

List of Illustrations	vii
-----------------------	-----

Acknowledgements	ix
------------------	----

FABIEN ARRIBERT-NARCE AND ALEX WATSON

Introduction	I
--------------	---

## PART I Image

DAVIDE MESSINA

1 Snowflakes and Shadows: Giordano Bruno after Dick Higgins	21
---	----

FRANÇOIS GIRAUD

2 The Grain of the Voice and the Materiality of the Digital Image in Alain Cavalier's <i>Irène</i> (2009)	41
---	----

ALEX WATSON

3 Intermedial Post-Romanticism: W. G. Sebald's Ruins of Empire in <i>Austerlitz</i> (2001)	61
--	----

## PART II Music

ALEXANDRA SMITH

4 The <i>Imaginaire</i> of Music and the Representation of Emotions in Lev Tolstoy's Novel <i>Childhood</i>	85
---	----

## KEITA HATOOKA

5 Sound of Adaptation: *Jaws* (1975) and *Psycho* (1960) 103

## KEIJIRO SUGA

Poetical Interlude: 'Water Schools' (水の小学校) 117

## PART III Language/Text

## BEATA MIGUT

6 In-Between Languages, Words and Images: Yoko Tawada's  
*The Naked Eye* 123

## RUMIKO OYAMA

7 Image and Text in Multimodal Texts: Intermediality between  
Visual Images and Japanese Writing Systems 141

## PART IV Barthes

## FABIEN ARRIBERT-NARCE

8 Roland Barthes's Intermedial Practice of Life Writing:  
Collecting (Auto-)Biographemes, between Image and Text 165

## MATTHIS HERVIEUX

9 Barthes's Bunraku: An Intermedial Approach to Alterity 183

## PETER DAYAN

Afterword: Barthes, Fortunately, Had Never Heard of What We  
Call Intermediality 201Notes on Contributors 215Index 219