, ancient

Greece was in avid cultural contact with Kemet (Egypt) as early as 700 BCE, and so-called "Greek" philosophy blossomed 200- 300 years after the initial, cultural contact. What Greek minds read from African philosophy was to some part eloquent in the early days, but as time passed, the original wisdom, as far as it found fertile ground in European minds, became subject to mental decay, giving birth to fallacies like Greek Atomism, in the sense of pure materialism, which was and today still is a playing field of severe ontological thinking errors. Late Greek mythology became more fantastical than anything else, as mythology gradually became divorced from intellectualized metaphysics. In summary, the original wisdom, as perfected by the Egyptians, and as carried to Europe by some great philosophic minds, became diluted rather quickly.

It can be summarized that Greek philosophy was an Egyptian child and that this child parted ways with its parent after some centuries. But Egypt's original writings are - quite literally - still on the walls in Egypt, available for keen minds capable of making the enquiry. Both western and eastern world have become a whispering gallery of Egyptian wisdom, and there really was not much brought forth by European minds that the ancient world had already brought to perfection. The material of the Egyptian Book of the Dead (BOTD) was already said to be old, when it was assembled by Semti in the 1<sup>st</sup> dynasty, around 3,000 years BCE.

This book offers an abundance of possible evidence (and in the author's view striking proof), that astrology is an **African** model of psyche, e.g.:

- most zodiacal animals are distinctly African;
- Nile flood and Egypt's agricultural year form the basis of the zodiac model;
- the majority of the 12 sign symbols are derived from hieroglyphics;
- Egyptian mythology is firmly based on tropical astrology;
- Egyptian temples and artwork are firmly based on tropical astrology, and
- the Dendera Zodiac and other tableaux are in support of this fact.

Egypt is the only place on earth with a flood at the beginning of summer and a period of drought in spring, these features are unique to this region on the global map. Cancer as cardinal Water is the first third of summer and the spring quarter has no Water. The Zodiac reveals its natural, but also mythological power, when Cancer is considered as starting point of the cycle, as demonstrated by means of several major mythologies. The Egyptian culture is much older than assumed by Egyptologists, as supported by Herodotus, Diodorus, the Palermo Stone, the tablets at Abydos, the Turin Papyrus and Manetho's list of rulers. One may assume this culture to reach back some 30,000 - 50,000 years in time.

## *On Philosophy*

The astrological system of symbols alone serves to restore the formulae on all dimensions: living mathematics, elemental patterns, well-founded cosmology, perfect exegesis of mythologies, meaningful religious practice and holistic science. **Philosophy** (Greek *phílos*, φίλος, *loving*) + *sophía* (σοφία, *wisdom*), the love of wisdom, has three main branches:

**I. Metaphysics** (Greek *metá*, μετά, *after*) Aristotle's collection entitled *tà phusiká* (τὰ φυσικά, *all things natural*) is the **study of nature and reality** and can be split into two main fields, both of which require razor sharp logic and apophatic reasoning skills as tools for ascertaining reality:

- **Ontology** (Greek *ontos*, ὄντος, *being; that which is*, and *-logia*, λογία, *logical discourse*), the study of what is real.

- **Cosmology** (Greek *kósmos*, κόσμος, *world*, and *-logia*, λογία, *logical discourse*), the study of the world and its workings.

**II. Epistemology** (Greek *epistémē*, ἐπιστήμη, *science, empirical knowledge*, and *-logia*, λογία, *logical discourse*) is the study of knowledge itself, the methods of which are deductive and inductive reasoning, scientific enquiry, but also intuition and the five senses. Epistemology is more limited than Metaphysics, as reality is at best 50% empirical.

**III: Axiology** (Greek *áxios*, ἄξιος, *worthy*, and *-logia*, λογία, *logical discourse*) seeks to ascertain values and can be split into two main fields:

- **Aesthetics** (Greek *aisthētikós*, αἰσθητικός, *of sense perception*), which deals with art, perception, the nature of harmonic beauty and taste.

- **Ethics** (Greek *ēthiké*, ἠθική, *of or for morals, moral, expressing character*), which discerns right and wrong conduct.

In ancient high cultures (Egypt, Greece, Mesopotamia, the “ancient world”) the emphasis was moreover laid on metaphysics, before gradually shifting towards epistemology (late Greece and Rome) and in modern times, the love of wisdom has been reduced to empirical science and opinion-based axiology and tends to neglect the other two fields all together. Aesthetics (*sense perception*) are today mainly employed for selling things to consumers and vicarious ethics (morals) are moreover applied to arm-twist society into certain thinking and behavior.



