

20. Freedom Is Not Given

Musik: Christina Lux & Oliver George

Text: Christina Lux

♩ = 78

Intro

Chord progression for Intro:

C⁵ F(sus2) Am⁷ C⁵ F(sus2) Am⁷



The intro consists of six measures of music, each with a specific chord: C⁵, F(sus2), Am⁷, C⁵, F(sus2), and Am⁷. Each chord is accompanied by a diagram showing the fretting on a guitar. The first measure has a C⁵ chord, the second has an F(sus2) chord, the third has an Am⁷ chord, the fourth has a C⁵ chord, the fifth has an F(sus2) chord, and the sixth has an Am⁷ chord. The diagrams show the following fretting: C⁵ (x, 0, 2, 3, 5, 5), F(sus2) (x, 0, 2, 3, 5, 5), Am⁷ (x, 0, 2, 3, 5, 5), C⁵ (x, 0, 2, 3, 5, 5), F(sus2) (x, 0, 2, 3, 5, 5), and Am⁷ (x, 0, 2, 3, 5, 5).

Verse 1

Chord progression for Verse 1 (first line):

C⁵ F(sus2) Am⁷ C⁵ F(sus2) Am⁷



Does-n't it al-ways start with some-bo - dy cros-sing a line__

Chord progression for Verse 1 (second line):

Dm⁷ C/E Fmaj7



Sel-ling their made up truth_ built up - on__ lies__

Chord progression for Verse 1 (third line):

Dm⁷ C/E Fmaj7



un - til peo - ple close_ their eyes__

Verse 2

Chord progression for Verse 2 (first line):

C⁵ F(sus2) Am⁷ C⁵ F(sus2)



Does-n't it on - ly stop once some-bo - dy__ sees through the lies

Chord progression for Verse 2 (second line):

Am⁷ Dm⁷ C/E Fmaj7



Some-one who can't be fooled ea - si - ly__