

Table of Contents

1 Retrieving the Meaning

1.1 Perceptual and Cognitive Aspects

Timbre Perception of Sounds from Impacted Materials: Behavioral, Electrophysiological and Acoustic Approaches	1
<i>Mitsuko Aramaki, Mireille Besson, Richard Kronland-Martinet, and Sølvi Ystad</i>	
Perception of Harmonic and Inharmonic Sounds: Results from Ear Models	18
<i>Albrecht Schneider and Klaus Frieler</i>	
Semantic Contours in Tracks Based on Emotional Tags	45
<i>Michael Kai Petersen, Lars Kai Hansen, and Andrius Butkus</i>	
Chunking Sound for Musical Analysis	67
<i>Rolf Inge Godøy</i>	
Towards a Model of Musical Chunks	81
<i>Kristoffer Jensen and Ole Kühl</i>	
Does Social Interaction Activate Music Listeners?	93
<i>Leen De Bruyn, Marc Leman, Dirk Moelants, and Michiel Demey</i>	
Musically Meaningful or Just Noise? An Analysis of On-line Artist Networks	107
<i>Kurt Jacobson and Mark Sandler</i>	

1.2 Signal Structure Behavior

The Pursuit of Happiness in Music: Retrieving Valence with Contextual Music Descriptors	119
<i>José Fornari and Tuomas Eerola</i>	
Perception of Impacted Materials: Sound Retrieval and Synthesis Control Perspectives	134
<i>Mitsuko Aramaki, Loïc Brancheriau, Richard Kronland-Martinet, and Sølvi Ystad</i>	
Refinement Strategies for Music Synchronization	147
<i>Sebastian Ewert and Meinard Müller</i>	

Labelling the Structural Parts of a Music Piece with Markov Models ...	166
<i>Jouni Paulus and Anssi Klapuri</i>	
Tree Representation in Combined Polyphonic Music Comparison	177
<i>David Rizo, Kjell Lemström, and José M. Iñesta</i>	
Interval Distinction on Melody Perception for Music Information Retrieval	196
<i>Cihan Isikhan, Adil Alpkocak, and Yetkin Ozer</i>	
A Learning-Based Model for Musical Data Representation Using Histograms	207
<i>Mehdi Naccache, Amel Borgi, and Khaled Ghédira</i>	
 2 Generating the Meaning: Tools and Performance	
Ontological Substance and Meaning in Live Electroacoustic Music	216
<i>Jeffrey M. Morris</i>	
Dynamic Mapping Strategies for Expressive Synthesis Performance and Improvisation	227
<i>Palle Dahlstedt</i>	
Amplified Breath – (Dis)Embodied Habitat: Exploring Sonic Interfaces of Performance, Electronics, Space and Flautist Identity	243
<i>Jean Penny</i>	
KSQuant - Complex Score Manipulation in PWGL through Quantization	253
<i>Kilian Sprotte, Mikael Laurson, and Mika Kuuskankare</i>	
Strategies and Methods for Creating Symbolic Electroacoustic Scores in ENP	262
<i>Mika Kuuskankare and Mikael Laurson</i>	
An IEEE 1599-Based Interface for Score Analysis	272
<i>Adriano Baratè, Luca A. Ludovico, and Alberto Pinto</i>	
New Music in the Atomic Age	283
<i>Elsé Marie Pade</i>	
Author Index	285