The modern connotative understanding of philosophy became diluted and exposed to **doxa** (Greek δόξα; from *dokein*, δοκεῖν, *to appear, to seem, to think, to accept*), which is equivalent to subjective opinion and popular belief. People today moreover have their “own, personal philosophy of life”, as the natural framework of wisdom was collapsed and replaced with a tyranny of opinions, led by so-called experts (one-eyed leading the blind). The multitude is always wrong, and it surely is no different today. As such, modern branches of philosophical thinking, such as existentialism, nihilism, atheism, Marxism, stoicism, humanism, rationalism, hedonism and other persona-centered forms of argumentation are not part of true philosophy, but rather noisy, ego-driven chatter.

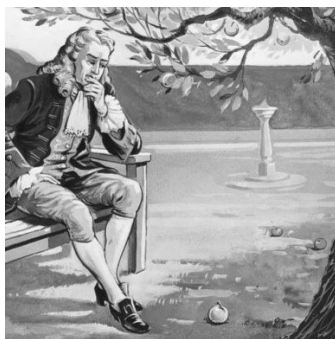
Regarding philosophy as originating from ancient Greece is like regarding the wheel as an invention of the 19<sup>th</sup> century. Pythagoras studied for 22 years at the feet of the Egyptian priesthood and what he brought to Europe can be regarded as the seed of all “Greek philosophy” that followed. Many works that are today ascribed to Plato are in fact older, e.g. Pythagorean, Homeric or pre-Homeric. There is no way of tracking the oral tradition further back in time, as it was not put to paper. Most great Greek thinkers regarded Egypt as a place of wisdom and philosophy: Isocrates (436 BCE) states that “(...) all men agree the Egyptians are the healthiest and most long of life among men; and then for the soul they introduced philosophy’s training (...)”. He also declares that Greek writers traveled to Egypt to seek knowledge. One of them was Pythagoras of Samos who “was first to bring to the Greeks all philosophy” according to Isocrates. Plato, who always spoke in allegories, states in “Phaedrus” that Egyptian Thoth “invented numbers and arithmetic... and, most important of all, hieroglyphs”. In “Timaeus”, Socrates quotes the ancient Egyptian wise men when law-giver Solon travels to Egypt: “O Solon, Solon, you Greeks are always children.” Aristotle attests to Egypt being the original land of wisdom, when he states in “Politics” that “Egyptians are reputed to be the oldest of nations, but they have always had laws and a political system.”

Elemental astrology as highest natural philosophy covers all three philosophical fields and opens the door to timeless, ancient wisdom. It supplies the ontological basis for defining realities, and it is the master key for understanding major mythologies, scriptures and other works of art, many of which are revealed and explained in this book for the first time. Only tropical astrology enables profoundest understanding of the ancient mysteries and allows the highest level of exegesis of spiritual scripture; it explains the energy process (energy is not a noun), how the material world is created (permanently, not in some remote past) and many more revelations that are not on modern society’s radar.

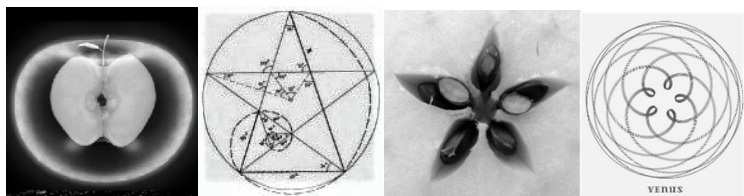
# *Cosmological Toolkit*

This chapter presents some views that strongly differ from the modern, which may stun the reader, if not cause disapproval, rejection or refusal. The chapter is presented in this way, because the contents are key to understanding the ancient way of thinking. Artefacts (be they of intellectual or physical nature) can only be properly understood, when understanding the mind of the artist.

## *The Apple was Dropped*



The zodiac is primarily a model of mind/ psyche, but also the source of solid metaphysics, cosmology and creational cosmogony. The **apple** that Newton allegorically saw dropping in 1666 ACE (note the biblical number) certainly didn't drop by coincidence; in its most ancient function as cosmological symbol, this fruit was forcedly made to fall, when true cosmology was eliminated from scientific discussion and gradually crowded out by pseudo-science. The true, ancient cosmology is the apple, the **magnetic torus field**, which is shaped like an apple, or alternatively, like the modern donut.



Due to its **toroidal geometry**, the apple has since most ancient times been symbolic of the torus field, which is synonymous to the cosmos (*world*). For this reason, the apple appears in mythologies and fairy tales, most famously Hebrew

Genesis and the fairy tale of Snow White. Apples feature a (Venusian) pentagonal, perfectly harmonic 5-point arrangement of seeds that are expressive of the **golden ratio**, and the fruit itself mimics the geometry of the torus field. The golden ratio is properly denoted as the ontological expression of one. 1 always stays 1, but becomes all numbers, which is the key to **incommensurability**, the greatest secret of the Pythagoreans. In geometry, a **torus** is a surface of revolution generated by revolving a circle in three-dimensional space about an axis that is coplanar with the circle. Over a period of 8 solar years Venus orbits earth 13 times ( $8/13 \sim 0.615385$ ), and while doing so, paints a perfect sky pentagon. Venus rules Taurus/ the torus, as well as Libra, the harmonic joinery of the cosmos.

*"One is all things and yet not one of them"*

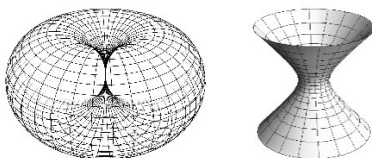
**Plotinus**

**Magnetism** as (female) creative force of the torus field is defined as force and motion, its (male) counter-spatial geometry of **dielectrics** as inertia and acceleration. Force is the expression of rest (potential). Force and motion thus equal lost potential. When the allegorical apple was dropped by the scientific community, manipulated by hidden hands of elitist interests, true cosmology was dropped and gradually replaced by pseudo-science, which is where we are today.

### *Definition of Space*

The ancient world knew of the divine simplicity of cosmic geometry; it is the modern mind that complicates the matter. As flawlessly argued, demonstrated and proven by Ken Wheeler, **space is created by magnetism** (compare Ken Wheeler, "Uncovering the Missing Secrets of Magnetism"). "Magnetism" contains Sanskrit "mag" (*to move*, compare magnitude, magnum; words indicating spatial extension). Space is result and property of magnetism, which is defined as force and motion, or loss of inertia. Nature only knows one geometric shape, as every dielectric field takes the shape of a torus, and the lighting process, which paints the physical cosmos, is also toroidal. In zodiacal cosmology, the torus field is equivalent to Taurus (fixed Earth), the bull of heaven, the heavenly plane, the Taurus-field, the Big Apple, the apple that was dropped when false scientific theories were established as fact and the true model vanished from scientific discussions. English "earth" is an anagram of "heart", and earth lies at the heart of the torus, at the coeur (French, *heart*), the apple's core. The curve linear lines of toroidal fields are drawn mid- outwards; there are no straight lines in nature. Accordingly, the hyper- trochoidal, precession pattern of magnetism knows no straight lines either. The expansion area of the torus is equivalent to the "unified field" that modern science is vainly searching for.

In the conjugate nature of the universe (wording by Ken Wheeler, for lack of better rhetoric on my part) the complementary force to magnetism is **dielectrics**, defined as inertia and acceleration. **Incoherent, dielectric voidance** is what modern science has baptized “gravity”, which therefore is not a force, but rather the opposite: gravity is dissipation of force, or pure acceleration. This is easily understood and demonstrated by lifting a random object and letting it drop to the ground. The lifting of the object requires force and motion (of the body), but when the object is released, there is pure acceleration (dissipation of force) back towards the inertial plane of rest. So-called gravity is therefore to magnetism as ice is to water: it is a different modality of the same principle. Magnetic attraction (misnomer, there is no attraction) and gravity are thus one and the same: one coherent, the other incoherent, same as a laser is to light.



As “counter-geometry” of the torus, dielectric assumes the geometry of a **hyperboloid**, which resembles the shape of an **hourglass**. Counter-space forms the hypothetical negative-shape to space, as created by magnetism. One is the negative 3-d image of the other, and both combined form a cube (compare work of Walter Russell). The dielectric hyperboloid is symbolic of the sands of time (hour-glass/ sand clock shape), underlining the nature of time as measurement of space. As time and space do not exist outside the torus field, **the illusion of time and space** are what the Aborigines call “dream time”. Illusory, physical matter and time are merely the image of noumenal, ideal realities. Space and time are perceived as reflection in the mirror, but neither is part of the mirror; this analogy is found in mythology and fairy tale alike and expresses the idea that the sub-lunar world is mirrored, and eternal, fatherly realities are “above” (the equinox line).

Magnetism and space are thus **consubstantial**: when one is not present, the other is also not present. Accordingly, time and space are not autonomous principles and cannot possibly be bent, “warped” or act on other things. Case closed for General Relativity, because space may be given attributes, but it certainly has no properties. An **attribute** is a quality or object that is assigned to someone or something, e.g. a scepter is an attribute of power and statehood. A **property** on the other hand is an inherent quality that exists without attribution. The coldness felt in a shadow is an attribute, but not a property of the shadow; a shadow is privation of light and not an ontological entity.